

SECOND SUITE IN F

Trombone 1

for Military Band (1911)
Op. 28 No. 2

Gustav Holst
adapted by Robert Longfield

Allegro ($\text{♩} = 116-120$)

1. March

#1

"Morris Dance"

Musical score for Trombone 1, "Morris Dance" section. The score is written in bass clef with a key signature of one flat (F major). It consists of four staves of music. The first staff begins with a dynamic marking of *f* and a measure number of 2. The second staff starts at measure 9 and includes a first ending bracket labeled "11". The third staff starts at measure 17 and includes a second ending bracket labeled "8" and a measure number of 27. The fourth staff starts at measure 32 and includes a measure number of 35. The section concludes at measure 47 with the title "Swansea Town".

3

Trombone 1

3. Song of the Blacksmith

Moderato e maestoso ($\text{♩} = 96$)

Musical score for Trombone 1, "Song of the Blacksmith" section. The score is written in bass clef with a key signature of one flat (F major). It consists of seven staves of music. The first staff begins with a dynamic marking of *ff stacc.* and a measure number of 5. The second staff starts at measure 7 and includes a measure number of 11. The third staff starts at measure 14 and includes a measure number of 15. The fourth staff starts at measure 19 and includes a measure number of 24. The fifth staff starts at measure 23 and includes a measure number of 28. The section concludes with a final measure marked with a fermata.

#2

#3

102 *fff* *rip* *ff* *fff*

108 *ff* *fff* *ff*

113 *f* *cresc.*

118 *ff*

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Wine-Dark Sea : I. Hubris

Trombone I : 3

123 *fff* *ff*

128 *f*