

**Dewar College of Education and Human Services  
Valdosta State University  
Department of Library and Information Studies**

---

**MLIS 7130  
Humanities Information Sources  
Three Credit Hours**

**Guiding Principles (DEPOSITS)**

(Adapted from the Georgia Systemic Teacher Education Program Accomplished Teacher Framework)

**Dispositions** Principle: Productive dispositions positively affect learners, professional growth, and the learning environment.

**Equity** Principle: All learners deserve high expectations and support.

**Process** Principle: Learning is a lifelong process of development and growth.

**Ownership** Principle: Professionals are committed to and assume responsibility for the future of their disciplines.

**Support** Principle: Successful engagement in the process of learning requires collaboration among multiple partners.

**Impact** Principle: Effective practice yields evidence of learning.

**Technology** Principle: Technology facilitates teaching, learning, community-building, and resource acquisition.

**Standards** Principle: Evidence-based standards systematically guide professional preparation and development.

**ALA's Core Competences of Librarianship**

(Extracted from ALA's Core Competences of Librarianship 2009, available from <http://www.ala.org/educationcareers/sites/ala.org/educationcareers/files/content/careers/corecomp/corecompetences/finalcorecompstat09.pdf>)

1. **Foundations of the Profession:** The librarian understands the role of library and information professionals in the promotion of democratic principles and intellectual freedom (including freedom of expression, thought, and conscience), the legal framework within which libraries and information agencies operate; and the certification and/or licensure requirements of specialized areas of the profession.
2. **Information Resources:** The librarian understands the concepts and issues related to the lifecycle of recorded knowledge and information; the acquisition and disposition of resources; and the management and maintenance of various collections.
3. **Organization of Recorded Knowledge and Information:** The librarian understands and uses the principles involved in the organization, representation, and classification of recorded knowledge and information.

4. Technological Knowledge and Skills: The librarian understands and uses information, communication, assistive, and related technologies consistent with professional ethics and prevailing service norms and applications.
5. Reference and User Services: The librarian understands and uses the concepts, principles, and techniques of reference and user services to provide access to relevant and accurate recorded knowledge and information to individuals of all ages and groups.
6. Research: The librarian understands and uses the fundamentals of quantitative and qualitative research methods to evaluate and assess the actual and potential value of new research.
7. Professionalism. The librarian understands the necessity of continuing professional development of practitioners in libraries and other information agencies; the role of the library in the lifelong learning of patrons; and the application of learning theories, instructional methods, and achievement measures in libraries and other information agencies.
8. Administration and Management: The librarian understands the principles of planning and budgeting in libraries and other information agencies; the principles of effective personnel practices and human resource development; the assessment and evaluation of library services and their outcomes; and the issues relating to, and methods for, principled, transformational leadership.

### **MLIS Program Objectives (PO)**

Graduates of the VSU MLIS Program will:

- PO 1. Perform administrative, service, and technical functions of professional practice in libraries and information centers by demonstrating skills in information resources, reference and user services, administration and management, and organization of recorded knowledge and information. *[ALA CORE COMPETENCES 1,2,3,5,8]*
- PO 2. Use existing and emerging technologies to meet needs in libraries and information centers. *[ALA CORE COMPETENCE 4]*
- PO 3. Integrate relevant research to enhance work in libraries and information centers. *[ALA CORE COMPETENCE 6]*
- PO 4. Demonstrate professionalism in their work in libraries and information centers. *[ALA CORE COMPETENCE 7]*

### **INSTRUCTOR**

Name: Anita Ondrusek, PhD

Office Number: Room 4200, Odum Library

Telephone Number: 229-245-3742

Email Address: [alondrus@valdosta.edu](mailto:alondrus@valdosta.edu)

Office Hours: Tuesday-Wednesday, 2-5 pm; Thursday, 10 am – noon; 2-4 pm.

Website: <http://www.valdosta.edu/colleges/education/master-of-library-and-information-science/faculty.php>

## COURSE DESCRIPTION

Examination of processes and resources used to provide reference services in the humanities disciplines. The fields of art, communications, literature, history, languages, linguistics, music, philosophy, religion, and the theater will be considered. Prerequisite: MLIS 7100 or consent of instructor.

## REQUIRED TEXTBOOKS / RESOURCE MATERIALS

Perrault, Anna H. and Elizabeth S. Aversa. *Information Resources in the Humanities and the Fine Arts, 6th ed.* Libraries Unlimited, 2013. Hardcover: ISBN-13: 978-1-59884-832-8 (\$50-\$80). Paperback edition: ISBN-13: 978-1-59884-833-5 (new and used prices range from \$30 - \$65).

Please familiarize yourself with the MLIS policy that prohibits the use of VSU's Interlibrary Loan service for obtaining textbooks at <http://www.valdosta.edu/colleges/education/master-of-library-and-information-science/documents/MLISPolicyonILLRequestsforTextbooks.pdf>

## COURSE OBJECTIVES (with alignment to MLIS Program Objectives)

Upon completion of this course, the student will be able to meet these Student Learning Outcomes (SLOs):

- SLO 1. Utilize a variety of print and electronic resources in the humanities.
- SLO 2. Assess research needs in the humanities and describe how information professionals may meet those needs.
- SLO.3. Utilize a working knowledge of the literature in each of the selected disciplines of the humanities.
- SLO 4. Identify appropriate resources for humanities collection development.

## COURSE ACTIVITIES/ASSIGNMENTS/REQUIREMENTS

### Assignments in Brief

The following list is a brief overview of the activities included in this course in order of their assignment. Look for complete instructions and grading criteria for each assignment on the BlazeVIEW course site.

#### Introduce Yourself Discussion Board

**Required, not graded.**

Respond to the Survey questions in the "Introduce Yourself" Discussion.

#### Discussion 1

**10 points**

Assemble an annotated, illustrated list of primary sources that a historian would use 100 years from now to recreate something about your life. Post your personal primary source "snapshot" archive to Discussion 1 as a pdf attachment. You may use Word or PowerPoint to create it; save as a pdf file. View each other's snapshots.

#### Discussion 2

**(SLO 2)**

**10 points**

From the readings, identify at least 10 aspects of humanities research that librarians need to consider when responding to humanities scholars or students, and/or when developing a humanities collection. Include material for the assigned chapters in the textbook and one additional article from the reading list provided. Post your essay to Discussion 2.

- Discussion 3** (SLO 2) 5 points  
 Select one of the philosophical essays from the reading list provided in this week’s module. Through a critical reading and analysis of the essay you selected, discuss the author’s appraisal of conflicts in the humanities. Post your analysis to Discussion 3.
- Discussion 4** (SLO 1) 5 points  
 Explore the digital humanities research and development projects provided in your course materials and comment upon their impacts on the humanities and on libraries. Post your response to Discussion 4.
- Discussion 5** (SLO 2) 5 points  
 Write a final reflection on how you expanded your knowledge in the humanities in general and on your abilities to provide information sources to humanists in a research setting in particular. Post your reflection to Discussion 5.
- Exercises** (SLO 3) 40 points  
 Use the “Resources List” and other materials posted in Weeks 3-7 folders (5 Exercises in all – 8 points each) to conduct examinations of those resources. Complete the Follow-Up Exercise that accompanies each examination. Submit to the Dropbox.
- Development of a Resource List** (SLO 3) 10 points  
 Collaborate with a classmate to develop a resource list on a humanities topic selected by that class partner. Submit your list to the Dropbox and to your project partner.
- Production of a Visual Resource Guide** (SLOs 1, 2, 3) 15 points  
 Complete an illustrated resource guide using the resource list from your project partner as your starting point. You may add materials as you see appropriate. Submit to the Dropbox and to the Final Project Discussion board.

## COURSE GRADES

Students can earn a maximum of 100 points in this course. Course grades will be awarded as follows:  
 100 – 90 points = A 89 – 80 points = B 79 – 70 points = C 69 – 60 points = D Below 60 points = F

Standards for MLIS core courses: **No grade below a C will be credited toward a VSU graduate degree.**

**To be eligible to receive an A in this course requires completing every assignment.**

An overall grade of zero can be assigned to an entire paper or project if the instructor determines that its contents, or parts of its contents, were completed by a second party or copied into a paper or project from a source without proper citing. Noncompliance with rules on appropriate use of resources will result in zero credit for those parts of the assignment affected. If you are unsure about the parameters of an assignment, ask for clarification.

Your final grade will be one of these letter grades:	
Exceptionally exceeds minimum standards	A
Exceeds minimum standards	B
Meets minimum standards	C
Barely meets minimum standards	D
Fails to meet minimum standards	F

## COURSE EVALUATION

As a student in this class, you are expected to: (1) read or view all assigned background materials; (2) participate in class activities; (3) attend or view archives for any online presentations, if applicable; (4) submit all projects on time and according to the format designated by the instructor; and (5) conduct your research and composition according to the rules of academic integrity. See the COEHS *Policy on Plagiarism* on page 6 and the *MLIS Guide to Ethical Conduct* at [http://www.valdosta.edu/colleges/education/master-of-library-and-information-science/documents/ GuidetoEthicalConductWebversion.pdf](http://www.valdosta.edu/colleges/education/master-of-library-and-information-science/documents/GuidetoEthicalConductWebversion.pdf) ).

## ATTENDANCE POLICY

This is a Web-delivered course, with no required online presentation. The instructor uses the Collaborate Classroom for virtual lectures, if needed. All lectures are archived for students who cannot attend the live presentation.

## COMMUNICATION

Please post course-related questions that may be relevant to the class on the **Faculty Office** discussion board. You are expected to read the discussion boards regularly. If you have a personal question please send it to the instructor via BlazeView course e-mail. If you would like to speak with the instructor in person or by telephone please make contact during office hours.

## SUBMITTING WRITTEN ASSIGNMENTS

All written work must be submitted as instructed on the BlazeView course website using Word formats (.doc or .docx suffixes only) or other formats designated by the instructor. The university's Information Technology (IT) department provides step-by-step guides on how to use VSU's e-mail system and other resources. The IT Help Desk is at <http://ww2.valdosta.edu/helpdesk/index.shtml>. Their telephone hotline is 229-245-4357. BlazeVIEW is powered by the Desire2Learn (D2L) course learning system. D2L provides 24/7 support 365 days a year. To contact D2L, go to <https://D2LHelp.view.usg.edu> or call the hotline at 855-772-0423.

## LATE POLICY

Most graded assignments are due Wednesday, 11:59 pm. You have a one-day grace period to submit assignments for full credit – Thursday, 11:59 pm is the deadline. Assignments received after Thursday, 11:59 pm, lose points. Completely skipping an assignment is not acceptable in graduate school. To be eligible to receive an A in this course requires completing every assignment and submitting within the specified deadlines.

A grade of Incomplete is not an option unless a non-academic situation interferes with completion of assignments after the option to withdraw without academic penalty passed (March 10). A petition for an Incomplete must be submitted with documentation to the professor at the time an assignment is missed. Withdrawal from a course after March 10 requires a petition to the VSU Dean of Student Affairs.

## **PROFESSIONALISM**

The Department of Library and Information Studies expects that MLIS students will pursue their academic endeavors and conduct themselves in a professional and ethical manner. All work that a student presents to satisfy course requirements should represent his or her own efforts, including appropriate use and acknowledgement of external sources. The student will be timely and complete with assignments and other engagements. The student will communicate in a professional manner in both speech and writing. The student will maintain a professional attitude, being respectful to others and their viewpoints, and seek to maintain objectivity. The student will exercise an awareness of the pervasiveness of the online environment and strive to maintain a professional online presence.

## **DEWAR COLLEGE OF EDUCATION & HUMAN SERVICES POLICY ON PLAGIARISM**

<http://www.valdosta.edu/colleges/education/deans-office/policy-statement-of-plagiarism.php>

## **ACCESSIBILITY STATEMENT**

Valdosta State University is an equal opportunity educational institution. It is not the intent of the institution to discriminate against any applicant for admission or any student or employee of the institution based on the age, sex, race, religion, color, national origin, disability, or sexual orientation of the individual. It is the intent of the institution to comply with the Civil Rights Act of 1964 and subsequent Executive Orders as well as Title IX, Equal Pay Act of 1963, Vietnam Era Veterans Readjustment Assistance Act of 1974, Age Discrimination in Employment Act of 1967, and the Rehabilitation Act of 1973.

Students with disabilities who are experiencing barriers in this course may contact the Access Office for assistance in determining and implementing reasonable accommodations. The Access Office is located in Farber Hall. The phone numbers are 229-245-2498 (V), 229-375-5871 (VP) and 229-219-1348 (TTY). For more information, please visit <http://www.valdosta.edu/access> or email: [access@valdosta.edu](mailto:access@valdosta.edu).

## **STUDENT OPINION OF INSTRUCTION**

At the end of the term, all students will be expected to complete an online Student Opinion of Instruction survey (SOI) that will be available on BANNER. Students will receive an email notification through their VSU email address when the SOI is available (generally at least one week before the end of the term). SOI responses are anonymous, and instructors will be able to view only a summary of all responses two weeks after they have submitted final grades. While instructors will not be able to view individual responses or to access any of the responses until after final grade submission, they will be able to see which students have or have not completed their SOIs, and student compliance may be considered in the determination of the final course grade. These compliance and non-compliance reports will not be available once instructors are able to access the results. Complete information about the SOIs, including how to access the survey and a timetable for this term is available at <http://www.valdosta.edu/academic/OnlineSOIPilotProject.shtml>.