

**MFTH 6900 Foundations of Family Therapy – Postmodern Paper Rubric**

<b>Postmodern Paper Grading Rubric</b>	<b>Minimal</b>	<b>Sufficient</b>	<b>Excellent</b>	<b>Points (30)</b>
	(1-2 Points)	(3-4 Points)	(5 Points)	
<b>Graduate Level Writing</b> (i.e., flow and organization, synthesis of ideas, coherence, clarity, grammar, spelling, structure, mechanics, etc.)	The writing is generally confusing, awkward, or disorganized with numerous mechanical problems.	The writing is mostly clear but may contain some confusing sentences or mechanical problems.	The writing is clear and concise, yet sophisticated. Well-organized, coherent with correct use of grammar and mechanics.	5
<b>APA Format/Style</b> (Adherence to APA 6 <sup>th</sup> edition guidelines, including title page, abstract, references, margins, headings, etc.)	Minimal use of APA formatting and style. Multiple errors throughout the paper.	Inconsistent use of APA formatting and style. Mostly accurate with minor errors.	Consistent and accurate use of APA formatting and style throughout the paper.	5
<b>Research Integration</b> (Demonstrates ability to skillfully use citations, paraphrases, and quotations to support ideas.)	Lack of or irrelevant use of sources to support themes.	Some integration of PM/SC theory. Gaps in using PM/SC concepts to support themes.	Mastery and integration of PM/SC theory to support themes found in movie.	5
<b>Clinical Application</b> (Ability to clearly discuss one’s thinking about how PM/SC ideas relate to the process of therapy.)	Minimal application of PM/SC ideas to the process of therapy.	Somewhat applies PM/SC to the process of therapy.	Synthesis clearly links PM/SC ideas to the process of therapy.	5
	(1-4 Points)	(5-7 Points)	(8-10 Points)	
<b>Critical Thinking/Analysis</b> (Ability to apply a Postmodern and Social Constructionist lens to deconstruct and discuss themes in the selected movie.)	Vague, simplistic, or surface-level understanding and analysis from PM/SC lens.	Mostly clear understanding of PM/SC lens with missed opportunities for nuance or depth.	A clear and sophisticated understanding of PM/SC lens. Depth, detail, and use of examples.	10