

Valdosta State University Wind Ensemble  
Bass Trombone Excerpts for Spring 2023

Kodaly, Janos Suite

Poco meno mosso *f* *gliss.* *gliss.* *gliss.* *gliss.*

*gliss* *pesante*

*ff*

*ff grandioso e marcatiss.*

*ff*

*poco string.* *cresc.* *sff*

Respighi, Pines of the Appian Way

20  
(Cor. III-IV.)

*pp* *p* *cresc.*

2

3

21

*ff*

1

*ff*

1

*fp cresc.*

22

*fff*

3

*fff*

*stent.*

Detailed description: This is a page of musical notation for the piece 'Pines of the Appian Way' by Ottorino Respighi. The score consists of ten staves of music, all in bass clef. The first staff is marked with a box containing the number '20' and '(Cor. III-IV.)'. It begins with a dynamic of *pp* and a tempo marking of '2'. The music features long, flowing lines with various dynamics including *p* and *cresc.*. The second staff continues the melodic line. The third staff has a dynamic of *ff* and includes a triplet of eighth notes. The fourth staff has a dynamic of *ff* and a tempo marking of '1'. The fifth staff is mostly rests. The sixth staff has a dynamic of *fp cresc.* and a tempo marking of '1'. The seventh staff has a dynamic of *fff* and includes a triplet of eighth notes. The eighth staff has a dynamic of *fff*. The ninth staff has a dynamic of *stent.* and ends with a fermata. The tenth staff continues the melodic line.

Respighi, Pines Near a Catacomb

Musical score for 'Pines Near a Catacomb' by Respighi, featuring various dynamics and articulations.

The score is written in bass clef and consists of six staves. The first staff includes the following markings:

- 4 (articulation)
- Più mosso
- 11 (articulation)
- Ancora più mosso
- (Fl. I.)
- (Tr. ba inter.)
- p*

The second staff features a triplet of eighth notes.

The third staff includes the following markings:

- 1 (articulation)
- II (section marker)
- p cresc.*
- 3 (articulation)

The fourth staff features a triplet of eighth notes and a dynamic marking of *ff*.

The fifth staff features a triplet of eighth notes.

The sixth staff includes the following markings:

- 12 (section marker)
- ff*
- f dim. poco a poco*

