

SUITE, Swan Lake

TIRÉE DU BALLET

LE LAC DES CYGNES.

Oboe I

No. 1 SCÈNE

Peter Tschaïkowsky

Moderato

p *espress.*

cresc.

f *ff*

stringendo

ff

Più mosso

f

Barber of Seville

overture

IL BARBIERE DI SIVIGLIA

4

OBOE 1° e 2°

G. ROSSINI

SINFONIA

AND^{te} SOST.^o

OBOE 1°

OBOE 2°

Musical score for Oboe 1 and 2, and Piano. The Oboe parts are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Piano part is in grand staff. Dynamics include *ff*, *p*, and *f*. A *tr* (trill) is marked above a note in the Oboe 1 part. A first ending bracket labeled '1' spans the final two measures of this system.

Musical score for Piano. The Piano part is in grand staff. Dynamics include *f* and *p*. A second ending bracket labeled '2' spans the final two measures of this system, which concludes with a first ending bracket labeled '1'.

3 ALL^o CON BRIO

SOLO

Musical score for Piano. The Piano part is in grand staff. Dynamics include *f* and *mf*. A first ending bracket labeled '1' spans the final two measures of this system.

Musical score for Piano. The Piano part is in grand staff. Dynamics include *p* and *mf*. A first ending bracket labeled '1' spans the final two measures of this system.

SOLO cantabile

p *p* *mf*

9 10

15 4

pp cresc. *dim.*

pp cresc. *dim.*

7

mf *rinf.*

mf *rinf.*

11

cresc. *ff*

cresc. *ff*

12

p

SERENADE

OBOE I

Andante M. ♩ = 56.

RICHARD STRAUSS, Op. 7

p

mf *p* *mf* *p* *p*

cresc. *dimin.* *p*

f *p* *f* *p*

1 più animata con espress. *8 p*

cresc.

ff

p *pp* *pp* *crescendo*

ff

D *1 p* *2* *4 calando*

OBOE I

a tempo I.
Solo sostenuto

pp con espress.

pp

p *mf* *f* *p*

mf *f* *mf* *f*

p *p crescendo e stringendo*

ff *dim.* *Tempo I.*

pp *f* *p* *f* *p*

mf *p*

ff *cresc.*

ff

rit. *p*

pp *rit. pp*

pp *rit. pp*