

SECOND SUITE IN F

for Military Band (1911)

Op. 28 No. 2

Gustav Holst

adapted by Robert Longfield

Baritone B.C.

1. March

Allegro (♩ = 116-120) "Morris Dance"

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of two main sections: "Morris Dance" and "Swansea Town".

"Morris Dance" (Measures 1-47): This section begins with a dynamic marking of *f* (forte). It features a rhythmic pattern of eighth and sixteenth notes. Measure numbers 11, 19, 27, 35, and 47 are boxed. A large handwritten "#1" is written above the first measure. A bracket spans measures 27 to 31, with the word "Cresc." written above it. A second large handwritten "#2" is written above measure 47.

"Swansea Town" (Measures 47-95): This section begins with a dynamic marking of *mf* (mezzo-forte). It features a more melodic line with many slurs and accents. Measure numbers 51, 63, 79, and 95 are boxed. The word "Cresc." is written above measures 63-65. The dynamic marking *ff* (fortissimo) appears at the end of the section. The score concludes with a double bar line at measure 95.

Wine-Dark Sea : I. Hubris

Euphonium : 3

139

Musical staff 139: Bass clef, 3/2 time signature. The staff contains a whole rest followed by a 5/4 time signature, another whole rest, a 2-measure rest, a 3/4 time signature, another whole rest, a 4/4 time signature, and a final 3/2 time signature.

142-143

Musical staff 146-147: Bass clef, 3/2 time signature. It begins with a 2-measure rest, followed by a 4/4 time signature, a whole rest, a 3/4 time signature, another whole rest, a 4/4 time signature, and a final 4/4 time signature. A box labeled 'J' is positioned above the first measure.

146-147

153

Tbn 1,2

Musical staff 153: Bass clef, 4/4 time signature. It starts with a whole rest, followed by a 6/4 time signature, a whole rest, and a 4/4 time signature. A box labeled 'K' is above the first measure of the 4/4 section, with a tempo marking $\text{♩} = 90$. The staff contains a series of eighth and quarter notes with various accidentals (flats and naturals) and slurs. A dynamic marking *ff* is present below the staff.

159

Musical staff 159: Bass clef, 4/4 time signature. It contains a series of eighth and quarter notes with various accidentals (flats and naturals) and slurs. A dynamic marking *ff* is present below the staff.