

SECOND SUITE IN F

for Military Band (1911)
Op. 28 No. 2

Gustav Holst
adapted by Robert Longfield

Tuba

I. March

Allegro (♩ = 116-120) "Morris Dance"

Handwritten annotations: A large bracket on the left side of the first system, and a large bracket on the left side of the second system.

Handwritten annotations: A large bracket on the left side of the second system, and a large bracket on the right side of the third system.

Wine Dark Sea : I. Hubris

101 $\#3$ G

107

113 *f* *cresc.* *ff*

119 H *ff*

124 I

The musical score consists of five staves of music in bass clef. The first staff (measures 101-106) features a complex time signature change from 5/8 to 3/4, then 8/8, 7/8, 2/4, and 7/8. It includes a large bracketed section labeled '#3' and a box labeled 'G'. Dynamics range from *f* to *ff*. The second staff (measures 107-112) continues with time signatures of 7/8, 2/4, 7/8, 2/4, and 3/4. The third staff (measures 113-118) has time signatures of 3/4, 2/4, 3/4, 2/4, 3/4, and 7/8, with dynamics *f*, *cresc.*, and *ff*. The fourth staff (measures 119-123) has time signatures of 7/8, 2/4, 7/8, 2/4, and 2/4, starting with *ff* and a box labeled 'H'. The fifth staff (measures 124-128) has time signatures of 2/4, 7/8, 2/4, 7/8, 2/4, 4/4, and 3/4, ending with a box labeled 'I' and a large closing brace.