

VALDOSTA STATE UNIVERSITY
DEPARTMENT OF MUSIC
WOODWIND AREA REQUIREMENTS FOR ACCEPTANCE INTO UPPER LEVEL
STUDY

PRE-REQUISITES FOR ADMISSION INTO UPPER LEVEL STUDY:

1. Successful performance and progress on all student recitals and in instrumental ensembles as determined by the Woodwind Area.
2. Demonstrated knowledge of appropriate literature and technical material germane to the instrument.
3. Appropriate understanding and production of fundamental skills, such as tone, articulation, rhythm, and style.

PROCEDURE FOR UPPER LEVEL STUDY

1. At the end of the fourth semester of applied study, students must take an Upper Level Barrier Exam. Transfer students with two years of appropriate college level study should apply upon acceptance into the program.
2. The applied teacher will notify the Area Chair and other committee members of students intending to take their Upper Level jury. Upon receiving the student list from all applied faculty in the Woodwind Division, the Area Chair will schedule all Upper level juries.

THE UPPER LEVEL JURY WILL CONSIST OF THE MATERIALS LISTED ON THE GUIDELINES. THE COMMITTEE WILL CONSIST OF ALL WOODWIND FACULTY WHICH WILL THEN, PENDING SUCCESSFUL COMPLETION OF THE JURY, SIGN A FORM WITH APPROVAL FOR UPPER LEVEL STUDY. THIS FORM WILL BE INCLUDED IN THE STUDENT'S PERSONAL FILE. THE UPPER LEVEL JURY WILL ALSO INCLUDE THE STANDARD LETTER GRADE AND JURY FORM.

WOODWIND JURIES

GUIDELINES FOR UPPER LEVEL BARRIER EXAMS

To pass on to Upper Level study, all students are required to perform the following skills:

- All major and harmonic minor scales and arpeggios, full range of the instrument, plus chromatic. (quarter note = 100), to be played in eighth notes.
- Performance majors will additionally be responsible for melodic minor scales, plus other requirements as specified by each applied professor.
- A solo work of appropriate difficulty as specified by the instructor.
- Etudes of commensurate difficulty as specified by instructor.
- Orchestral excerpts as assigned.

WHILE SPECIFIC DETAILS MAY VARY FROM STUDIO TO STUDIO (i.e.: range, specific scale studies, etc.), THE ABOVE WILL SERVE AS THE BASIC PERFORMANCE REQUIREMENTS FOR ALL WOODWIND STUDIOS.