Restoration and Eighteenth-Century Theatre Research

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Richard Kroll. Restoration Drama and “The Circle of Commerce,” reviewed by Anne Greenfield

Sharon Setzer, Ed. Women’s Theatrical Memoirs, Part One, Vol. 1-5, reviewed by Jessica Munns

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Jennifer Wise and Craig S. Walker (eds). The Broadview Anthology of Drama: Plays from the Western Theatre, Volumes 1 & 2, reviewed by Simon Barker

Marta Straznicky. Privacy, Playreading and Women’s Closet Drama, 1550-1700, reviewed by Simon Barker

Misty G. Anderson. Female Playwrights and Eighteenth-Century Comedy: Negotiating Marriage on the London Stage, reviewed by Maureen Mulvihill

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