# Dewar College of Education and Human Services Valdosta State University Department of Library and Information Studies

# MLIS7440 Electronic Resources in Libraries Three Credit Hours

## **Guiding Principles (DEPOSITS)**

(Adapted from the Georgia Systemic Teacher Education Program Accomplished Teacher Framework)

<u>Dispositions</u> Principle: Productive dispositions positively affect learners, professional growth, and the learning environment.

**Equity** Principle: All learners deserve high expectations and support.

<u>Process</u> Principle: Learning is a lifelong process of development and growth.

Ownership Principle: Professionals are committed to and assume responsibility for the future of their disciplines.

<u>Support</u> Principle: Successful engagement in the process of learning requires collaboration among multiple partners.

Impact Principle: Effective practice yields evidence of learning.

<u>Technology</u> Principle: Technology facilitates teaching, learning, community-building, and resource acquisition.

<u>Standards</u> Principle: Evidence-based standards systematically guide professional preparation and development.

## **ALA's Core Competences of Librarianship**

(extracted from ALA's Core Competences of Librarianship 2009, available from <a href="http://www.ala.org/educationcareers/sites/ala.org.educationcareers/files/content/careers/corecomp/corecompetences/finalcorecompstat09.pdf">http://www.ala.org/educationcareers/sites/ala.org.educationcareers/files/content/careers/corecomp/corecompetences/finalcorecompstat09.pdf</a>)

- 1. <u>Foundations of the Profession</u>: The librarian understands the role of library and information professionals in the promotion of democratic principles and intellectual freedom (including freedom of expression, thought, and conscience), the legal framework within which libraries and information agencies operate; and the certification and/or licensure requirements of specialized areas of the profession.
- 2. <u>Information Resources</u>: The librarian understands the concepts and issues related to the lifecycle of recorded knowledge and information; the acquisition and disposition of resources; and the management and maintenance of various collections.
- 3. <u>Organization of Recorded Knowledge and Information</u>: The librarian understands and uses the principles involved in the organization, representation, and classification of recorded knowledge and information.

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- 4. <u>Technological Knowledge and Skills</u>: The librarian understands and uses information, communication, assistive, and related technologies consistent with professional ethics and prevailing service norms and applications.
- 5. <u>Reference and User Services</u>: The librarian understands and uses the concepts, principles, and techniques of reference and user services to provide access to relevant and accurate recorded knowledge and information to individuals of all ages and groups.
- 6. <u>Research</u>: The librarian understands and uses the fundamentals of quantitative and qualitative research methods to evaluate and assess the actual and potential value of new research.
- 7. <u>Professionalism</u>: The librarian understands the necessity of continuing professional development of practitioners in libraries and other information agencies; the role of the library in the lifelong learning of patrons; and the application of learning theories, instructional methods, and achievement measures in libraries and other information agencies.
- 8. <u>Administration and Management</u>: The librarian understands the principles of planning and budgeting in libraries and other information agencies; the principles of effective personnel practices and human resource development; the assessment and evaluation of library services and their outcomes; and the issues relating to, and methods for, principled, transformational leadership.

## **MLIS Program Objectives (PO)**

Graduates of the MLIS Program will:

- PO 1. Perform administrative, service, and technical functions of professional practice in libraries and information centers by demonstrating skills in information resources, reference and user services, administration and management, and organization of recorded knowledge and information. [ALA CORE COMPETENCES 1,2,3,5,8]
- PO 2. Use existing and emerging technologies to meet needs in libraries and information centers. [ALA CORE COMPETENCES 4]
- PO 3. Integrate relevant research to enhance their work in libraries and information centers. [ALA CORE COMPETENCES 6]
- PO 4. Demonstrate professionalism as librarians or information specialists. [ALA CORE COMPETENCES 7]

#### INSTRUCTOR

Name: Dr. Colette Drouillard

Email Address: cldrouillard@valdosta.edu

Website: http://www.valdosta.edu/colleges/education/master-of-library-and-information-

science/faculty.php

#### COURSE DESCRIPTION

**Prerequisite: MLIS 7000 or consent of the instructor.** Policies and procedures for managing electronic information resources as a part of a library collection. Selection, budgeting, acquisitions, assessment, copyright, licensing, and preservation are considered.

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## REQUIRED TEXTBOOKS / RESOURCE MATERIALS

**Textbook:** (Required)

Johnson, P. (2013). *Developing and managing electronic collections: The essentials.* 

Chicago: American Library Association.

ISBN-10: 0838911900, ISBN-13: 978-0-8389-1190-7

<u>Note:</u> Please familiarize yourself with the MLIS policy that prohibits the use of VSU's Interlibrary Loan service for obtaining textbooks at:

 $\frac{http://www.valdosta.edu/colleges/education/master-of-library-and-information-science/documents/MLISPolicyonILLRequestsforTextbooks.pdf$ 

## COURSE OBJECTIVES (With alignment to MLIS Program Objectives (PO)).

## **MLIS7440 Student Learning Outcomes (SLO):**

Upon completion of this course, the student will be able to:

- **SLO 1.** Discuss policy alternatives and application procedures for evaluation and acquisition of electronic resources.
- **SLO 2.** Describe access and licensing issues involved in managing electronic resources.
- **SLO 3.** Apply criteria for identification, selection, sustainability, and preservation of materials in electronic formats.
- **SLO 4.** Design workable budget scenarios for acquiring electronic products for library collections.
- **SLO 5.** Use relevant documentation and tools.

## COURSE ACTIVITIES/ASSIGNMENTS/REQUIREMENTS

MLIS 7440 includes a final project called Electronic Collection Development Project (ECDP) that partially fulfills the MLIS Program Objective. You will need a subscription to LiveText and must submit ECDP report to your LiveText account.

Details for each week are posted in the module folders on the course website. The following list is a brief overview of the assessments used to measure learning outcomes included in this course. Complete instructions for each assignment along with grading criteria will be posted on the BlazeVIEW course site in advance of that assignment's due date.

### **Graded Activities:**

## Weekly Discussion Posts (SLO1, SLO 2, SLO 3) 28 points

You will participate in <u>Four</u> graded discussions. Guidelines for discussions are found in the Assignment Folder.

## <u>Library E-Collection Profiles</u> (SLO 5) 12 points (Due 06/23)

Describe the current state of the presence of e-resources on the two assigned websites of the libraries that will serve as starting points for your hypothetical collection project. Include entities that relate to the library's provision of e-resources such as the library's mission and its collection development policy/guiding principles. Include a brief overview of the community of users served by the libraries. Submit to the Assignment folder.

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## E-Resource Selection & Evaluation Worksheet (SLO 4) 25 points (Due 07/14)

You will select a topic and audience for your course project from a list of topics provided by the instructor. Based on your selected topic and audience, you will investigate <u>four</u> types of electronic products. You will use a worksheet (provided in the <u>Assignment Guidelines and Grading Criteria Module</u>) to collect data about the features, availability, technical requirements, cost, usability, licensing restrictions, and sustainability/preservation concerns of those four electronic resources. Submit to the Assignment folder.

# Electronic Collection Development Project (ECDP) (SLOs 1, 2, 3, 4, 5) 35 points (Due 07/28)

Assemble a report that starts by introducing the hypothetical collection project for which you are developing a small-scale electronic collection. Summarize the research from the **Library E-Collection Profiles** you completed earlier in the semester as it applies to your proposed electronic collection. Make sure you cover the required content, and discuss the issues defined in the guidelines for this project (and listed on the grading criteria). Format the data you compiled on the **E-Resource Selection & Evaluation Worksheet** into an itemized purchasing list. Submit to the Assignment folder. Submit to your LiveText account. **Successful completion of ECDP is necessary to fulfill requirements for this course.** 

#### COURSE EVALUATION

#### **Course Grades**

Students can earn a maximum of 100 points in this course as indicated above. Course grades will be awarded as follows:

A - 90-100

B - 80-89

C - 70-79

D - 60-69

F – Fewer than 60 points

NO grade below a C will be credited toward a VSU graduate degree. To be eligible to receive an A in the course a student must complete every assignment.

An overall grade of zero can be assigned to an entire paper or project if the instructor determines that its contents, or parts of its contents, were completed by a second party or copied into a paper or project from a source without proper citing. Noncompliance with rules on appropriate use of resources will result in zero credit for those parts of the assignment affected. If you are unsure about the parameters of an assignment, ask for clarification.

#### **Course Evaluation**

Students in this course are expected to: 1) Read or view all assigned materials; 2) Participate in class activities; 3) Submit all projects on time and according to the format designated by the instructor; 4) Conduct all research and composition according to the VSU Academic Honesty Policy. See the COEHS *Policy Statement of Plagiarism* at page 6 of this document. Check out the *MLIS Guide to Ethical Conduct* at http://www.valdosta.edu/colleges/education/master-of-

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<u>library-and-information-science/documents/GuidetoEthicalConductWebversion.pdf</u> for more information.

#### Communication

A course Faculty Office discussion board will be available for the duration of the semester. Please post course-related questions that may be relevant to your classmates on the discussion board. You are expected to read the Faculty Office discussion board regularly. If you have a personal question, please send it to the instructor via BlazeVIEW course e-mail.

#### Submitting written assignments

All written work must be submitted to the assignment folders in the BlazeVIEW course website using required formats. The university's Information Technology department provides step-by-step guides on how to use VSU's e-mail system and other resources. The IT Help Desk is at <a href="http://www.valdosta.edu/administration/it/helpdesk">http://www.valdosta.edu/administration/it/helpdesk</a>. Their telephone hotline is 229-245-4357.

## **Late Policy**

All course work is due inside BlazeVIEW on the date and time indicated on the course calendar. Any exceptions without penalties must be negotiated in advance. Technological crises are not an acceptable excuse for submitting work late unless BlazeVIEW is down.

A grace period of 24 hours is offered without penalty (this does not include discussion boards – due to the interactive nature of these, each module's discussion posts must be completed according to the course schedule). After 24 hours, 20% of the possible assignment grade will be deducted from the student's score for every additional 24 hours. The instructor WILL NOT accept work that is more than five (5) days late without prior consent. If you inform me of extenuating circumstances before the deadline, we can work out a solution for submitting a late assignment without penalty. Completely skipping an assignment is not acceptable in graduate school. To receive an A in this course requires completing every assignment.

You can withdraw from the course without academic penalty by **July 6**. You must request withdrawal through the office of the VSU Registrar.

#### ATTENDANCE POLICY

Course content is delivered asynchronously according to the course calendar. It is the student's responsibility to follow the course calendar and participate via the class website as indicated at the appropriate times. It is in the student's best interest to log into the D2L BlazeVIEW course delivery system daily to check for announcements and e-mail messages related to the course.

#### **PROFESSIONALISM**

The Department of Library and Information Studies expects that MLIS students will pursue their academic endeavors and conduct themselves in a professional and ethical manner. All work that a student presents to satisfy course requirements should represent his or her own efforts, including appropriate use and acknowledgement of external sources. The student will be timely and complete with assignments and other engagements. The student will communicate in a professional manner in both speech and writing. The student will maintain a professional attitude, being respectful to others and their viewpoints, and seek to maintain objectivity. The student will exercise an awareness of the pervasiveness of the online environment and strive to maintain a professional online presence.

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# DEWAR COLLEGE OF EDUCATION & HUMAN SERVICES POLICY ON PLAGIARISM:

http://www.valdosta.edu/colleges/education/deans-office/policy-statement-of-plagiarism.php

#### ACCESSIBILITY STATEMENT

Valdosta State University is an equal opportunity educational institution. It is not the intent of the institution to discriminate against any applicant for admission or any student or employee of the institution based on the age, sex, race, religion, color, national origin, disability, or sexual orientation of the individual. It is the intent of the institution to comply with the Civil Rights Act of 1964 and subsequent Executive Orders as well as Title IX, Equal Pay Act of 1963, Vietnam Era Veterans Readjustment Assistance Act of 1974, Age Discrimination in Employment Act of 1967, and the Rehabilitation Act of 1973.

Students with disabilities who are experiencing barriers in this course may contact the Access Office for assistance in determining and implementing reasonable accommodations. The Access Office is located in Farbar Hall. The phone numbers are 229-245-2498 (V), 229-375-5871 (VP) and 229-219-1348 (TTY). For more information, please visit <a href="http://www.valdosta.edu/access">http://www.valdosta.edu/access</a> or email: <a href="mailto:access@valdosta.edu">access@valdosta.edu</a>.

#### STUDENT OPINION OF INSTRUCTION

At the end of the term, all students will be expected to complete an online Student Opinion of Instruction survey (SOI) that will be available on BANNER. Students will receive an email notification through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous, and instructors will be able to view only a summary of all responses two weeks after they have submitted final grades. Instructors will not be able to view individual responses or to access any of the responses until after final grade submission. Complete information about the SOIs, including how to access the survey and a timetable for this term is available at <a href="https://www.valdosta.edu/academics/academic-affairs/sois/">https://www.valdosta.edu/academics/academic-affairs/sois/</a>.

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