

VIBRAPHONE

# JAZZ ENSEMBLE PREPARED AUDITION 2022

**A** MEDIUM SWING ♩=132-152

Musical staff 1 for section A, starting at measure 1. It contains a melodic line in 4/4 time with a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2 for section A, starting at measure 5. It contains a melodic line in 4/4 time with a key signature of two flats. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3.

Musical staff 3 for section A, starting at measure 9. It contains a melodic line in 4/4 time with a key signature of two flats. The notes are: B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.

Chord progression staff 1 for section A, starting at measure 13. It shows four measures of chords: Bb7, Eb7, Bb7, Eb7. The notes are: Bb, D, F, Ab; Eb, G, Bb, D; Bb, D, F, Ab; Eb, G, Bb, D.

Chord progression staff 2 for section A, starting at measure 19. It shows six measures of chords: Bb7, G7ALT, CMIN7, F7ALT, Bb7, G7ALT, CMIN7, F7ALT. The notes are: Bb, D, F, Ab; G, B, D, F; C, Eb, G, Bb; F, Ab, C, Eb; Bb, D, F, Ab; G, B, D, F; C, Eb, G, Bb; F, Ab, C, Eb.

**B** FUNKY LATIN ♩=140

Musical staff 1 for section B, starting at measure 25. It contains a rhythmic line in 4/4 time with a key signature of two flats. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Musical staff 2 for section B, starting at measure 29. It contains a rhythmic line in 4/4 time with a key signature of two flats. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3.

**C** FAST SWING ♩ = 200-240

33  $B^{\flat 6}$   $B^{\circ 7}$   $C^{MIN 7}$   $F^9$   $B^{\flat 6}$   $B^{\circ 7}$   $C^{MIN 7}$   $F^9$

(COMP AD LIB)

37  $B^{\flat 6}$   $B^{\flat 7}$   $E^{\flat}$   $E^{\flat MIN}$   $B^{\flat}/F$   $E^{\flat}$   $B^{\flat}$   $F^7$

41  $B^{\flat 6}$