

Bass Clarinet

Bach: *Cello Suite No. 2 in D minor*, Prelude (Bass Clarinet)

The image displays a musical score for the Bass Clarinet part of the Prelude from the Cello Suite No. 2 in D minor by Johann Sebastian Bach. The score is written on ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by its intricate, flowing sixteenth-note patterns and frequent use of slurs and ties. The piece concludes with a final cadence on the tenth staff.

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Ensemble Excerpts

Bernstein: *Three Dance Episodes* from *On the Town*, Mvt. 2 (Bass Clarinet)

Andante

p espr.

p *cresc.*

mf *p*

12

Grainger: *Colonial Song* (Bass Clarinet)

FLOWINGLY (Fairly Slow) M. M. ♩ = about 58
 Richly, broadly, and with ample swells (< >)

(silent) *very feelingly*

p < *f*

f *mp* *mp* *ff*

SLOW OFF

9

p

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VIENTOS Y TANGOS

Bb Bass Clarinet

Michael Gandolfi

$\text{♩} = 120$ *poco rit.* $\text{♩} = 100$ **5** **Tempo I** **3** *rit.* $\text{♩} = 80$ **Tempo I** *poco rit.*

5-7

11 $\text{♩} = 100$ **Bb Cl. 1 8va** **12** **Tempo I**

18 *mf* *ff*

23 *mp* *f* *p* *mf* *f* *f* *p* *mf* *f* *f* *p*

26 *f* *fp* *f* *p*

27 *mf* *f* *f* *p* *mf* *f* *f* *p* *f*

32 *mf* *f* *f*

34

37 *p* *f* (like the sound of a bandoneon)

42

43

47 **48** *melanconico* *p sub.* *in 4* **3**

52-54