

Second Suite for Military Band in F major.

Euphonium ♩

GUSTAV HOLST.

I. March.

♩ Allegro

Fine.

Four staves of musical notation in bass clef with a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various articulations like accents and slurs. The fourth staff ends with the instruction "rall."

Allegretto grazioso.

6. *p*

f

p

ritard. - - - *p*

a tempo

f

The piece is in bass clef with a 3/4 time signature and a key signature of one sharp. It features dynamic markings "p" and "f", and tempo markings "ritard.", "a tempo", and "p". The music is primarily composed of eighth and sixteenth notes with slurs and accents.