

Proposal: Grading Rubric

The **proposal** should be considered a short paper (*see Evaluation of written work*) and include a thoughtful discussion of the questions poised. The proposal should be submitted to blazeview.

1. Indicate who is your *other*
2. In what way does your current epistemology shape your position, which leads to *othering*
3. Indicate what will be the experiential portion (*see below for possibilities*) of your project and discuss how this will facilitate your ability to explore your current epistemology of your *other* i.e. How will this inspire you to be reflective and challenge your current position.

Evaluation of written work: All written work should be completed at the highest level. Your writing should be a thoughtful, clear, and organized document which adheres to APA conventions and include a title page and reference page. An abstract is not necessary. In your paper, you should discuss theoretical concepts that have been discussed in any of your classes or readings which helps to support your ideas (answer the questions poised). These ideas should be supported with citations. Use of quotes is allowed but they should be used sparingly. In my class, you are also allowed to use first person "I". Papers that are disorganized (do not have a clear argument), have poor writing, lack clarity, and/or lack for support for the ideas discussed will result in significant points lost.

Graduate level writing: In general, students' writing should be clear, thoughtful, coherent/organized, and comprehensive. Written work should adhere to APA conventions and include a title page and reference list. That is, use active voice to discuss theoretical concepts, paraphrase ideas and support them with citations, use direct quotes judiciously, and avoid redundancy. Abstracts can be omitted. Poor writing, organization, and clarity will result in significant reductions to the student's grade.	/5
Critical Thinking/Analysis: How well were you able to comprehend and engage with concepts/questions expressed in paper? How well were you able to explore the topic thoughtfully and create depth in the ideas you expressed in your paper?	/2
Self-Reflection: How well were you able to draw from your personal experiences, consider the ways in which your lived experience and the larger social context has shaped your views, and relate this to the course content? How well were you able to think about and consider your own taken-for-granted beliefs and assumptions, and allow yourself to shift/not shift? How well were you able to use examples from your experience and integrate them into your paper?	/3
TOTAL	/10