



Huichapan Hidalgo

“river of willows”





UNITED STATES

MEXICO

HIDALGO

Pachuca

BELIZE

GUATEMALA

HONDURAS

Tropic of Cancer

PACIFIC OCEAN

0 100 200 mi
0 150 300 km

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115°

110°

105°

100°

95°



Huichapan Hidalgo

magical town full of story

Places are full of *history*, and history gives people identity by providing a background through which they understand their past, their culture and their place in the world.

Ifeanyi stated that "culture provides the contextual framework within which religious beliefs and practices develop" (34).

In addition, "throughout history, religion has played a pivotal role in shaping cultural identities and societal norms, serving as a promoter and preserver of cultural heritage" (Ifeanyi 34).

Municipal Palace

- This building came from 1889, and the region's quarry was used for its construction.
- It stands out for its imposing façade and elegance, reflecting the splendor of the time, with its *9 arches* that adorn it.
- According to Ifeanyi "culture embraces a wide range of human phenomena, material achievements, norms, beliefs, feelings, manners, and morals" (38).



Museum of Archeology and History of Huichapan

- It was founded in 2003 by the State Council for Culture and the Arts of Hidalgo, the Huichapan City Council and the National Council for Culture and the Arts.
- It allows you to observe the stages of the region from the pre-Hispanic period, independence movements and the Mexican revolution.
- Huichapan represents the idea that "culture serves to distinguish a people from others" (Ifeanyi 38).



Replica of the Dolores Bell

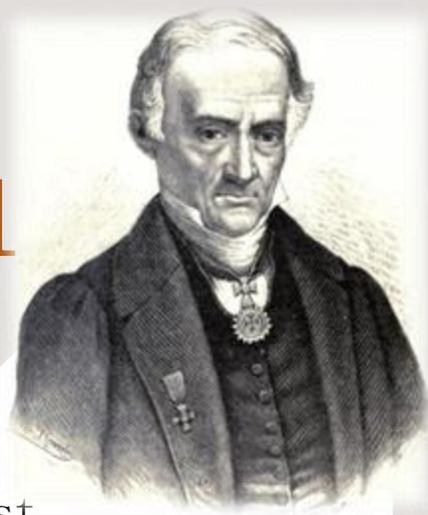
Funerary Offerings

Vases

Arrowheads

Cave Paintings

El Chapitel

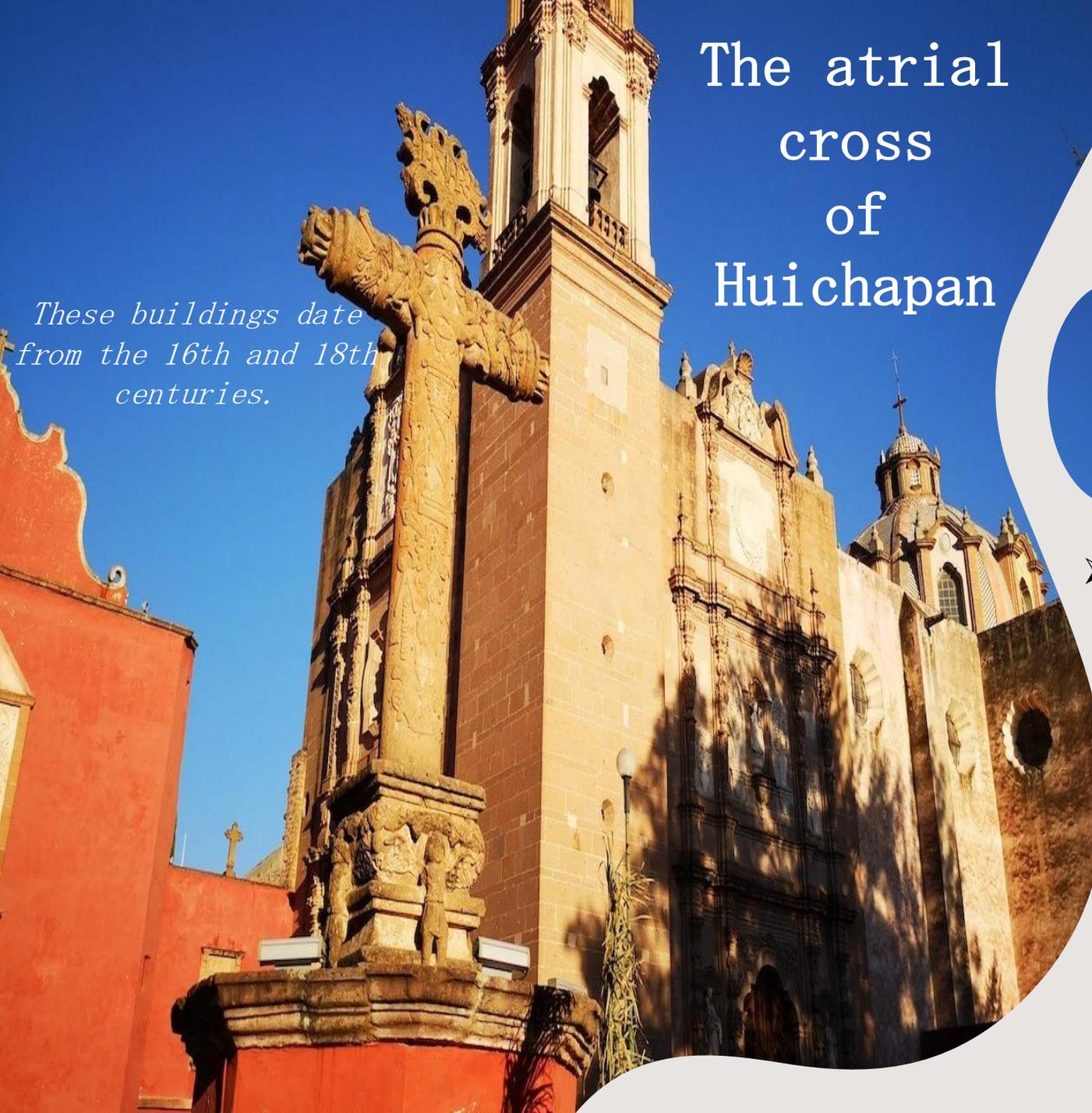


- It comes from the First Commemoration of Independence in 1812.

- Ifeanyi emphasizes that "culture is uniquely human and shared within a society" (38).

- Two-story building with a door and a balcony facing the main square of the town.





The atrial cross of Huichapan

*These buildings date
from the 16th and 18th
centuries.*

Religious Ensemble

- Parish of San Mateo Apostol, Chapel of the Virgin of Guadalupe, and the Chapel of the Third Order.
- It was sculpted in a quarry block from the region; it presents the iconographic symbology of the Passion of Christ and is a good example of the syncretism of European art and indigenous art.

“Religion can be a central part one’s identity” (Civics & Citizenship History Social Studies).

Monument to Miguel Hidalgo y Costilla

- The sculpture was made in 1992 by the sculptor Víctor Gutiérrez.
- The reverse includes a bell about the Proclamation of Independence.
- This is a good example of Ifeanyi's statement that "culture is both material, consisting of tangible objects, and non-material, comprising norms and mores" (39).





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- Quarry objects
- Mortars
- Metates
- Huaraches
- Ayates
- Flowers



➤ The Sunday market offers you a variety of regional products, as well as typical local cuisine.

➤ The municipality of Huichapan was present at the *sixth edition of the National Tianguis of Magical Towns*.



➤ "It is a medium through which cultural identity is expressed, preserved, and passed on to future generations" (Maddie).

Calvary chapel

- Its construction began in 1751 and was completed in 1754.
- Inside the church, there is an octagonal cupola, and it currently houses the Christ of Calvary, an image highly venerated in this town.
- To belong to a religion often means more than sharing its beliefs and participating in its rituals; it also means being part of a community and, sometimes, a culture” (Civics & Citizenship History Social Studies).



Charro canvas "The Calvary"

*Cradle of charrería at the
National level*

➤ A Lienzo Charro is an arena where charros hold the events of charreada, coleadero and jaripeo.

➤ El Lienzo Charro is part of large charrería competitions.

➤ "Art also serves as a tool for communication, enabling the sharing and understanding of different cultural identities" (Maddie).



Los Lavaderos of the Sabina Grande

➤ Since 1805 this spring has provided water to great part of Huichapan.

➤ The 20 laundromats found on this site are centuries old and have witnessed the evolution of this town.

➤ Los lavaderos also hold a unique mysticism, as over the years they have become the main setting for legends.

➤ "Culture is passed from generation to generation through socialization" (Ifeanyi 38).





The Tithe House

- Its name because of the fact that throughout time it had been the safeguard of the benefits that the Church received.
- It was built in 1728, during the viceregal era, when the Spanish controlled the social life of this place.
- "From ancient civilizations to contemporary societies, religious ideologies have influenced artistic expressions, architectural marvels, and social institutions, underscoring the inseparable connection between religion and culture" (Ifeanyi 34).
- It was the scene of the Reform War, when Huichapan was attacked by the troops of the conservative army general, Tomás Mejía.



Talking about my hometown fills me with pride, I grew up among architectural feats, nature, and a magnificent culinary scene. Huichapan for me is more than a Magical Town, Huichapan is history, culture, and art. Once you get to know it, you delve into the viceregal history and the warmth of the people makes you feel at home. Being a place characterized by the heroism of its men and women in crucial moments of the nation. Huichapan gave me education as well as fun, and now I'm excited to share in detail what this Hidalgo municipality can offer you.

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- ❖ Maddie. "What's the Role of Art in Preserving Cultural Identity?", 2024, www.tutorchase.com/answers/ib/politics/what-s-the-role-of-art-in-preserving-cultural-identity.