



VALDOSTA STATE  
UNIVERSITY

SPRING 2023

WIND ENSEMBLE AUDITIONS

AUDITION: THURSDAY, DECEMBER 8, 2022

Horn List

1. Dukas – Fanfare La Peri, mm. 5-29, horn 1
2. Stravinsky – Firebird Suite, Finale: Lento maestoso, horn 1 solo
3. Bernstein – Overture to Candide, 2 before 180 to 2 after 200
4. Rimsky-Korsakov – Capriccio Espagnole, beginning through reh 7, horn 1

# Fanfare pour précéder La péri (m. 5-29)

Paul Dukas

Horn 1 in F

Meter: 3/4

The musical score is written for Horn 1 in F and is in 3/4 time. It consists of six staves of music, numbered 5, 8, 14, 19, 22, and 25. The score includes dynamic markings such as *f* (forte) and *sost.* (sostenuto). There are three numbered first endings: 1 (measures 5-7), 2 (measures 8-13), and 3 (measures 19-21). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has one flat (B-flat).

Reference Recording: <https://www.hornrep.com/fanfare>

# Stravinsky – Firebird Suite (1919 version)

EXCERPT 1

EXCERPT 2

Excerpt 2 – Finale: Lento maestoso

half = 54

(11 – 12)

Horn 1 in F

11 **Finol**  
Solo  
Lento maestoso  $\text{half} = 54$   
*p dolce, cantabile*

12 4

Reference Recording: <https://www.hornsociety.org/stravinsky/strav-fb>

Bernstein: *Overture to Candide*

Allegro molto con brio

Solo

180

*p cant.*

cresc. —

190

*ff* *ff*

200

*dolce dim.* *mp*

Reference Recording: <https://www.hornrep.com/bernstein>

# Capriccio Espagnol, II. Variazioni, Op. 34 (Beginning through Rehearsal 7)

Nikolay Rimsky-Korsakov, Arr. Mark Hindsley

Horn 1 in F

Andante con moto

2 Solo dolce

5 19

6 Poco meno mosso E.Hn. Solo 4 Solo 3 STOPPED p

4 OPEN STOPPED 3 7 5

mf p

Reference Recording: <https://www.hornrep.com/cap>