

***VSU Theatre & Dance
presents the 2026-2027 season:***



VSU'S MUSICAL THEATRE CABARET TROUPE

Annual Musical Theatre Cabaret Scholarship Fundraiser

***A cabaret about the funny, brave, messy, and beautiful
things we do for love.***

Conceived, Compiled, and Directed by Joe Mason

**FRIDAY, OCTOBER 30, 2026 AT 7:00 PM
SATURDAY, OCTOBER 31, 2026 AT 1:30 PM
SAWYER THEATRE**



**VALDOSTA STATE
UNIVERSITY**

**A Scholarship Fundraiser in support of VSU Theatre & Dance's
Golden Circle Scholarship & Support Fund, which helps us
recruit and retain outstanding Theatre & Dance students.**

Patron List 2026-2027

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through October 7, 2026.

Platinum

Dr. Oscar & Lisa Aguero
Joan & Allan Dear
In Memory of Gale Eger
Jim & Josette Ingram
Kay & Jerry Jennett
David & Maila Springfield
Maggie & Wesley Vallotton
In Memory of Edward Van Peenen, II
Randy & Jacque Wheeler
Robert E. Wheeler
In Memory of Dr. John Youmans

Diamond

Carla Penny

Golden

Martha & Mike Dover
Becky & Tim Murphy
Ken, Sue Ellen, & Rachel Rumstay

Silver

Donna & Doug Farwell
H. Duke Guthrie
John & Phyllis Hiers
Happy Ingeman
Katherine Mayer
Mary Helen Watson

Supporting

John-Michael Allan
Dr. Nicole Cox
Bonnie Rainey
Jeani Synyard
Patricia & Ole Vigerstol
Barbara Weise & Allan Lehmann

*Supporters of the fundraisers of
our 25-26 Season and The Cabaret
performance and Spotlight Series.*

VSU Theatre & Dance Faculty and Staff:

Blair Andersen
Ian Andersen
Leah Bailey
Carol Gonsalves Bertho
Dr. Susan Boddie
Madison Grant
H. Duke Guthrie
Danielle Kimble
Chalise Ludlow
Joe Mason
Ethan Parker
Melissa Pihos
Dr. Melissa Rynn Porterfield
Kathy Raess-Young
Hank Rion
Joshua Williams

Letter from the **Dean**



Dear Friends,

Welcome, and thank you for joining us for another exciting season of Theatre and Dance at Valdosta State University!

There is something truly magical about live performance. Each time the lights dim and the curtain rises, we enter a space where stories are shared, ideas are explored, and reality is suspended. In that moment, we experience something together. That sense of connection, and community, is the heart of what we do in the College of the Arts.

What you see on stage represents a mere glimpse of the extraordinary work that makes every show possible. Our dedicated students, faculty, and staff have spent countless hours rehearsing, designing, building, creating, and collaborating. They have taken risk, solved problems, and discovered what they are capable of as both artists and people.

But none of this happens without you.

Every person who takes a seat in our audience becomes part of the experience and part of our village. By showing up for these students, supporting live performance, and celebrating their work, you affirm that what we do in the College of the Arts matters.

So, thank you for being here. Thank you for supporting our students. And thank you for continuing to believe, just as we do, in the power of the Arts. I hope you enjoy the show!

Warm regards,

Nicole Cox

Dean, College of the Arts



VSU'S MUSICAL THEATRE CABARET TROUPE

CAST

Michaela Anderson

Elinor Fenimore

Carlie Frisbee

Karlee John

Annika Klee

Ivy O'Neal

Julia Petteys

Braydee Pittman

Eden Singletary

Jaclyn Taylor

Brooke Thomas

Emma Treece

Mattis Ahlgrimm

Matthew Duck

Aaron Kemper

Justin Kimbro

Ulysses Martinez

Marco Merisier

Jax Millarker

Nemo Rico

Nicholas Rozier

Jayden Terry

Scenic Designer
Madison Grant

Light & Sound Designer
Joshua Williams

Costume Designer
Sydne Hirshman

Stage Manager
Ellie Holmes

Technical Director
Madison Grant

Music & Stage Director
Joe Mason

Choreographers
Elinor Fenimore *
Nemo Rico †
Emma Treece ‡
Carol Bertho §
Joe Mason

MUSICAL NUMBERS

OPENING:

"Somebody to Love" by Freddie Mercury (Queen), Glee Version ‡

"Can't Help Falling in Love" from All Shook Up

"La vie en rose (Take Me to Your Heart Again)" by (Original French Lyrics) Edith Piaf,
Music by Louiguy, (English Lyrics) Mack David

SECTION 1: For the Thrill of It

"I Won't Say I'm in Love" from Hercules *

"There is Nothin' Like a Dame" from South Pacific

"When He Sees Me" from Waitress *

"People Will Say We're in Love" from Oklahoma!

"What Do You Know About Love?" from Frozen

SECTION 2: For the Chaos "Without Love" from Hairspray †

SECTION 3: For the Spell of It

"Double Trouble" from Harry Potter and the Prisoner of Azkaban §

"I Put a Spell on You" from Hocus Pocus *

SECTION 4: For the Heartbreak

"Still Hurting" from The Last Five Years

"I Know Him So Well" from Chess

"No One Is Alone" from Into the Woods

SECTION 5: For the Dream

"Journey to the Past" from Anastasia

"Corner of the Sky" from Pippin

SECTION 6: For the Love of the Art

"There's No Business Like Show Business" from Annie Get Your Gun

"Heart and Music" from A New Brain

"What I Did for Love" from A Chorus Line

"Happiness" from You're a Good Man, Charlie Brown *

"Sunday" from Sunday in the Park with George

"Make Our Garden Grow" from Candide

BOWS: "That's Entertainment" from The Band Wagon

* Choreographed by **Elinor Fenimore**

† Choreographed by **Nemo Rico**

‡ Choreographed by **Emma Treece**

§ Choreographed by **Carol Bertho**

All other musical numbers choreographed or staged by **Joe Mason**

PRODUCTION TEAM

Assistant Stage Manager	Brody Childs
Assistant Director	Elinor Fenimore
Dance Captain	Nemo Rico
Master Electricians	Joshua Williams & Ellie Holmes
Lighting Directors	Katie Bayne, Aiden Parker, Tristan Thomas
A1	Elaina McNorton
A2	Savanna Davis
Playback op	Ellie Holmes
Wardrobe Supervisor	Dallas Howle-Serna
Wardrobe/Makeup Crew	Mickey Cerda
Costume Shop Manager	Kathy Raess-Young
Scene Shop Assistants	Allison Rooker, Ellie Holmes, Juanita Justo, Reagan Brabson, Emily Steele, Bonnie Long
Scene Shop Personnel	THEA 2750, THEA 3720A
Electrics Shop Personnel	THEA 3720 C
Costume Shop Assistants	Dallas Howle-Serna, Sydne Hirshman, Olivia Martin, Brynna Norris, Saniah Lewis, Yezi Prieto
Costume Shop Personnel	THEA 2730B, THEA 3720C
Box Office Manager	Michaela Anderson & Mikey Todd
Box Office Treasurers	Torriah Drake, Adelyna Duran, Carter Exum, Avery Hill, Shelby Howell, Myra Joseph, Olivia Martin, She'nise Perry, India Underwood
House Managers	Carter Exum & Brynna Norris
Social Media Coordinator	Tiah Carthers
Playbill Coordinator	Savanna Davis

Welcome to “For the Love,” VSU Theatre & Dance’s Musical Theatre Cabaret Troupe performance celebrating the funny, brave, messy, and beautiful things we do for love.

When we began shaping this cabaret, I wanted the evening to be more than a collection of love songs. Love is not only romance. Love is friendship, family, memory, courage, sacrifice, ambition, heartbreak, forgiveness, and the deep pull toward the work we feel called to do. Love can make us joyful. It can make us foolish. It can challenge us, change us, and sometimes ask more of us than we expected to give.

This year’s cabaret happens to fall on Halloween, so we have allowed a little mischief into the evening. Not every kind of love is harmless. Sometimes what looks like love is really control, obsession, or the hunger for power. Even then, the story does not end in darkness. The heart of this show is hope, connection, and the choice to keep building something meaningful together.

For more than twenty years, the VSU Theatre & Dance Cabaret Troupe has given students the opportunity to grow as performers while raising scholarship funds for students in our programs. That tradition matters. It reminds us that theatre is never made alone. It takes singers, dancers, musicians, designers, technicians, teachers, families, patrons, and a community willing to gather in the same room and believe in the art of theatre.

Thank you for being part of this community. Thank you for supporting these students. Thank you for helping keep theatre alive at Valdosta State University.

For the love of the work, for the love of our students, and for the love of sharing stories together, welcome to “For the Love.”

Joe Mason

COMING SOON

2026-2027 SEASON

A Christmas Carol

**ADAPTED BY IAN ANDERSEN
BASED ON CHARLES DICKENS'
TALE**

FRIDAY, DECEMBER 4, 2026 AT 7:00 PM

SATURDAY, DECEMBER 5, 2026 AT 1:30 PM (VALDOSTA'S

CHRISTMAS PARADE IS THIS NIGHT.)

SUNDAY, DECEMBER 6, 2026 AT 1:30 PM

FRIDAY, DECEMBER 11, 2026 AT 7:00 PM

SATURDAY, DECEMBER 12, 2026 AT 1:30 PM (VSU'S UNDER-
GRADUATE COMMENCEMENT IS THIS EVENING.)

SUNDAY, DECEMBER 13, 2026 AT 1:30 PM

SAWYER THEATRE

A Christmas Carol, an annual scholarship fundraiser, follows Ebenezer Scrooge, a solitary and miserly man whose journey through past, present, and future reveals the possibility of redemption, generosity, and love.

This production is included in only the 6-Pack Flex Passes

Content Rating: G, General Audiences

Much Ado About Nothing

BY WILLIAM SHAKESPEARE

FEBRUARY 25-27, 2027 AT 7:00 PM

SUNDAY, FEBRUARY 28, 2027 AT 2:00 PM

SAWYER THEATRE

Shakespeare's Much Ado About Nothing presents love in all its complications, from the idealized romance of Hero and Claudio to the witty cynicism of Beatrice and Benedick, whose hearts are opened through a little friendly trickery.

This production is included in all Flex Passes.

Content rating: G, General Audiences

A Chorus Line

**CONCEIVED AND ORIGINALLY
DIRECTED AND CHOREOGRAPHED
BY MICHAEL BENNETT**

**BOOK BY JAMES KIRKWOOD AND
NICHOLAS DANTE**

MUSIC BY MARVIN HAMLISCH

LYRICS BY EDWARD KLEBAN

**CO-CHOREOGRAPHED BY BOB
AVIAN**

APRIL 8 - 10 AND 12 - 13, 2027 AT 7:00 PM

SUNDAY, APRIL 11, 2027 AT 2:00 PM AT 2:00 PM

SAWYER THEATRE

A Chorus Line explores sacrifice, identity, and lifelong passion. Following dancers from first audition to final cut, the musical reveals the hopes, struggles, and devotion of artists pursuing the work they love. The score includes the songs "What I Did for Love," "At the Ballet," "God, I Hope I Get It," and "One"

This production is included in all Flex Passes.

Content Rating: PG 13, this production contains mature themes and language.

Adapted from Concord Theatricals on behalf of Tams-Witmark, LLC

