

BOB EASON
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QUATUOR

pour Saxophones

Bob Eason

SAXO ALTO

OUVRAGE PROTÉGÉ
 PHOTOCOPIE INTERDITE
 Même pénalité
 (Loi du 11 Mars 1957)
 contre toute contrefaçon
 (Code Pénal, Art. 425)

ALFRED DESENCLOS

Begin

Allegro non troppo ($\text{♩} = 96 \text{ env.}$)

Allegretto (68 = ♩)

Mouvement Symphonique No 3

E^b Alto Saxophone

Arthur Honegger (1892-1955)

Adagio (17) Solo

p sostenuto

3

(18)

Detailed description: The musical score is written for E♭ Alto Saxophone. It begins with a treble clef and a 4/4 time signature. Measure 17 is marked 'Adagio' and 'Solo'. The first staff shows a melodic line starting with a half rest, followed by a series of eighth and quarter notes, some with grace notes. A dynamic marking of 'p sostenuto' is present. A triplet of eighth notes is indicated with a '3' above it. The second staff continues the melodic line with similar rhythmic patterns and grace notes. The third staff shows a continuation of the melody with various ornaments. The fourth staff concludes the phrase with a final note and a fermata. Measure 18 begins in the fifth staff with a new melodic line, marked with '(18)', consisting of eighth and quarter notes.

