

SECOND SUITE IN F

for Military Band (1911)
Op. 28 No. 2

Gustav Holst
adapted by Robert Longfield

Bassoon

1. March

Allegro (♩ = 116-120)
Tuba

"Morris Dance"

8 Tuba

11 Play #1

16 Tuba

27

31 Play

39 dim. p

47 Bs. Cl.

48

56 63

64

180 $\text{♩} = 132 \text{ bpm}$

4. Fantasia on the Dargason #2

pp

193

201 Play

ff

Play cues

Wine-Dark Sea : I. Hubris

Bassoon I : 3

112

#3

H

f

cresc.

118

123

128

I