

**VALDOSTA STATE UNIVERSITY  
MUSIC DEPARTMENT**

**JAZZ MAJORS (BA and BM) – BARRIER AND RECITAL REQUIREMENTS**

**UPPER DIVISION JURY (BARRIER EXAM)**

*At the end of four semesters or two years of successful lessons, students will play a jury to determine if they are adequately prepared to move into upper division lessons. The jury will occur at the same time as all other Jazz area juries and will be 20 minutes in length. The Upper Division Jury will result in either a pass or fail vote by the entire jazz area faculty. The jazz faculty will come to a unanimous decision for each student and discuss the results with the student immediately at the conclusion of the jury. Each applied jazz studio will set its own policies for the expectations and content of the Upper Division Jury. In addition to this pass/fail grade, students will also receive a regular final exam grade for this jury. So it is possible for a student to receive a passing semester grade on this jury, yet not be allowed to move into upper division lessons. If this happens, a student will repeat MUSC 1x20/2x20 (BA) or MUSC 1x40/2x40 (BM). If a student fails the exam for a second time, the jazz area will make a formal recommendation to the department head for a change of major to BA-general or completely out of the music degree program.*

**Sample Jazz Barrier Exam Requirements**

- 1. All major, melodic minor, pentatonic and diminished scales, including modes, diatonic patterns and arpeggios (may be presented cumulatively over the four semesters of lower-level lessons).*
- 2. Piano, guitar and bass only: Idiomatic jazz voicings/bass lines for all major, minor, dominant and half-diminished chord qualities. These may be demonstrated on major and minor ii-V-I progressions in all 12 keys.*
- 3. One piece from the standard classical repertoire, appropriate to each student's background and skill level.*
- 4. One written jazz etude from Snidero, Fishman or other books.*
- 5. One transcription of a major jazz soloist (performed along with the recording).*
- 6. At least 5 (BA) or 10 (BM) pieces from the standard jazz repertoire, to be performed with play-along rhythm section recordings. Rhythm section students will play one chorus of the melody, one chorus of improvisation and one chorus of chord voicings (piano and guitar) or walking bass lines (bass only).*

**STANDARD JAZZ TUNES – POSSIBLE BARRIER REPERTOIRE**

**STANDARDS**

*All of Me*  
*All the Things You Are*  
*Autumn Leaves*  
*Have You Met Miss Jones?*  
*How High the Moon*  
*I'll Remember April*  
*In a Mellow Tone*  
*Invitation*  
*Just Friends*  
*Out of Nowhere*  
*Perdido*  
*Satin Doll*  
*Softly as in a Morning Sunrise*  
*Stella by Starlight*  
*Sweet Georgia Brown*  
*Take the A Train*  
*There is No Greater Love*  
*There Will Never Be Another You*  
*What is This Thing Called Love*

**BALLADS**

*Blue in Green*  
*Body and Soul*  
*I Can't Get Started*

**BEBOP/JAZZ TUNES**

*Afternoon in Paris*  
*Anthropology*  
*Blues for Alice*  
*Confirmation*  
*Doxy*  
*Four*  
*Giant Steps*  
*Groovin' High*  
*Joy Spring*  
*Lady Bird*  
*A Night in Tunisia*  
*Oleo*  
*Ornithology*  
*Scrapple from the Apple*  
*Solar*  
*Tune Up*  
*Well You Needn't*  
*Woody 'n You*

**BOSSA/LATIN**

*Black Orpheus (Carnival)*  
*Blue Bossa*  
*Girl from Ipanema*

## ***JUNIOR JAZZ PERFORMANCE (BM-Jazz) and BA-JAZZ RECITALS***

***During the Junior (BM-Jazz) or Senior (BA-Jazz) year of study, the Jazz major presents a recital consisting of 20-30 minutes of music.***

***Recitals will consist of 4-5 selections and must include the following:***

- 1. Blues***
- 2. Latin/Even 8<sup>th</sup> Notes***
- 3. Ballad***

***The selections should represent a variety of styles and tempos.***

***At least 3 of the following styles should be represented:***

- 1. Early Jazz (pre-1940)***
- 2. Bebop***
- 3. Hard Bop***
- 4. West Coast/Cool***
- 5. Contemporary (post-1960, modal, fusion)***

***The recitalist must perform 1 solo transcription with rhythm section accompaniment.***

***Present a variety of instrumental combinations. At least 2 of the selections must be arranged for 2 or more horns. Piano and Guitar majors will perform 1 selection as a trio (with bass and drums).***

***Improvised solos should primarily feature the recital candidate.***

***The recital candidate is responsible for selecting the accompanying musicians and scheduling rehearsals. All musicians must attend each rehearsal, recital hearing and dress rehearsal.***

***The recital hearing and dress rehearsal will be scheduled in consultation with the applied teacher and the Director of Jazz Studies.***

***All recital repertoire and accompanying musicians must be approved by the applied teacher and the Director of Jazz Studies. Additional recital requirements may also be assigned by the applied teacher.***

***BA-Jazz majors will write program notes to serve as their capstone project for the degree. The program notes will be submitted and reviewed by the faculty at the recital hearing.***

## **SENIOR JAZZ PERFORMANCE (BM-Jazz) RECITALS**

***During the Senior year of study, the Jazz Performance major presents a recital consisting of 40-60 minutes of music.***

***Recitals will consist of 6-8 selections and must include the following:***

- 1. Blues/Rhythm Changes***
- 2. Latin/Even 8<sup>th</sup> Notes***
- 3. Ballad***
- 4. Original Composition***

***The selections should represent a variety of styles and tempos.***

***At least 3 of the following styles should be represented:***

- 1. Early Jazz (pre-1940)***
- 2. Bebop***
- 3. Hard Bop***
- 4. West Coast/Cool***
- 5. Contemporary (post-1960, modal, fusion)***

***Jazz Piano, Guitar and Bass majors must play 1 selection solo (unaccompanied).***

***Present a variety of instrumental combinations. At least 3 of the selections must be arranged for 2 or more horns. Piano and Guitar majors will perform 2 selections as a trio (with bass and drums).***

***Improvised solos should primarily feature the recital candidate.***

***The recital candidate is responsible for selecting the accompanying musicians and scheduling rehearsals. All musicians must attend each rehearsal, recital hearing and dress rehearsal.***

***The recital hearing and dress rehearsal will be scheduled in consultation with the applied teacher and the Director of Jazz Studies.***

***All recital repertoire and accompanying musicians must be approved by the applied teacher and the Director of Jazz Studies. Additional recital requirements may also be assigned by the applied teacher.***