

***VSU Theatre & Dance
presents the 2026-2027 season:***

BOEING BOEING



By Marc Camoletti

Translated by Beverley Cross and Francis Evans

**September 24 – 26 , 2026 at 7 PM
Sunday, September 27, 2026 at 2 PM
SAWYER THEATRE**

BOEING BOEING is an Associate
Entry in the American College
Theatre Festival.



ACTF
american college theatre Festival



**VALDOSTA STATE
UNIVERSITY**

Patron List *2025-2026*

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through September 18, 2026.

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VSU Theatre & Dance Faculty and Staff:

Blair Andersen
Ian Andersen
Leah Bailey
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Dr. Susan Boddie
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Chalise Ludlow
Joe Mason
Ethan Parker
Melissa Pihos
Dr. Melissa Rynn Porterfield
Kathy Raess-Young
Hank Rion
Joshua Williams

Letter from the **Dean**



Dear Friends,

Welcome, and thank you for joining us for another exciting season of Theatre and Dance at Valdosta State University!

There is something truly magical about live performance. Each time the lights dim and the curtain rises, we enter a space where stories are shared, ideas are explored, and reality is suspended. In that moment, we experience something together. That sense of connection, and community, is the heart of what we do in the College of the Arts.

What you see on stage represents a mere glimpse of the extraordinary work that makes every show possible. Our dedicated students, faculty, and staff have spent countless hours rehearsing, designing, building, creating, and collaborating. They have taken risk, solved problems, and discovered what they are capable of as both artists and people.

But none of this happens without you.

Every person who takes a seat in our audience becomes part of the experience and part of our village. By showing up for these students, supporting live performance, and celebrating their work, you affirm that what we do in the College of the Arts matters.

So, thank you for being here. Thank you for supporting our students. And thank you for continuing to believe, just as we do, in the power of the Arts. I hope you enjoy the show!

Warm regards,

Nicole Cox

Dean, College of the Arts

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CAST

Bernard	Tomas Urroz Arena
Gloria	Hannah Miller
Berthe	Tiah Carthers
Robert	David Cooper
Gretchen	Lindsay Pettit
Gabriella	Cynthia Trespalacios

Scenic Designer
Madison Grant

Lighting Designer
Joshua Williams

Costume Designer
Chalise Ludlow

Sound Designer
Savanna Davis

Makeup & Hair Designers
Brynna Norris

Choreographer
Blair Andersen

Stage Manager
Allison Rooker

Technical Director
Madison Grant

Director
Ian Andersen

BOEING BOEING is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

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UNDERSTUDY CAST

Bernard U/S	Aiden Parker
Gloria U/S	Julianna Chiasson
Berthe U/S	Innselena Dufrene
Robert U/S	Sam Butler
Gretchen U/S	Madison Bowyer
Gabriella U/S	Isabel Fuentes

PRODUCTION TEAM

Assistant Stage Managers	Kay Bayne & Austin Burney
Costume Design Assistant	Dallas Howle-Serna
Wig & Makeup Assistant Designer	Oliva Martin
Head Carpenter	Bonnie Long
Master Electrician	Reagan Brabson
Scenic Charge	Emily Steele
Fly Operator	Elaina McNorton
Deck Captain	Bonnie Long
Deck Crew	Owen Dennis, Sarah Exume
Props Master	Juanita Justo
Props Handlers	Javas Gonzales & Nikole McFarlane
Lightboard Operator	India Underwood
Soundboard Operator	Aayla Emanuel
Wardrobe Supervisor	Sydne Hirshman
Wardrobe Assistant	Amaya Medina
Wardrobe/Makeup Crew	Leonard Bonner, Kailey Brooks, Ella Goble, Ellie Holme, Olivia Martin, Brynna Norris
Costume Shop Manager	Kathy Raess-Young
Scene Shop Assistants	Reagan Brabson, Ellie Holmes, Juanita Justo, Bonnie Long, Allison Rooker, Emily Steele
Scene Shop Personnel	THEA 2750, THEA 3720A
Costume Shop Assistants	Sydne Hirshman, Dallas Howel-Serna, Saniah Lewis, Olivia Martin, Brynna Norris, Yezi Prieto
Costume Shop Personnel	THEA 2730B, THEA 3720C
Box Office Manager	Michaela Anderson & Mikey Todd
Box Office Treasurers	Torriah Drake, Adelyna Duran, Carter Exum, Avery Hill, Shelby Howell, Myra Joseph, Olivia Martin, She'nise Perry, India Underwood
House Managers	Scarlett Driver & Tristan Thomas
Social Media Coordinator	Tiah Carthers
Playbill Coordinator	Savanna Davis

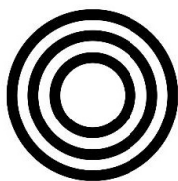
DIRECTORS NOTES

There is something wonderfully irresistible about a farce. We watch intelligent people make increasingly questionable decisions, tell increasingly complicated lies, and desperately try to maintain control as the world around them spins faster and faster.

Boeing Boeing drops us into the optimism and glamour of the Jet Age, a world of international travel, cocktail lounges, swinging music, and seemingly endless possibility. Bernard believes he has mastered that world. With three fiancées, three airlines, and one carefully constructed timetable, he has engineered the perfect romantic life. Of course, perfection lasts only until the schedule changes.

Our production embraces the bright, sexy, stylish, and wonderfully ridiculous spirit of the early 1960s. Beneath all of the slamming doors and romantic complications, however, is a simple reminder that people are considerably harder to organize than airline schedules. Love has an inconvenient way of refusing to follow the plan.

Thank you for joining us. Sit back, enjoy the ride, and please keep your seatbelts fastened. Things may get a little bumpy.



This production is entered in the **American College Theatre Festival (ACTF)**, a national educational network founded in 1969 to identify, promote, and celebrate college and university theatre production and training.

ACTF seeks to:

- Encourage, recognize, and celebrate the finest and most diverse work produced in university and college theatre programs;
- Provide opportunities for participants to develop their theatre skills and insight, and achieve professionalism;
- Improve the quality of college and university theatre in the United States; and
- Encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through ACTF participation, each production is eligible for a response by a regional ACTF representative. Selected students and faculty may also be invited to participate in regional and national ACTF programs, including scholarships, awards, professional development opportunities, and educational initiatives for actors, directors, dramaturgs, playwrights, designers, stage managers, critics, and arts leadership.

Productions entered at the Participating level are eligible for invitation to a regional ACTF festival and may be considered for regional or national recognition for outstanding achievement in production, design, direction, and performance, in accordance with current program guidelines.

Each year, ACTF engages hundreds of productions and thousands of students nationwide. By entering this production, our theatre department joins a national community committed to artistic rigor, educational excellence, access, and professional development in collegiate theatre.

Additional support for the American College Theatre Festival is provided through national and regional partners committed to advancing excellence in collegiate theatre education.

DOESN'T THIS NEED TO BE INCLUDED? WASN'T ON INSTRUCTIONS.

COMING SOON

2026-2027 SEASON

Resonance: The Dance Concert

OCTOBER 15-17, 2026 AT 7:00 PM

SAWYER THEATRE

Resonance, this season's Dance Concert, explores the synergy created when love, movement, and energy come together in powerful and expressive ways.

This production is included in all Flex Passes.

Content rating: PG, Parental Guidance encouraged; this production may contain mature themes and language.

For the Love: The Annual Cabaret Scholarship Fundraiser

FRIDAY, OCTOBER 30, 2026 AT 7:00 PM

SATURDAY, OCTOBER 31, 2026 AT 1:30 PM

SAWYER THEATRE

VSU's Musical Theatre Cabaret Troupe celebrates the funny, brave, messy, and beautiful things we do for love through an uplifting evening of laughter, longing, hope, and connection.

This production is included in only the 6-Pack Flex Passes

Content rating: G, General Audiences

A Christmas Carol

ADAPTED BY IAN ANDERSEN

BASED ON CHARLES DICKENS' TALE

FRIDAY, DECEMBER 4, 2026 AT 7:00 PM

SATURDAY, DECEMBER 5, 2026 AT 1:30 PM (VALDOSTA'S CHRISTMAS PARADE IS THIS NIGHT.)

SUNDAY, DECEMBER 6, 2026 AT 1:30 PM

FRIDAY, DECEMBER 11, 2026 AT 7:00 PM

SATURDAY, DECEMBER 12, 2026 AT 1:30 PM (VSU'S UNDERGRADUATE COMMENCEMENT IS THIS EVENING.)

SUNDAY, DECEMBER 13, 2026 AT 1:30 PM

SAWYER THEATRE

A Christmas Carol, an annual scholarship fundraiser, follows Ebenezer Scrooge, a solitary and miserly man whose journey through past, present, and future reveals the possibility of redemption, generosity, and love.

This production is included in only the 6-Pack Flex Passes

Content Rating: G, General Audiences

Much Ado About Nothing

BY WILLIAM SHAKESPEARE

FEBRUARY 25-27, 2027 AT 7:00 PM

SUNDAY, FEBRUARY 28, 2027 AT 2:00 PM

SAWYER THEATRE

Shakespeare's Much Ado About Nothing presents love in all its complications, from the idealized romance of Hero and Claudio to the witty cynicism of Beatrice and Benedick, whose hearts are opened through a little friendly trickery.

This production is included in all Flex Passes.

Content rating: G, General Audiences

Tickets for this event are not included in Flex Passes.

A Chorus Line

CONCEIVED AND ORIGINALLY DIRECTED AND

CHOREOGRAPHED BY MICHAEL BENNETT

BOOK BY JAMES KIRKWOOD AND NICHOLAS

DANTE

MUSIC BY MARVIN HAMLISH

LYRICS BY EDWARD KLEBAN

CO-CHOREOGRAPHED BY BOB AVIAN

APRIL 8 - 10 AND 12 - 13, 2027 AT 7:00 PM

SUNDAY, APRIL 11, 2027 AT 2:00 PM AT 2:00 PM

SAWYER THEATRE

A Chorus Line explores sacrifice, identity, and lifelong passion. Following dancers from first audition to final cut, the musical reveals the hopes, struggles, and devotion of artists pursuing the work they love. The score includes the songs "What I Did for Love," "At the Ballet," "God, I Hope I Get It," and "One"

This production is included in all Flex Passes.

Content Rating: PG 13, this production contains mature themes and language.

Adapted from Concord Theatricals on behalf of Tams-Witmark, LLC

