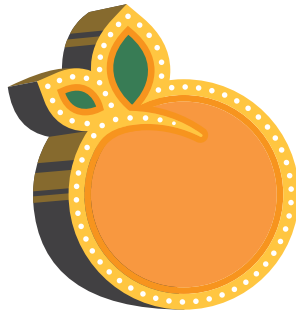


2026



PEACH STATE

SUMMER THEATRE

GEORGIA'S MUSICAL THEATRE

On the Campus of
VALDOSTA STATE
UNIVERSITY

*Celebrating 37 Seasons of Professional Summer
Musicals produced by Valdosta State University*



Talk92.1

*Serving South Georgia
For Over 30 Years!*

— **Scott James Matheson** —
6AM - 9AM



— **Glenn Beck** —
9AM - 12PM

— **Alex Marlow** —
12PM - 1PM



— **Scott Jennings** —
1PM - 3PM

— **Hugh Hewitt** —
3PM - 6PM



www.talk921.com

FROM THE DEAN _____



Dear Friends,

As Peach State Summer Theatre launches another exciting season, I am both honored and delighted that you have chosen to share in this experience with us.

Peach State Summer Theatre is more than a series of award-winning productions— it is a vibrant partnership between education and community, students and professionals, and artists and audiences. It is a living example of what can happen when academics and professionals come together to create something extraordinary. Originating as the Jekyll Island Musical Theatre Festival in 1990, this program has since brought generations of theatre artists to Valdosta in the spirit of enrichment, education, and connection.

Renamed Peach State Summer Theatre in 2005 and designated the Official Musical Theatre of Georgia in 2006, its continued success stands as a powerful testament to the enduring impact of the Arts—and to the community that sustains them.

This summer, we are especially proud to present two beloved Broadway classics in rotating repertory: *Anything Goes* and *Joseph and the Amazing Technicolor Dreamcoat*. These productions capture the joy, energy, and storytelling excellence that define Peach State Summer Theatre—from Cole Porter’s timeless wit to Andrew Lloyd Webber’s uplifting musical journey. They are sure to be loved by all.

To our community members, season ticket holders, donors, and sponsors: thank you. Your investment in Peach State reflects a shared commitment to creativity, collaboration, and the power of live theatre. Because of you, Peach State continues to thrive and serve audiences across the South Georgia region.

I am equally grateful to our exceptional cast and crew—industry professionals, faculty, staff, and students—whose talent, dedication, and generosity bring each production to life. What you create here matters deeply, and it is nothing short of a privilege to witness.

Thank you for being such an integral part of Peach State Summer Theatre. We hope this season inspires you and stays with you long after the final curtain is called.

Sincerely,

A handwritten signature in black ink that reads "Nicole B. Cox". The signature is written in a cursive, flowing style.

Nicole B. Cox, Ph. D.
Dean, College of the Arts



Catering • Dine-In • To Go • Delivery • Cooking Classes

229.247.4670

MISSION

Peach State Summer Theatre's mission is to provide quality theatre to the city of Valdosta, the state of Georgia, the region and beyond. Peach State Summer Theatre is committed to helping make Valdosta and South Georgia a tourist destination. Peach State Summer Theatre is committed to promoting the importance of education to people of all ages and serves as the professional extension of the Valdosta State University Theatre and Dance Programs.

PSST! Board of Directors

Jeani Synyard, Chair

Blair Andersen

Lu Baxa

Dee Broadfoot

Timothy Letheic Goins

Mary Gooding

Dr. Lee Grimes

Ashley Grover

Janie Jones

Dr. Maura Lewis

Rebecca Murphy

Michelle Sutherland

Nancy Warren

Lu Williams



Ex Officio

Ian Andersen

Dr. Nicole Cox

H. Duke Guthrie

Amber Porter

Hank Rion



Steel's JEWELRY

Proudly providing the
Grand Prize for
Peach Party Bingo
to benefit
Peach State Summer Theatre
June 23rd
Valdosta State University
University Center Magnolia Room

3338-I COUNTRY CLUB RD | VALDOSTA, GA
229.244.3369 | STEELSJEWELRY.COM



Donors as of June 8, 2026

Peach State Summer Theatre gratefully acknowledges the individuals, families, foundations and businesses that support the theatre's work through their generous contributions.

SILVER CIRCLE

Tammy & Ron Borders
Ferrell Scruggs Foundation, Inc.
Friends of PSST
Mary & Tom Gooding
Kay & Jerry Jennett
Jim McNab
Mala Vallotton
Packaging Corporation of America
Jacque & Randy Wheeler

BENEFACTOR

CJB Industries, Inc.
Mary Kay Corbitt
Joan & Allan Dear
Carla Holmes
Stevens & Keesling, P.C.
Jeani Synyard

PRODUCER

Julia & Julius Ariail
Dean Brooks
In Memory of Mary Jane Doner
Marriott Miller
Elise & David Sandbach
Cathie & Bruce Smith
Maila & David Springfield

PARTNER

Serry Byrd
Dan & Carolyn Coleman
Martha & Mike Dover
Carolyn & Durden Duncan
H. Duke Guthrie
Sue Hellstern & Daniel Hoffman
Rebecca & Tim Murphy
Carla Penny
Dr. John & Chris Roan
Gail Thompson
Nancy D. Warren

SUPPORTER

Audrey Alenius
James & Trina Bolduc
Dee Broadfoot
Stephen Bush
Dr. Nicole B. Cox
Donald O. Davis
Joyce Ensminger
Timothy Letheic Goins
Dr. Lucy R. Greene
Phyllis & John Hiers
Phyllis & Mike Holland
Kurt Horst
Josette & James Ingram
Janie Jones
LMB Tax & Accounting Services, LLC.
Ethan Ray Parker
Barbara & Blake Pearce
Alicia & Nathan Roberson
Dr. Ken & Sue Ellen Rumstay
June & Randall Smith
Sarah Surratt
Michelle Sutherland
Mary Helen Watson
Lu Williams & Michael Jetter

ASSOCIATE

Dr. Oscar & Lisa Aguero
Vallye Blanton
Dr. Susan Boddie
Libby Clanton
Clint & Cathy Guthrie
Eric Nielsen
Bonnie Rainey
South Georgia Drama KIDZ

**PSST thanks all who made a donation
this year and participated in our Fall 2025
Sweepstakes Raffle Fundraiser.**



GOURMET GUYS CATERING

229.560.5959



Peach State Summer Theatre is proud of the commitment made to the theatre by these institutions and businesses. Their support with generous contributions, marketing, and in-kinds services greatly enhances our ability to attract talented company member and reach a greater audience.

A Special Thanks to:



VALDOSTA STATE
UNIVERSITY



*thank
you*



Casual Dining with a Twist
Steaks • Chops • Champagne • Fish

Lunch

Monday - Friday

Dinner

Monday - Saturday

Downtown Valdosta • 306 N. Patterson Street
229.249.5333 www.306north.com

COVINGTON'S

DINING & CATERING

VALDOSTA, GA. • 229-242-2261

Full Service Catering • Lunch Served Daily
Oven Ready Entrees & Delicious Desserts

TAKE HOME SUPPER SHOPPE

Downtown Valdosta • 310 N. Patterson Street

229.242.2261

www.covingtonscatering.com



STARTING AT
\$9.99/M

TRAIN

OUR ALL-STAR LINEUP:

• **World-Class Group Fitness:** From Yoga to HIIT, find the class that moves you.

• **Elite Personal Training:** Custom coaching to help you script your own results.

• **Kids Crunch:** Professional, supervised childcare while you take center stage.

THE "RELAX & RECOVER" SUITE:

• **Hydromassage®:** Melt away muscle tension in minutes.

• **Red Light Therapy:** Professional-grade skin and muscle rejuvenation.

• **Sauna & Tanning:** The perfect post-workout glow and deep-heat recovery.

JOIN ONLINE AT [CRUNCH.COM/JOIN](https://www.crunch.com/join)



CIGARS - PIPES PIPE TOBACCO

- Comfortable Lounge
- Large Walk-In Humidor
- Pipes & supplies
- **NEW - Spirits** - Manhattan, Old Fashioned & More
- Beer, Wine & Port
- Coffee
- Full Line of Cigar Accessories
- Home & Travel Humidors
- 4 Flat Screen TVs
- Dominoes & Darts

OPEN

MONDAY THRU SATURDAY
NOON - 10:00 P.M.

101-A S. Patterson St. Valdosta

www.stogiesdowntown.com

PROUD TO SUPPORT PSST



KFC of Valdosta



PEACH STATE SUMMER THEATRE

GEORGIA'S MUSICAL THEATRE

Look for news about
our 2027 season
in Fall 2026



Music and Lyrics by Cole Porter

Original Book by P.G. Wodehouse & Guy Bolton and Howard Lindsay & Russel Crouse
New Book by Timothy Crouse & John Weidman

This version of ANYTHING GOES was adapted from the 1987 Broadway revival,
originally produced by Lincoln Center Theater

Mattis Ahlgrim Ian Andersen Tiah Carthers Gavin Conniff David Cooper César de Assis
Johnny Flannagan Suzannah Gaston Sydne Hirshman Malia Horst Aurkheem Jolley
Aaron Kemper Arianna Mangus Ulysses Martinez Joe Mason Kirbi Mason Lillabeth Mason
Kaleb Purswell Andrew Rowell Olivia Scott Calum Sullivan Jane Sweeney Brooke Thomas
Alexandria Walker Case Edward Warner Bailee Washington Megan Wheeler Caleb Womack

Scenic & Projection Designer
Jason Lee Courson

Lighting Designer
Mason LoPiccolo

Costume Designer
Christina Johnson

Sound Designer
Joshua Williams

Production Manager
Vandy Scoates

Stage Manager
P. J. Jobson

Musical Director
David Springfield

Vocal Coaches
Ethan Ray Parker
Maila Gutierrez Springfield

Choreographer
Avital Asuleen

Director
Hank Rion

ANYTHING GOES is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC.
www.concordtheatricals.com

14 THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND
DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A
VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW.

THE CAST

Reno Sweeney	Megan Wheeler
Hope Harcourt.....	Olivia Scott
Billy Crocker	Andrew Rowell
Moonface Martin	Ian Andersen
Lord Evelyn Oakleigh.....	Johnny Flannagan
Elisha Whitney	Joe Mason
Erma	Alexandria Walker
Evangeline Harcourt.....	Kirbi Mason
Captain	Calum Sullivan
Purser	Gavin Conniff
Luke.....	David Cooper
John.....	Mattis Ahlgrimm
Purity	Jane Sweeney
Chastity	Bailee Washington
Charity	Lillabeth Pendley
Virtue	Malia Horst
Dance Captains.....	César de Assis Bailee Washington

Ensemble:

**Mattis Ahlgrimm, Tiah Carthers, Gavin Conniff,
David Cooper, César de Assis, Suzannah Gaston,
Sydne Hirshman, Aurkheem Jolley, Aaron Kemper,
Arianna Mangus, Ulysses Martinez, Kaleb Purswell,
Brooke Thomas, Case Edward Warner, Caleb Womack**

MUSICAL NUMBERS

ACT I

Overture.....	Orchestra
I Get A Kick Out Of You	Reno
I Get a Kick Out Of You (Reprise)	Reno
There's No Cure Like Travel.....	Captain & Ship's Crew
Bon Voyage	Ship's Crew; Passengers
You're The Top	Reno & Billy
Easy To Love.....	Billy
Easy To Love (Reprise)	Hope
The Crew Song	Whitney
There'll Always Be A Sweetheart Fair	Ship's Crew
Friendship	Reno & Moon
It's De-lovely	Billy & Hope
Anything Goes	Reno & Chorus

15-Minute Intermission

ACT II

Entr'acte	Orchestra
Public Enemy Number One.....	Captain, Purser & Passengers
Blow, Gabriel, Blow	Reno & Chorus
Goodbye, Little Dream, Goodbye.....	Hope
Be Like The Bluebird	Moon
All Through The Night	Billy, Hope & Ship's Crew
The Gypsy In Me	Evelyn
Buddie, Beware	Erma & Ship's Crew
Finale: It's De-lovely	Soloists & Chorus (The Company)
Bows	Orchestra
Exit Music.....	Orchestra



Dance Arts is currently enrolling for the 2025/2026 season.
 For more information, go to www.danceartsvaldosta.com



PERFECT
SETTINGS



Only Options



R.L. MARTIN
AND COMPANY

Break a leg.
Peach State!



Valdosta's favorites for apparel & gifts!


3350 COUNTRY CLUB ROAD | VALDOSTA, GA 31605

COME JOIN OUR ADULT TAP CLASS!

Have fun while improving flexibility,
balance and coordination.

Wednesdays at 10 AM

Contact Jeani Synyard
(229)834-6004



COLSON

BUSINESS SYSTEMS, INC.

COPIERS, MFPS, PRINTERS, TONER, INK, PRINTER REPAIR, FAXES, SHREDDERS,
SCANNERS, AND MORE!



Supporting art in all manifestations!

Thank you VSU for making this important event for our community.



Cottonwood Market *and* Boutique

We offer a unique blend of home decor, gifts, & women's boutique items and an amazing Arts & Crafts studio with regularly scheduled private and public events!



123 N Ashley St Valdosta 31601
229-474-4313
www.cottonwoodmarket.net



Edward Jones

Member SIPC


Enjoy the performance!



Bryan P Bell
Financial Advisor
3338 E1 Country Club Rd
Valdosta, GA 31602
229-219-0006


EJB-19325-A-E-DA-2

> edwardjones.com



We are proud to support
our Blazers and PSST!

Miller
Hardware Co
is happy to serve you at
3 Valdosta locations



Miller Hardware Northside - 3137 N Oak St Ext

Miller Hardware Downtown - 211 E Hill Ave

Whitehead Hardware - 104 S Lee St



Sponsored
in part by

MILLER
-HARDWARE COMPANY-

&

**WILD
ADVENTURES**
THEME PARK



Lyrics by
Tim Rice

Music by
Andrew Lloyd
Webber

Mattis Ahlgrim Ivy Andersen Tiah Carthers Gavin Conniff David Cooper César de Assis
Reese Dorminey Johnny Flannagan Cara Fralick Briella Gragg Sydne Hirshman Malia Horst
Aurkheem Jolley Lucy Lott Arianna Mangus Joe Mason Lillabeth Mason Kaleb Purswell
Emerson Rados Andrew Rowell Olivia Scott Calum Sullivan Jane Sweeney Brooke Thomas
Alexandria Walker Case Edward Warner Bailee Washington Adalyn Williamson Caleb Womack

Scenic & Projection Designer
Jason Lee Courson

Lighting Designer
Christian Specht

Costume Designer
Chalise Ludlow

Sound Designer
Joshua Williams

Production Manager
Vandy Scoates

Stage Manager
P. J. Jobson

Musical Director
David Springfield

Vocal Coaches
Ethan Ray Parker
Maila Gutierrez Springfield

Director & Choreographer
Barbara Hartwig

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT
is presented by arrangement with Concord Theatricals on behalf of LW Entertainment.
www.concordtheatricals.com

THE VIDEOTAPING OR MAKING OF ELCTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED< A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT:
<https://concordtheatricals.com/resources/protecting-artists>

THE CAST

Joseph.....	Andrew Rowell
Narrator	Olivia Scott
Jacob/Potiphar.....	Joe Mason
Gad/Pharoah.....	Johnny Flannagan
Rueben	David Cooper
Simeon	Calum Sullivan
Levi.....	Caleb Womack
Judah.....	Aurkheem Jolley
Dan/ Butler	Mattis Ahlgrimm
Naphtali/Potiphar’s Head Servant.....	Gavin Conniff
Issachar/Potiphar’s Servant/Apache Dancer	Kaleb Purswell
Asher/Apache Dancer	César de Assis
Zebulun/ Baker.....	Case Edward Warner
Benjamin.....	Sydne Hirshman
Judah’s Wife/Ishmaelite	Tiah Carthers
Levi’s Wife/Apache Dancer	Malia Horst
Naphtali’s Wife/Ishmaelite.....	Arianna Mangus
Dan’s Wife	Lillabeth Mason
Asher’s Wife/ Apache Dancer	Jane Sweeney
Reuben’s Wife/Ishmaelite.....	Brooke Thomas
Gad’s Wife/Mrs. Potiphar.....	Alexandria Walker
Simeon’s Wife/Parisian Server	Bailee Washington

Youth Ensemble:

**Ivy Andersen, Reese Dorminey, Cara Fralick, Briella Gragg,
Lucy Lott, Emerson Rados, Adalyn Williamson**

Potiphar Trio:

Olivia Scott, Johnny Flannigan, Case Edward Warner

Dance Captain..... **Malia Horst**

WILD ADVENTURES

THEME PARK



PICK A DAY & AS LOW AS
SAVE \$39^{99*}



Friday - Sunday
Sept. 26 - Nov. 1



Select Days
Nov. 21 - Dec. 31

Save and Play Now at WildAdventures.com

**Advance Purchase General Admission price, plus tax. Visit WildAdventures.com for full list of prices. Subject to terms and conditions. Other restrictions may apply.*

MUSICAL NUMBERS

ACT I

Overture.....	Orchestra
Prologue.....	Narrator
Any Dream Will Do.....	Joseph, Youth Ensemble
Jacob and Sons/Joseph's Coat....	Narrator, Jacob, Joseph, Brothers, Wives, Youth Ensemble
Joseph's Dreams.....	Narrator, Joseph, Brothers
Poor, Poor Joseph.....	Narrator, Joseph, Brothers, Ishmaelites
One More Angel in Heaven.....	Levi, Levi's Wife, Jacob, Brothers, Wives
Journey to Egypt.....	Narrator, Joseph, Ismaelites, Youth Ensemble
Potiphar.....	Potiphar, Mrs. Potiphar, Joseph, Trio, Potiphar's Servants
Close Every Door.....	Joseph, Ensemble, Youth Ensemble
Go, Go, Go Joseph.....	Narrator, Joseph, Butler, Baker, Ensemble, Youth Ensemble

15-Minute Intermission

ACT II

Entr'acte	Orchestra
Pharaoh Story	Narrator, Female Ensemble
Poor, Poor Pharaoh/Song of the King	Narrator, Pharaoh, Butler, Ensemble, Youth Ensemble
Pharaoh's Dream Explained	Joseph, Ensemble, Youth Ensemble
Stone the Crows	Narrator, Pharaoh, Joseph, Female Ensemble, Youth Ensemble
Those Canaan Days	Simeon, Brothers, Apache Dancers, Parisian Server
The Brothers Came to Egypt/Grovel, Grovel	Narrator, Brothers, Joseph, Female Ensemble, Youth Ensemble
Who's the Thief	Narrator, Joseph, Brothers, Female Ensemble, Youth Ensemble
Benjamin Calypso	Judah, Brothers, Joseph, Narrator, Female Ensemble, Youth Ensemble
Joseph All the Time	Narrator, Joseph, Brothers, Female Ensemble, Youth Ensemble
Jacob in Egypt	Narrator, Jacob, Joseph, Brothers, Female Ensemble, Youth Ensemble
Any Dream Will Do	Narrator, Joseph, Jacob, Brothers, Youth Ensemble
Joseph Megamix	The Company



PEACH PERFECT: *Take Your Seat*

BE A PART OF THE FUTURE OF THE ARTS AT VSU



**Name a Seat in Valdosta State University's
New Performing Arts Center**

The spotlight is on you! This summer, as Peach State Summer Theatre lights up the stage, you have a once-in-a-lifetime opportunity to become a permanent part of Valdosta State University's performing arts legacy.

With a gift of \$1,000, you can dedicate a seat in the new Performing Arts Center auditorium—with your name or a loved one's name, engraved on a commemorative plaque.

**Gifts support the Endowment for Peach State Summer Theater*

- * Choose your seat location (first come, first served!)**
- * Help support the arts, our students, and the future of live performance**
- * Leave a lasting mark on the cultural heart of VSU**

Ready to take your seat?

**Contact saporter@valdosta.edu or apearce@valdosta.edu
or
scan the QR code below**





Holiday Inn



- Azalea's Restaurant & Lounge
- Full Service Amenities
- Meeting & Reception Facilities
- First Class Accommodations
- 50" LED HD TV's • Room Service
- Family & Executive Suites
- Fitness Center & Business Center
- Swimming Pool & Palm Terrace
- Professional & Friendly Staff

HOLIDAY INN HOTEL & CONFERENCE CENTER

I-75 (Exit 16) - 1805 West Hill Avenue - Valdosta, GA
 (229) 244-1111 (800) 465-4329

Valdosta's Hospitality Headquarters!



I-75 (Exit 16)
 1785 West Hill Ave
 229-249-1000



I-75 (Exit 22)
 4610 N Valdosta Rd
 229-244-4460



I-75 (Exit 18)
 1330 N St Augustine Rd
 229-249-8900



I-75 (Exit 18)
 1332 N St Augustine Rd
 229-249-8880



I-75 (Exit 16)
 1827 West Hill Ave
 229-249-8800



I-75 (Exit 18)
 1308 N St Augustine Rd
 229-245-1700



I-75 (Exit 18)
 1003 N St Augustine Rd
 229-249-2000



I-75 (Exit 16)
 1825 West Hill Ave
 229-249-8000

www.WilliamsHotelGroup.com



Mom and Dad's Italian Restaurant

GENUINE ITALIAN CUISINE

4143 N. Valdosta Rd.
229.333.0848

www.momanddadsrestaurant.com



527 N. PATTERSON ST. | VALDOSTA, GA | TURNERCENTER.ORG | 229.247.2787
HOURS: TUES.-THURS. ~ 10AM-6PM | FRI. & SAT. ~ 10AM-4PM | CLOSED SUN. & MON.



The Turner Center for the Arts is dedicated to enriching lives through a variety of offerings.

ART EXHIBITS | ART & MUSIC CLASSES | WORKSHOPS
CONCERTS | BROADWAY SHOWS | ART PARK | FESTIVALS
CHILDREN'S PROGRAMS | GIFT SHOP | TOURS
POTTERY STUDIO | GLASS ARTS STUDIO
CHILDREN'S IMAGINATION STATION

THE PERFORMING COMPANY



Mattis Ahlgrimm from Leipzig, Germany, is a musical theatre senior at VSU. Mattis's credits include *Bright Star* (Jimmy Ray Dobbs), *The Duchess of Malfi* (the Cardinal), *Love's Labour's Lost: The Musical* (Costard), as well as *Don't Let the Pigeon Drive the Bus*, *Chicago*, *The Nutcracker*, and *How The Other Half Loves*. He made his professional debut in PSST 2025's *Little Shop of Horrors* and *The Wizard of Oz* and is happy to return this summer.



Ian Anderson is an Associate Professor at Valdosta State University and Interim Department Head of Theatre, Dance, and Media. He has appeared in numerous PSST productions, including *Crazy for You*, *Cinderella*, *Sister Act*, *Spamalot*, *Spelling Bee*, *Annie*, *Little Shop of Horrors*, and *The Wizard of Oz*. At VSU, he has directed *How I Became a Pirate*, *The Wolves*, *The Merry Wives of Windsor*, *The Three Musketeers*, *A Christmas Carol*, and *Love's Labour's Lost*.



Tiah Carthers is thrilled to be returning to PSST for her second season. Hailing from Marietta, Georgia, she is a rising Junior at Valdosta State University working towards a BFA in the Musical Theatre track. She was most recently seen on VSU's stage as Jaquenetta in *Love's Labour's Lost*. She would like to thank her friends and family for the support and the audience for coming! Instagram: @tiahcarthers



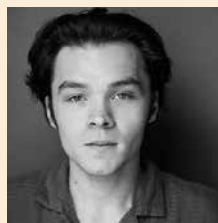
Gavin Conniff Gavin is excited to be part of the Peach State Summer Theatre while studying Business Administration and Music at High Point University, set to graduate in 2027. He has performed various roles, including *The Addams Family* (Gomez) and *Hello, Dolly!* (Cornelius). His opera contributions include the chorus for Andrea Bocelli's 30th anniversary tour and Piedmont Opera's *Carmen*. He also participates in the university's jazz ensemble, percussion ensemble, and music directs the Toccatones All-Male Acapella group.



David Cooper, from Jacksonville, FL, is a rising senior studying Musical Theatre at Valdosta State University and has been in multiple main stage productions for both Peach State Summer Theatre and VSU. Audiences may remember him as Puppeteer for Audrey II (*Little Shop of Horrors*), Ferdinand (*The Duchess of Malfi*), Christmas Present (*A Christmas Carol*), Achilles (*Iphigenia 2.0*), Ensemble (*The Wizard of Oz*),. David thanks you for joining us today. Enjoy the show!!



César de Assis is excited to make his first performance with PSST. New York audiences have seen him on stage in Broadway Bares 2024/2025, the premiere of the *NutWACKer* a Works & Process Commission at Guggenheim New York and New York Fashion Week shows for designers such Joseph McRae and Naoko Tosa. Cesar studied with the Martha Graham School and PeriDance school, showing himself as a versatile performer bringing knowledge in various styles. Cesar is originally from Brazil.



Johnny Flannagan is excited to return for his third season at PSST. Johnny obtained his BFA in Musical Theatre from the University of Central Florida and previously performed in PSST's productions of *Spamalot* (Galahad), *Little Shop of Horrors* (Orin), *The Wizard of Oz* (Tin Man), and *Patsy Cline* (Jordanaire). Other regional credits include: *Prince of Egypt* (Hotep), *The Full Monty* (Jerry), and *Twelfth Night* (Duke Orsino). Instagram: @johnnyboy_flannagan.



Suzannah Gaston has been performing since she was six years old and is excited to be back for her third season with Peach State. She graduated in 2024 with her B.F.A. in Theatre Performance from Valdosta State University. Some of her credits include *Annie* (Annette, et.al), *Hansel and Gretel* (Tour Actor/Director), and *The Wizard of Oz* (Barrister, et.al). Suzannah wouldn't be able to do what she loves without the support of her friends and family.



Sydne Hirshman is thrilled to be cast in his first Peach State season. Previous credits include Rodrigo in *The Duchess of Malfi* and Moth in *Love's Labours Lost* at Valdosta State University. Sydne would like to thank Hank Rion and Duke Guthrie for the great opportunity as well as his parents and friends for their continued support. @Synde_Hirshman



Malia Horst is making her PSST debut! From Athens, Georgia, she recently earned a BFA in Music Theatre from Elon University. Credits: NCCA at Jeans Playhouse: *Grease* (Rizzo); Elon University: *Legally Blonde* (Margot and Elle Woods U/S), *Bridges of Madison County* (Marian U/S, Chiara U/S, and Ensemble); for Great Plains Summer Theatre: *Legally Blonde* (Chutney) and *Hello, Dolly!* (Ernesta Money); *Into The Woods* (Cinderella), and *Young Frankenstein* (Inga). She thanks the Peach State team! Enjoy the show!!! <http://www.maliajhorst.com/>



Aurkheem Jolley is excited to make his PSST debut! Aurkheem is a senior at the University of Alabama at Birmingham pursuing a BFA in Musical Theatre minoring in Social Media Strategies. Recent credits: Ensemble in *The Wiz* (RMT), Ensemble/D'Ysquith Family U/S in *A Gentleman's Guide to Love and Murder* (UAB), Ensemble in *Disney's Frozen* (RMT). He thanks his Birmingham family, especially his mom, Terri, for all her love, support, and sacrifices over the years! @aurkheem_khalid



Aaron Kemper is from LaGrange, GA and just finished his freshman year here at VSU. During the school year, he played Young Scrooge & Topper in *A Christmas Carol*, and Longaville in *Love's Labour's Lost*. This is his first year with PSST and he's excited to work with everyone in the cast and shop. Aaron is grateful for this opportunity and happy you came to see the cast and crew's amazing work and performances.



Arianna Mangus Arianna is thrilled to join her first season with PSST! Originally from Orlando FL, Ari is a recent graduate of Valdosta State University Theatre and Dance, earning her BFA in Theatre. She thanks her family, friends, and professors for always supporting her and helping all her dreams come true! Past credits: Theatre West End: *The Rocky Horror Show*, *Spring Awakening*, *Urinetown*. Valdosta State University: *The Duchess of Malfi*, *Chicago*, *The Three Musketeers*. @ariannamangus



Ulysses Martinez is a rising Senior at Valdosta State University on his way to obtaining a BFA in the Theatre Performance Track. He was most recently part of VSU's *Love's Labour's Lost* and *Fault Lines Cabaret*. This is Ulysses' first time working with PSST and he's beyond excited to do so! He would like to thank PSST for this opportunity as well as his family and friends for their support.



Joe Mason is thrilled to return to Peach State Summer Theatre as an actor. PSST credits include *Mamma Mia!*, *Million Dollar Quartet*, *Crazy for You*, and *Newsies*. Regional credits include *Oliver!* (Sundance), *Joseph and the Amazing Technicolor Dreamcoat* and *Annie Get Your Gun* (Tuacahn), and work with Jackson Hole Playhouse and Busch Gardens. He has appeared as a featured soloist with the Boston Pops and is grateful to be sharing the stage with this talented company.



Kirbi Mason is thrilled to return to PSST! to play opposite her favorite human. Some of her favorite roles have been Rosie (*Mamma Mia!*), Medda Larkin (*Newsies*), Marmee (*Little Women*), & Sister Hubert (*Nunsense*). But no role tops that of being Mama to Lillabeth, Sadie, Carter & Dawson. Many thanks to Hank and Duke for letting her set sail on another exciting adventure!



Lillabeth Mason is thrilled to return to PSST this summer! You may have seen her previously in PSST's productions of *Shrek! the Musical*, *R&H's Cinderella*, and *Sister Act the Musical*. Other credits: *The Addams Family the Musical* (Ensemble), *It's a Wonderful Life: Radio Play* (Mary Bailey), and *Cinderella the Ballet* (Stepsister). She proudly has graduated from VSU with a BFA in Theatre. She is incredibly grateful for her family and husband's support. @lillabeth_mason



Kaleb Purswell is a NYC based Actor, Dancer and Choreographer that was born and raised in Panama City, Florida. After getting his BFA at Slippery Rock University, Kaleb's been on a journey of bringing joy to stages everywhere. Previous credits include Ensemble in *Bandstand*, Ensemble in *Miss Fairfield County*, and Wickersham Swing in *Seussical*. He's so excited to share this stage with some of his best friends and would like to thank his rockstar mother.



Andrew Rowell is excited to return to Peach State Summer Theatre. PSST credits: *Little Shop of Horrors* (Seymour) and *The Wizard of Oz* (Scarecrow), *Spelling Bee* (Chip) and *Annie* (Rooster). Most recently, he was seen in Concord, NH in *Grease* (Doody/Dance Captain). PSST means a lot to Andrew and he thanks Hank and Duke for their support. He thanks his friends and family for their endless support, and most importantly his partner, Molly, as well as his silly little dog, Bleu! IG: @Drew.rowell



Olivia Scott is SO happy to be back at Peach State! She graduated this spring from The University of Alabama at Birmingham with her BFA in musical theatre (BLAZE ON). Past credits include Audrey (*Little Shop of Horrors*) Glinda (*The Wizard of Oz*) and Rent (*The Virginia Samford Theatre* and Dr. Phillips Center). She would like to thank her wonderful family and friends for their constant support and motivation. IG: @olivia_i_scott



Calum Sullivan is thrilled to make his Peach State debut and happy to be spend time soaking in the gorgeous Georgia sunshine. Credits include: Brad in *The Rocky Horror Show Live* at Alhambra Dinner Theatre, Low Righteous Brother in *Beautiful: the Carole King Musical* at Emerald Coast Theatre Company and Max Van Horn in *Tootsie* at Interlakes Theatre. Offstage, Calum enjoys exploring the great outdoors and writing music on guitar. Follow his journey on instagram @calum.sullivan



Jane Sweeney is a senior BFA acting student at the University of Central Florida. She has been in Theatre UCF productions such as *Vanya and Sonia and Masha and Spike* (Masha) and *The Clean House* (Lane). She has also starred in the UCF chapter of Alpha Psi Omega's production of *Gruesome Playground Injuries* (Kayleen) and *The Importance of Being Earnest* (Gwendolen). Instagram: janeksweeney"



Brooke Thomas is excited to be performing for her first season with Peach State Summer Theatre! She is entering her last semester in earning her BFA in Theatre, Musical Theatre track at Valdosta State University. She was most recently seen as The Princess in the musical *Loves Labour's Lost* at VSU. She would like to thank her parents for their love and support.



Alexandria Walker is pursuing a Bachelor of Fine Arts in Musical Theatre at Howard University, with a Minor in Piano. PSST audiences will remember her as Chiffon in *Little Shop of Horrors* and as an ensemble member in *The Wizard of Oz*. She is very blessed to be back this summer. Alexandria gives glory to God. She guides her life by the scripture Proverbs 19:21. You can follow her on Instagram @Alexandria_walkerr

THE PERFORMING COMPANY



Case Edward Warner is ecstatic to be making his Peach State Summer Theater debut! Case is a rising junior Musical Theater Major at UAB. Recent credits include *Murder on the Orient Express* (Hercule Poirot) and *Natasha, Pierre, and the Great Comet of 1812* (Balaga) at UAB, as well as *Cabaret* (Emcee) with Debut Theater Company. IG: @casewarner_



Bailee Washington is a rising Junior BFA Musical Theatre major from Tulsa, Oklahoma. Her favorite credits: *Chicago* (Velma Kelly), *Mean Girls* (Regina George), and *Guys and Dolls* (Miss Adelaide)! She would like to thank her parents for always encouraging her to pursue her dreams, and her extended family for always being there to support her. Lastly, Bailee thanks the Peach State Summer Theater family for welcoming her. Without their collaboration this show wouldn't be possible! ig: @bailee_cw



Megan Wheeler is thrilled to be a part of this wonderful show and team! Originally from Valdosta, she has spent the last decade and change performing in various shows from NYC back down to FL and many spots in between. Some of her favorite roles include Mary Poppins (*Mary Poppins*), Jo March (*Little Women*), Lily Craven (*The Secret Garden*), and Fiona (*Shrek*). Thank you to the continued support from family and friends. Enjoy the show!



Caleb Womack is a junior Musical Theatre major at the University of Alabama at Birmingham! Recent credits include: *Dear Evan Hansen* (Connor Murphy/ Evan Hansen U/S- Red Mountain Theatre), *A Gentleman's Guide to Love and Murder* (Ensemble/Monty U/S- UAB), *Mary Poppins* (Swing-Red Mountain Theatre). Caleb is so thrilled to make his debut here in Valdosta! He thanks his professors, friends, and family for inspiration and their encouragement! @calebtylerwomack

JUNIOR COMPANY



Ivy Andersen is excited to return for her third season with Peach State Summer Theatre! Previous roles include Munchkin in *The Wizard of Oz* and Pepper in *Annie*. She recently completed her first year at Hahira Middle School and loves every opportunity to learn and perform on stage. Ivy is grateful to be part of this season and excited for all that's ahead!



Reese Dorminey Reese's credits include Brave Oak (*Peter Pan, Jr.*) *Frozen*, *Mary Poppins*, *101 Dalmatians*, *Willy Wonka*, *Oliver*, *Aladdin*, *Anastasia*, *The Bridge to Terabithia* and *Something Rotten*. A favorite role was playing the Lonely Goat and yodeling in *The Sound of Music*. Reese recently played Young Ebenezer (*A Christmas Carol*) at VSU. Reese is so excited to be a part of Peach State Summer Theater. When he is not acting you can find him dancing, singing, crocheting, or riding his bike.



Cara Fralick is excited to spend her 3rd summer with Peach State Summer Theatre. She previously performed in *The Wizard of Oz*, *Annie*, and VSU's production of *A Christmas Carol*. She participates in community theatre, most recently as young Simba in *Lion King Jr.* Cara loves singing, dancing, and acting and is excited to begin middle school. She thanks the Peach State team for the opportunity to learn more about theatre and make lasting friendships.



Briella Gragg is thrilled to be making her debut with Peach State Summer Theatre. She recently delighted audiences at Theatre Guild Valdosta as a clogger in *Christmas in the Air* and appeared in *Madagascar: A Musical Adventure* as a Fossa. A third grader at Moulton Branch, Briella enjoys singing, dancing, drawing, and being a Girl Scout. She loves making people smile and thanks her family, friends, and teachers for their support.



Lucy Lott is an aspiring actress from Hahira, GA. She has been in multiple productions around South Georgia including *Madagascar the Musical*, *Bridge to Terabithia*, and *Bright Star* at Theatre Guild Valdosta along with *The Wizard of Oz* last summer with PSST. Outside of acting she enjoys singing, dancing, painting and hanging out with her friends. She is excited to be returning to the Peach State stage!



Emerson Rados is a rising homeschooled freshman from Quitman, who is a nationally acclaimed artist, decorated competitive dancer, and award winning writer. She has performed with the VSU's Theatre and Dance program's production of *A Christmas Carol* for two years and is elated to be back for her third year with PSST. She can be seen in many major motion pictures and soon to be a returning member in a Netflix series coming fall 2027.



Adalyn Williamson is an upcoming ninth grader at LHS. She is incredibly grateful to join this production and thanks her family and Mr. Eubanks for their endless support. Singing in choir since fourth grade, Ady's theater credits include *The Lion King Jr.*, *A Christmas Carol*, *Annie*, and *The Little Mermaid Jr.* She absolutely loves the stage and considers it a true joy to collaborate with the wonderful team at Peach State.

Carpentry, Electricians, Audio, Props, & Paint Crews



Front Row L-R: Aaron Kemper, Tywan Hill, Quenell James, Andrew Marcus, Juana Justo, Ethan Thorne, Kyle Kratt
Back Row L-R: Madison Grant, Madison Leach, Maxwell Martin, Caleb Gething, Hunter Austin, Evan Cole, Ellie Holmes

Hunter Austin	Electrician	Thomasville, NC
Evan Cole	A1	Tunkhannock, PA
Caleb Gething	Technical Director	Old Forge, PA
Madison Grant	Projections Programmer/Paint Swing	Valdosta, GA
Tywan Hill	Carpenter	Acworth, GA
Ellie Holmes	Sound/Electrics Swing	Cumming, GA
Quenelle James	Carpenter	Birmingham, AL
Juana Justo	Paints/Props Swing	Valdosta, GA
Aaron Kemper	Carpenter	LaGrange, GA
Kyle Kratt	Electrician	Spring, TX
Madison Leach	Head Electrician	Franklin, MA
Andrew Marcus	A2	Elkins Park, PA
Maxwell Martin	Props Supervisor	Panama City, FL
Ethan Thorne	Carpenter	Cantonment, FL

Costumes, Hair, & Makeup



Front Row L-R:
 Dallas Serna-Geddings, Toby Lewis,
 Sydne Hirshman, Kathy Raess-Young,
 Loretta Steed, Kaleigh Wearsch

Back Row L-R:
 Dr Anna Rodgers, Molly Willingham,
 Eleanor Boozer, Suzannah Gaston

Eleanor Boozer	Draper/Stitcher	Alexandria, AL
Suzannah Gaston	Stitcher/Dresser/Wardrobe	Satsuma, FL
Sydne Hirshman	Stitcher/Dresser/Wardrobe	Bradenton, FL
Toby Lewis	Stitcher/Dresser/Wardrobe/Hair	Charlotte, NC
Kathy Raess-Young	Costume Shop Supervisor	Valdosta, GA
Dr Anna Rodgers	Stitcher/Dresser/Wardrobe	Wellesley, MA
Dallas Serna-Geddings	Stitcher/Dresser/Wardrobe	Albuquerque, NM
Loretta Steed	Draper/Stitcher	Lake Park, GA
Kaleigh Wearsch	Wig/Hair/Costumes	Christiansburg, VA

Orchestra



Front Row L-R: Maila Springfield, Ajax McDonell, Ryan Smith, Trent Harper.

Back Row L-R: David Springfield, Ethan Ray Parker, Riley Carr, Brody Johnson, Jay Hicks

Riley Carr	Trombone	Wellborn, FL
Trent Harper	Bass	Orlando, FL
Jay Hicks	Guitar	Madison, FL
Brody Johnson	Trumpet	Waycross, GA
Ajax McDonell	Woodwinds	Jacksonville, FL
Ethan Ray Parker	Keyboard II	Valdosta, GA
Ryan M. Smith	Percussion	Valdosta, GA
David Springfield	Conductor/Keyboard III	Valdosta, GA
Maila Springfield	Keyboard I	Valdosta, GA

Front of House & Stage Management



Front Row L-R: Molly Honshell, Shelby Howell, Brayden Turner

Back Row L-R: Hana Wilcox, Erin Rose Pempel

Molly Honshell	ASM	Memphis, TN
Shelby Howell	Box Office	Fleming Island, FL
Danielle Kimble	Department Administrator	Valdosta, GA
Erin Rose Pempel	Co & House Manager	Spanish Fort, AL
Brayden Turner	ASM	Pell City, AL
Hana Wilcox	Child Coordinator/Box Office	Navarre, FL
Molly Willingham	Child Coordinator/Costumes	Dallas, GA



Hank Rion (PSST Artistic Director; Director, *Anything Goes*) is a Professor of Theatre at Valdosta State University. He previously served as the Artistic Director of The Henegar in Melbourne, Florida, where he developed and premiered a revised production of the musical *Cry-Baby* in collaboration with composer Adam Schlesinger. This production is now licensed worldwide through Music Theatre International. At Peach State Summer Theatre (PSST), Hank has directed numerous productions, including *Ring of Fire*, *Million Dollar Quartet*, *Mamma Mia!*, *Monty Python's Spamalot*, and *Annie*, among others. As a playwright, Hank's original work *truth is* has received significant recognition, including winning the New York Play Script Award, ScreenCraft Stage Play Award, and TNT Pops! Playwriting Award. "truth is" was also a finalist for both the Del Shores Foundation Playwriting Award and the Austin Film Festival. The play had an industry reading in New York City featuring Tony nominee Christiane Noll and has since been picked up for production by Midnight Theatricals, New York Rep, and Think Big Productions, Inc. His second play, *The Bleachers*, will premiere this summer at Winston-Salem Theatre Alliance. He is currently developing two new plays: *The United Front*, a new original work, and a stage adaptation of Richard Yates' novel *Revolutionary Road*. Hank is a proud member of the Dramatists Guild and the Writers Guild of America. He holds a BFA in Theatre from Valdosta State University and an MFA in Directing from CUNY Brooklyn College.



Barbara Hartwig is thrilled to be back at PSST directing one of her favorite shows. She has performed in numerous PSST productions including *Chicago* (Velma), *The Little Mermaid* (Ursula) and *Gypsy* (Louise) and directed/choreographed PSST shows, such as *Smokey Joe's Café*, *The Marvelous Wonderettes* and *The SpongeBob Musical*. Barbara lives in Orlando and performs at Universal Studios. She has performed on Broadway, toured Europe in *Oklahoma!* and played an orphan in the original movie, *Annie*. "Thank you to Hank and Duke for this opportunity and to my incredible cast for their hard work and dedication."



Avital Asuleen is thrilled to make her PSST debut! Recent credits include: 1776 (Paper Mill Playhouse) *Drat the Cat* (J2 Spotlight), *Skyscraper* (Urban Stages), *Legally Blonde*, *Cats*, (Jean's Playhouse), *Something Rotten*, *Crazy for You* (Bigfork Summer Playhouse) Faculty: PACE University, Mark Morris Dance Center, Broadway Dance Center. Avital is the creator of PartnerFusion, and the founder and Director of New York Theatre Barn's Choreography Lab. Love to Dann. www.Asuleen.com, IG: @AvitalAsuleen



Jason Courson (Scenic/Projection Design) Broadway: *Ruben and Clay's Christmas Show* (Projection Designer, Imperial), *SIX* (Video Consultant, Brooks Atkinson), *A Wonderful World* (Associate Projection Designer, Studio 54). Off-Broadway: *Amerike The Golden Land* (Scenic/Projection Design, National Yiddish Theatre). Regional: *Half Time* (Projection Design, Paper Mill Playhouse). *Murder... Orient Express* (Projection Designer, Ogunquit Playhouse), *ELF! The Musical* (Projection Designer, Ogunquit Playhouse), *ELF!* (Projection Designer, Gateway Playhouse), Projection/scenic design for multiple seasons PEACH STATE SUMMER THEATRE (PSST!) . *MESS: The Series* (Director/Producer). Undergraduate at Valdosta State University. MFA in Scenic/Costume Design from the Design/Technology Conservatory Program, Purchase College (NY)

THE CREATIVE TEAM



Mason LoPiccolo is an In-House designer for Cheshire Audio Visual, an AV company based in Rochester, NY. He loves to spend his free time doing freelance work with theatre companies such as Peach State Summer Theatre. This is Mason's Third summer with Peach State, and he couldn't be more excited to help to bring *Anything Goes* to life with an amazing cast and crew. For more information check out Mason's Website @mklx.design. Enjoy the show and thank you Christian for this amazing opportunity.



Christian Specht Originally from Leesburg, GA, Christian's Off-Broadway credits include *Cat on a Hot Tin Roof* (Theatre St. Clements) and *Lone Star* (Theatre Row) with Ruth Stage. Regional credits include *Mystery of Edwin Drood*, *Carnival*, *Ragtime*, *9 to 5*, and *Gypsy* at SSTI, and *The 25th Annual Putnam County Spelling Bee*, *SpongeBob the Musical*, and *Spamalot* at Peach State Summer Theatre. Additional work includes *Ain't Too Proud* at the Kennedy Center, *Titanic* at Signature Theatre in Washington, DC, and Penn State University, with assisting credits at Alley Theatre. He is also a Clinical Professor of Lighting at Penn State University. @spechtc5792



Christina Johnson a native of Little Rock, Arkansas, earned her Master of Fine Arts in Costume Design & Production from the University of Alabama. She currently serves as Interim Department Chair of Drama & Theatre Arts at the University of South Alabama in Mobile. With more than 15 years of professional and academic design experience, Christina is grateful for the opportunity to return to Peach State Summer Theatre for her third season!



Chalise Ludlow is a costume designer, technician, and educator with an MFA in Costume Design/Technology from The University of Alabama. Currently, she serves as an Associate Professor at Valdosta State University in Georgia, where she has designed costumes, SFX makeup, and wigs for productions like *The Duchess of Malfi* and *Love's Labour's Lost*. Her goal is to inspire students to think critically about costumes and the importance of research in costume design. Visit her work at chaliseludlow.com.



Joshua Williams Joshua is excited to have his Peach State debut this summer season. Select Sound Design credits include *Love's, Labour's, Lost* (Valdosta State University), *12N, Or What You Will* (University of Memphis), *Elektra* (University of Memphis), *Mame* (The Forestburgh Playhouse), and *Sweet Charity* (Oakland University). Technical experience includes the Screwtape Letters Tour, Walt Disney World Resorts, Oprah's Live the Life You Want Tour, Peninsula Players Theatre, and Utah Shakespeare Festival. Enjoy the show!

THE CREATIVE TEAM



Vandy Scoates Vandy is thrilled to collaborate with Peach State Summer Theater as Production Manager for the 4th time. With two decades of experience as a Theatrical Manager, Designer, Teacher, and Technician, she holds degrees from California State University Fullerton, Villanova University, and the University of North Carolina at Greensboro. Now a freelance theatrical artist and Energy Educator with NEF, she lives in Northeastern Pennsylvania with her husband, Rob, and their dog, Guinevere.



David Springfield Professor and Director of Jazz Studies at Valdosta State University, David teaches jazz piano and directs the VSU Jazz Ensemble. He received degrees in Trombone Performance and Jazz Studies from the Eastman School of Music. David's compositions and arrangements have been performed by the Count Basie Orchestra and the Boston Pops Orchestra. He played for touring productions of *Guys and Dolls* with Lorna Luft and *The Will Rogers Follies* with Keith Carradine and Sutton Foster. He also toured Europe with productions of *West Side Story* and *42nd Street*. David has been the Music Director for PSST since 2017.



Maila Gutierrez Springfield has taught for 29 years at the university level. She has served as a collaborative pianist for Valdosta State University, Georgia Southern University, the Georgia Governor's Honors Program, and Peach State Summer Theatre. Praised by the American Record Guide as "an excellent pianist, exhibiting solid technique and fine touch and pedal work," Maila is recognized as a versatile collaborative pianist who has performed with artists such as Steven Mead, Adam Frey, Nestor Torres, Taye Diggs, and Yo-Yo Ma. She holds degrees from the Eastman School of Music (MM) and Syracuse University (BM).



Ethan Ray Parker is thrilled to return to PSST for its 2026 season! A proud PSST alum and longtime collaborator, he is excited to serve as co-convol director and perform in the orchestra for *Joseph and the Amazing Technicolor Dreamcoat*. Ethan is a graduate of VSU, where he now teaches musical theatre voice. Previous PSST credits include numerous seasons onstage and in the pit. Thanks to family, friends, and students for their constant support.



P. J. Jobson is excited excited to be working as the Production Stage Manager for Peach State's 2026 season! Prior credits include being an ASM for Peach State's 2025 season, as well as *Antigone* (PSM) and *The Morris & Essex Line* (ASM) at Penn State University, where he currently studies Stage Management and Lighting Design. He would like to thank everyone who has supported him throughout this process, and he hopes you enjoy the show.



H. Duke Guthrie (PSST Managing Director) Professor of Theatre at VSU, Duke received VSU's Faculty Excellence Award for Service and Georgia Theatre Conference's Leighton Ballew Award for Distinguished Service to Theatre in Georgia. Acting credits *The Roar of the Greasepaint... (Sir)* the first productions of VSU's Jekyll Island Musical Theatre Festival in 1990; *My Fair Lady* (Doolittle); *Hello, Dolly!* (Vandergelder); *Hairspray* (Edna); *Annie* (Warbucks); *A Christmas Carol* (Scrooge). Directing credits: *Tiny Beautiful Things*, *Into the Woods*, and *Arms and the Man*.

Theatre Etiquette Tips

to make everyone's theatre experience enjoyable

Stay & Show Your Appreciation

A quick departure is noticed by everyone in the audience, and especially, by the performers on stage. Making a mad dash for the exit expresses inconsiderate behavior. The performers CAN and WILL see you, so please wait until the house lights go up.

We Were Here; Where Were You?

Arriving tardy to the theatre is never considered "fashionably late." After the performance has begun, latecomers will be asked to wait until a suitable time before being seated. The same reminder applies at intermission. Leaving your seat during the performance may also keep you from being allowed to re-enter until an appropriate time.

The Great Escape

Just as you mentally leave your earthly boundaries and are transported to another time and place becoming one

with the performers – SUDDENLY your neighbor starts "beeping" like a four alarm fire. Watches with alarms, beepers, and CELL PHONES are distracting and annoying to everyone so please turn them off. Be considerate of your neighbors as you would expect the same consideration from them.



Hearing a Pin Drop

We are delighted if the performance proves to be the "talk of the town," but please wait until intermission or the final curtain to carry on lengthy conversations. In addition, everyone will certainly hear the sound of a crumpling cellophane wrapper from a piece of candy. Why not "pop" your candy into your mouth before entering the theatre!

Lighting Up the Night

Please refrain from using text messaging devices. The clicking sound and glow is distracting to the cast and your fellow audience members.

ACKNOWLEDGEMENTS

VSU Interim President Dr. William Crowe and Cabinet; CoA Dean, Dr. Nicole Cox; Ian Andersen; Danielle Kimble; Amber Porter; Jennifer Charnock; Eric Page.

Patrick Jump and Bluegrass Production Studio

The Programs and Offices of Valdosta State University: 1 Card; Advancement; Auxiliary Services; Campus Mail, Communications & Marketing; Department of Art; Department of Music; Environmental & Occupational Safety; Financial Services; Foundation; Housing & Residence Life; Human Resources; Information Technology; Legal Affairs; Parking & Transportation; Plant Operations; Printing & Copy Services; University Police Department.

The Families of the Junior Company and member of PSST's Board.



FRIENDS
grille + bar

**WOODSTACK
BBQ TAVERN**

CALL FOR CATERING!

**NO EVENT
TOO BIG OR
TOO SMALL**



@friendsgrilleandbar
@woodstackbbqtavern

Cole Porter was born in Peru, Indiana in 1891 and died in Hollywood 73 years later. In between, he wrote some of the most memorable songs ever heard on stage or screen, among them "Night and Day," "Begin the Beguine," "You're The Top," "I Get a Kick Out of You," "Love For Sale," and "Just One of Those Things." During the 1930s, his most productive decade, he provided a series of sparkling scores for such hits as *Gay Divorce*, *Anything Goes*, *Jubilee*, *Born to Dance* and *Red, Hot and Blue*. Despite a crippling riding accident in 1937 which left him in constant pain, he achieved his greatest commercial success in 1948, with *Kiss Me, Kate*. His name remains synonymous with wit and sophistication to this day.

P.G. Wodehouse (1881-1975) and Guy Bolton (1884-1979) were both born in England. They were introduced by Jerome Kern, and he suggested they all work together. They did, tirelessly, and in the beginning of their collaboration wrote nearly one show per month: the famed Princess Theatre musicals. Bolton and Wodehouse went on to write more than 20 musicals together. Usually, they collaborated on the book, and Wodehouse wrote the lyrics. Both lived into their nineties, and both, together and individually, were astoundingly prolific. Bolton, with one collaborator or another, or on his own, had a hand in well over 100 musicals and straight plays as well as numerous film scripts and novels. Wodehouse wrote 97 books, most notably, the *Jeeves* novels and countless short stories, articles, essays and films. In 1975, he was knighted side by side with Charlie Chaplin. In addition to *Anything Goes*, their work together includes *Have A Heart*; *Oh, Boy!*; *Leave It To Jane*; *Oh, Lady! Lady!*; *Sitting Pretty*, *Oh, Kay!* and *Rosalie*. They remained friends and neighbors (in Remsenburg, New York) throughout their final days.

Guy Bolton (1884-1979) was born in Broxbourne, Hertfordshire, England, on November 23, 1884. Bolton famously collaborated with Jerome Kern and P.G. Wodehouse on a series of buoyant musicals for the 299-seat Princess Theatre, including *Have A Heart*; *Oh, Boy!*; *Leave It To Jane*; *Oh, Lady! Lady!*; *Sitting Pretty*, *Oh, Kay!* and *Rosalie*. In the twenties, Bolton forged a partnership with George and Ira Gershwin. All six of their collaborations, including *Girl Crazy*, resulted in hit shows. Bolton wrote or collaborated on more than 50 shows between 1915 and 1965, including *Anything Goes*. He died in London on September 5, 1979.

Howard Lindsay (1889-1968) was an actor, stage manager, director and playwright before teaming up with Russel Crouse. Lindsay and Crouse's partnership stands today as the longest collaboration of any writers in theatrical history, lasting for more than 28 years. The two men first joined forces in 1934, when the producer Vinton Freedley brought them together to rewrite the libretto for *Anything Goes*, which Lindsay directed. Two years later, they wrote another Cole Porter show, *Red, Hot and Blue*. Their first straight play, *Life with Father*, opened in 1936 and holds the record for the longest running play on Broadway, at 3,224 performances. Lindsay and his wife, Dorothy Stickney, created the roles of Clarence and Vinnie Day, performing them for five years. Among other shows, Lindsay and Crouse also wrote *The Sound of Music* (score by Rodgers and Hammerstein); the Pulitzer Prize winning *State of the Union*; *Call Me Madam* and *Mr. President* (scores by Irving Berlin); *The Prescott Proposals* and *The Great Sebastians*. They produced *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*.

Russel Crouse (1893-1966) was a newspaperman, a press agent for the Theatre Guild, the author of several books and a librettist before partnering with Howard Lindsay. Lindsay and Crouse's partnership stands today as the longest collaboration of any writers in theatrical history, lasting for more than 28 years. The two men first joined forces in 1934, when the producer Vinton Freedley brought them together to rewrite the libretto for *Anything Goes*, which Lindsay directed. Two years later, they wrote another Cole Porter show, *Red, Hot and Blue*. Their first straight play, *Life with Father*, opened in 1936 and holds the record for the longest running play on Broadway, at 3,224 performances. Among other shows, Lindsay and Crouse also wrote *The Sound of Music* (score by Rodgers and Hammerstein); the Pulitzer Prize winning *State of the Union*; *Call Me Madam* and *Mr. President* (scores by Irving Berlin); *The Prescott Proposals* and *The Great Sebastians*. They produced *The Hasty Heart*, *Detective Story* and *Arsenic and Old Lace*. In addition to his work with Lindsay, Russel Crouse later reproduced, in collaboration with his wife, Anna Erskine Crouse, a son, the writer Timothy Crouse, and a daughter, the actress Lindsay Crouse.

Timothy Crouse has been a contributing editor of *Rolling Stone* and *The Village Voice*, as well as the Washington columnist for *Esquire*, writing numerous articles for these other publications, including the *New Yorker*. He is the author of *The Boys on the Bus*, a classic account of the role of the press in presidential campaigns. With Luc Brebion he translated Roger Martin du Gard's *Lieutenant-Colonel de Maumort* (Knopf, 2000). He is currently writing short stories, one of which, "Sphinxes," was included in the O Henry Prize Stories 2005. He is the son of one of the original authors of *Anything Goes*, Russel Crouse.

Tim Rice has worked in music, theatre and films since 1965. With Andrew Lloyd Webber, he wrote *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* and has since collaborated with other distinguished composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Björn Ulvæus and Benny Andersson (*Chess*) and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach, Gary Barlow, Marvin Hamlisch and Rick Wakeman, among others.

In 2024-5, Tim toured over 30 towns and cities in the UK and Ireland with *My Life in Musicals*, an evening of his songs from his 60-year career in show business. In 2025, he was reunited with Andrew Lloyd Webber to write original songs for the comedy play *Sherlock Holmes and the 12 Days of Christmas*, while *Chess* returned to Broadway for its first new production there in nearly 40 years.

He was knighted by the late Queen Elizabeth II in 1994 and like Elton, Andrew and Alan, has won an Emmy, a Grammy, an Oscar and a Tony – achieving "EGOT" status.

Tim's interests beyond the entertainment business include boxer dogs, astronomy and cricket, and to indulge the latter he founded his own team in 1973. He is a patron of the Bob Willis Fund (along with Bob Dylan), an enterprise inspired by the late great English cricketer, which is dedicated to raising awareness of prostate cancer. Though he has given up spin-bowling, he has no immediate plans to retire from show business.

CREATORS

Andrew Lloyd Webber has composed the scores of some of the world's most famous musicals. When *Sunset Boulevard* joined *School of Rock*, *CATS* and *The Phantom of the Opera*, he equaled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards.

In New York, hard on the heels of the Tony Award-winning revival of *Sunset Boulevard*, Lloyd Webber recently opened *Masquerade*, which brings audiences closer than ever before to his global phenomenon *The Phantom of the Opera*, and *CATS: The Jellicle Ball*, the Harlem Ballroom reimagining of his iconic musical, which recently opened to rave reviews on Broadway.

Lloyd Webber owns six London theatres, including the iconic London Palladium and Theatre Royal, Drury Lane. Reopened in July 2021, the latter was completely restored and renovated at a cost of over \$80 million. His mantra is that every penny of profit made from his theatres is put back into the buildings.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. In Britain, The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects, such as the Music in Secondary School Trust and commissioning research into diversity in theatre. In the

United States, the American Theatre Wing's Andrew Lloyd Webber Initiative provides grant funding directly to under-resourced public schools for their theatre programs and provides scholarships to grade school and university students pursuing studies in theatre.

In 2023, Andrew Lloyd Webber partnered with Michael Harrison to produce new productions of existing work and his future musicals. His latest, *The Illusionist*, will be produced in London in 2027.

Andrew Lloyd Webber was knighted in 1992, created an honorary life peer in 1997, and made a Knight Companion of the Most Noble Order of the Garter by King Charles III in 2024.



BENTLEY

Elite

www.bentley-hvac.com

info@bentley-hvac.com

229-247-8681

Service and Repairs

New Installations

Ductless Systems

Home Standby Generators

New Construction Homes



3350 COUNTRY CLUB RD
SUITE # 110
VALDOSTA, GA 31605

*Come see us
after the show!*

PEACH STATE

SUMMER THEATRE

GEORGIA'S MUSICAL THEATRE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	31-May	1-Jun	2-Jun	3-Jun	4-Jun	Anything Goes 5-Jun	Anything Goes P 6-Jun
	7-Jun	8-Jun	9-Jun	10-Jun	11-Jun	Anything Goes 12-Jun	Anything Goes** 13-Jun
JUNE 2026	Anything Goes*	15-Jun	16-Jun	17-Jun	18-Jun	Joseph 19-Jun	Joseph** &g Anything Goes 20-Jun
	Joseph*	22-Jun	Peach Party Fundraiser 23-Jun	Joseph 24-Jun	Anything Goes 25-Jun	Joseph 26-Jun	Joseph** &g Anything Goes 27-Jun
	Joseph*	29-Jun	30-Jun	Anything Goes 1-Jul	Joseph 2-Jul	Anything Goes** 3-Jul	Joseph** 4-Jul

EVENING PERFORMANCES BEGIN AT 7:00 PM **&g** INDICATES PERFORMANCES INTERPRETTED FOR THE DEAF
 * INDICATES 2:00 PM SUNDAY MATINEE PERFORMANCES ;
 ** INDICATES 1:30 PM SATURDAY & JULY 3 & 4 MATINEE PERFORMANCES

P = PAY WHAT YOU CAN performances are set for June 7 and 21 matinee performances.

Box Office
 (229)259-7770
 Hours
 10 - 4:30 Tu - Sa
 11 - 1 Su

valdosta.edu/psst



**WHEN WE KNOW,
YOU'LL KNOW.**

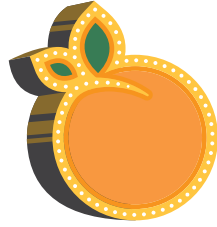
Roku

firetv

apple tv

DOWNLOAD THE FREE STREAMING APP

The Valdosta Daily Times



PEACH STATE

SUMMER THEATRE

GEORGIA'S MUSICAL THEATRE

