

SECOND SUITE IN F

for Military Band (1911)

Op. 28 No. 2

Gustav Holst

adapted by Robert Longfield

B \flat Clarinet 1

1. March

Allegro ($\text{♩} = 116-120$) "Morris Dance"

Tpt. 1

11 **#1** Play

19 **p**

35

2. Song Without Words

'I'll love my love'

TOP NOTES

Andante ($\text{♩} = 60$) Solo *con espress.*

One player *pp*

11

9 *ad lib.*

18 *a tempo* All *p*

27

24 *ad lib.*

30 *ad lib.* *a tempo* Solo *pp* 2

Solo Clarinet in B \flat : 6

ii. Immortal thread, so weak

for AEJ

SOLO B \flat CLARINET (other first clarinets, see subsequent part)

$\text{♩} = 80, \text{rubato}$

9 3

1-9

$\text{♩} = 54, \text{rubato}$ [A]

n. *p* *pp*

15

[B]

21

[C]

26

pp *p* *mf* *rit.* *pp*

32 *a tempo*

mp *p* *pp*