

PIANO

JAZZ ENSEMBLE PREPARED AUDITION 2022

A MEDIUM SWING ♩=132-152

First system of musical notation (measures 1-4). The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The melody in the right hand features eighth-note patterns with accents and slurs. The bass line consists of eighth-note chords and single notes.

Second system of musical notation (measures 5-8). The notation continues with similar eighth-note patterns and accents in both hands.

Third system of musical notation (measures 9-12). Measure 9 includes a triplet of eighth notes in both hands. The piece concludes with a double bar line at the end of measure 12.

Chord progression for measures 13-18. The right hand contains whole-note chords, and the left hand contains bass notes and chords. The progression is: B^{b7}, E^{b7}, B^{b7}, E^{b7}, E^{b7}, E^{b7}. The instruction "(COMP AD LIB)" is written in the right hand for measures 13-18.

Chord progression for measures 19-24. The right hand contains whole-note chords, and the left hand contains bass notes and chords. The progression is: B^{b7}, G^{7ALT}, C^{MIN7}, F^{7ALT}, B^{b7}, G^{7ALT}, C^{MIN7}, F^{7ALT}.

B FUNKY LATIN ♩=140

25

C^{MIN}9 F⁹ B^bMAJ⁹ B^{MIN}9 E⁹

29

B^bMIN⁹ E^b9 A^bMAJ⁹ D⁷(#9)

C FAST SWING ♩=200-240

33

(COMP AD LIB)

B^b6 B^o7 C^{MIN}7 F⁹ B^b6 B^o7 C^{MIN}7 F⁹

37

B^b6 B^b7 E^b E^bMIN B^b/F E^b B^b F⁷

41

B^b6