

BOLERO

1^{er} TROMBONE

MAURICE RAVEL

1^o Solo

mf sostenuto

11

Till Eulenspiegels lustige Streiche.

Posaune II.

Richard Strauss, Op. 28.

Volles Zeitmass.
(sehr lebhaft)

36

f *ff*

f *ff*

ff

ff

ff

fff

immer ausgelassener und lebhafter

2

37

2

Detailed description: This block contains five staves of musical notation for Trombone II. The music is in 2/4 time with a key signature of one sharp (F#). The first staff begins at measure 36 with a dynamic of *f*. The second staff has a dynamic of *ff* and includes the instruction *immer ausgelassener und lebhafter*. The third staff starts at measure 37 with a dynamic of *ff*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *fff*. There are two first endings marked with a '2' and a fermata.

Pos. 2.

Symphonie Nr. 5

2

Gustav Mahler

Stürmisch bewegt Mit größter Vehemenz

Musical score for Bassoon 2, measures 427-431. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measure 427 is marked with a box containing the number 427. The music begins with a dynamic marking of *f* (forte) and a hairpin crescendo. Above the staff, the word *Wuchtig* (powerful) is written above a triplet of eighth notes. Measure 428 continues with a dynamic marking of *f* and a hairpin crescendo. Measure 429 is marked with a circled number 29 and a dynamic marking of *sf* (sforzando), with a hairpin crescendo. Measure 430 is marked with a dynamic marking of *sf* and a hairpin crescendo. Measure 431 is marked with a box containing the number 431 and a dynamic marking of *sf* and a hairpin crescendo.

Mahler: Symphony no. 3

Movement I, 1 m. before Reh 33 – 2 m. after Reh 34

1. Posaune,

Zurückhaltend. mf

33 Zeit lassen. p *espressivo*

Nicht eilen.

Etwas drängend. cresc. rit. fp

34 Wieder a tempo Nicht eilen. 2 1 10 35 H

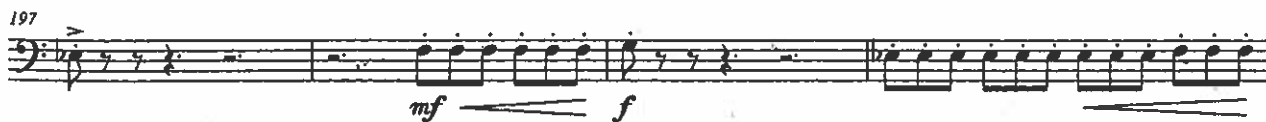
Dedicated to Colonel Arnald D. Gabriel, USAF (Ret.)

No Finer Calling

III. Honor Above All
"Excellence In All We Do"

Julie Giroux
(ASCAP)

Trombone 3



MP 99041



220 (in two)



I. Posaune

„ALSO SPRACH ZARATHUSTRA!“

Tondichtung
(frei nach Friedr. Nietzsche)

Richard Strauß, op. 30

1. 2. Trp. *immer bewegter*

f marcato 16 5

immer mehr steigern *sehr*

ff *ff* *ff* *schnell* 51