

Ferling

Andante amabile (88 = ♩)

29

p *cresc.*
f ad lib. *mp* *cresc.*
p *f* *p* *mf*
p *p* *tr*
cresc. *f* *p*

All^o poco moderato (116 = ♩)

30

f *sf* *dim.*
f
dim.
p *cresc.* *f*
p *f*
f

mm. 1

Bizet — Symphony No. 1

Hautbois I

♩ = 84

2

7

p espr.

cresc. *dim.*

8

p

cresc. molto

mf

cresc. *ff*

ff *cresc.* *molto*

9

ff *ff*

ff *ff*

ff *ff* *ff*

1. 2. 10

ff *ff* *f* *ff* *dim. molto*

dim. *p* *dim.* *pp* 8

Bizet — Symphony No. 1

Hautbois I

Three staves of musical notation for Hautbois I. The first staff begins with a forte (*ff*) dynamic. The second and third staves also feature *ff* dynamics. The music consists of eighth and sixteenth notes with various articulations.

$\text{♩} = 132$

mm. 2

Adagio

Main musical score for Hautbois I, Adagio section. The score includes various dynamics and performance markings:

- Staff 1: *Fl. 1 pizz.*, *Fl. 1 ten.*, *Fl. 1 ten.*, *dim.*, *p*
- Staff 2: *espr.*, *1*
- Staff 3: *2 p*
- Staff 4: *poco cresc.*, *dim.*
- Staff 5: *p*, *1*, *p*, *2*
- Staff 6: *cresc.*, *mf*, *dim.*, *p*, *dim.*
- Staff 7: *3*, *2 p dim.*, *pp*
- Staff 8: *1 pp*, *2*

Yellow highlights are present on the first staff (around measure 7) and the fourth staff (around measure 7).

Bizet — Symphony No. 1

Hautbois I

8

mm. 3

5

f 1 *f* 3 *ff*

1 *ff* 3 *ff* 1 *ff* 3

6

f *f* *f* *f* *fp* *cresc.*

1. *ff* *ff* sec. 2 *ff* sec. 2 *Fin*

molto

Trio *molto* $\text{♩} = 69$

Cl. I. 7

8 *pp* 6 *pp* *pp*

VI. I

8

p

9

ppp

10

cresc. - - *p* *cresc. molto*