

**VSU Theatre & Dance Presents**  
**the 2022-2023 Season:**

# WEAVE

## SPRING DANCES

*Stories and themes expressed through movement*

March 2-4, 2023 at 7:30 PM  
Sunday, March 5, 2023 at 3:00 PM

Spring Dances: Weave is a collection of concert dance works and dance films created by VSU Dance Faculty and guest artists. Join us as we explore storytelling through the weaving of self-expression, social commentary, collective history, and the community of culture. Dances will provoke, inspire, liberate, and leave audiences in awe as dances intertwine storytelling, abstract thought, and superb artistry.

# Patron List 2022 - 2023

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The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through September 30, 2022.

## Platinum

Dr. Eric Anderson  
Dr. Charles Beadle & Jane Osborn  
Drs. Richard & Cheryl Carvajal  
Allan & Joan Dear  
In Memory of Mary Jane Doner  
Kay & Jerry Jennett  
Maila & David Springfield  
The Valdosta School of Ballet  
In Memory of Edward Van Peenen, II  
Jacque & Randy Wheeler  
In Memory of Dr. John Youmans

## Golden

H. Duke Guthrie  
Drs. Dennis & Patricia Marks  
Michael Schmidt & Nancy Collingwood

## Silver

Doug & Donna Farwell  
John & Phyllis Hiers  
Rev. Peter & Happy Ingeman  
Jim & Josette Ingram  
Lori & Kevin Overlaur  
Blake & Barbara Pearce  
Patricia & Ole Vigerstol  
Mary Helen Watson

## Supporting

The DesRuisseau Family  
Chialing Lynn Ho  
Katherine Mayer  
Eric Nielsen  
Bonnie Rainey

## Golden Circle Board Members:

Lisa Aguero  
Joan Dear  
Robert Goddard, Chair  
H. Duke Guthrie  
Dirk Hall  
Michael Schmidt  
Hank Rion  
Maggie Vallotton  
Patricia Vigerstol

## VSU Theatre & Dance Faculty and Staff:

Ian Andersen  
Blair Andersen  
Sarah Wildes Arnett  
Ruth A. Brandvik  
K'Nyia Bumpers  
Zach Cramer  
H. Duke Guthrie  
Ashley Jones  
Chalise Ludlow  
Joe Mason  
Melissa Pihos  
Dr. Melissa Porterfield  
Hank Rion  
Kathy Raess-Young  
Bridgett Smalls

# Letter from the President

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**Dear Friends,**

Welcome to the 2022-2023 Theatre and Dance season at Valdosta State University.

We are delighted to have you join us for this year's lineup of shows, each with its own compelling and exciting story.

"Stories" is a fitting theme for this season.

It was Theatre and Dance's own story of patience and perseverance that helped VSU secure the funding needed to construct a brand new, state-of-the-art Performing Arts Center where the former Ashley Cinemas once welcomed movie-goers through its doors. Demolition began this past summer, and assuming no delays, the project is scheduled for completion at the end of 2024.

The new Performing Arts Center will feature more than 36,000 square feet of performance, rehearsal, instructional, and office space for VSU Theatre and Dance, as well as ample parking and enhanced visibility and accessibility to residents and visitors in the greater Valdosta community. It will be a magnificent tribute to the role the arts play in driving innovation in our region.

VSU Theatre and Dance is committed to fostering excellence within its theatre performance, theatre production, theatre management, musical theatre, and dance programs while also contributing to the lifelong learning and cultural development of the citizens of South Georgia, North Florida, and beyond.

VSU Theatre and Dance attracts highly talented students from around the world and, over the course of four years, helps them develop critical thinking, problem-solving, planning, and organizational skills; perseverance; self-discipline; patience; physical stamina; creative abilities; a broad understanding of literature, history, and other arts, which helps them to interpret ideas and feelings; and an understanding of music, costuming, and staging.

Many of our VSU Theatre and Dance graduates go on to pursue careers as writers, dancers, actors, directors, managers, and more in the film and television industry, as well as on Broadway, Off-Broadway, in regional tours, at theme parks, and more across the United States and beyond.

We are grateful for our Theatre and Dance students, faculty, and staff for their tireless dedication to the performing arts and their willingness to share their talents. We are also grateful for each of you – the individuals, families, community leaders, and business owners who generously support, protect, and nurture VSU's tradition of creative excellence.

Thank you for being a part of our audience.

Enjoy the show!

A handwritten signature in black ink, appearing to read "Richard A. Carvajal". The signature is fluid and cursive.

Richard A. Carvajal, Ph.D.  
President



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## A NOTE FROM THE CHOREOGRAPHERS

Dance has the power to inspire, provoke, heal, transcend, challenge, entertain, and much more. WEAVE is an evening of works from VSU faculty, students, and guest artists that explores how these themes weave and intersect throughout the common experience of life. We invite you to sit back and reflect, question, gasp, sigh, smile, applaud, and experience the work this evening and we hope you will find something to carry away with you as you go.

Eboné Amos (Guest Artist) is a performer, choreographer and educator from Memphis, TN. As a recent graduate of Florida State University with her MFA in Performance and Choreography, her work has been performed nationally and internationally at COCO Festival (Port of Prince, Trinidad), Middle TN State University, the Tallahassee Ballet (Tallahassee, FL) and Jacksonville Dance Theatre (Jacksonville, FL). Eboné is currently an Assistant Professor of African American Studies and Theatre and Dance at Austin Peay State University in Clarksville, TN. Here, she continues her interdisciplinary approach to her research, choreography and pedagogy; teaching courses in dance technique, composition/choreography and African American history and culture through the lens of visual and performance art.

## ACKNOWLEDGMENTS

Valdosta State University, Interim Dean Michael Schmidt, Dr. Nicole Cox, Bridgett Smalls, Maggie Vallotton, Amber Porter, Evelyn Davis-Walker, Zach Cramer, VSU Foundation, Inc., VSUBursary, VSUCampus Mail, VSU Creative Design Services, VSU Printing, VSU Plant Operations, Valdosta Daily Times, Golden Circle Scholarship and Support Fund Board, VSU Theatre and Dance Faculty



VALDOSTA STATE  
UNIVERSITY



## **In Working (dis)Order**

CHOREOGRAPHY BY SARAH WILDES ARNETT  
MUSIC BY JULIA KENT AND HELEN MONEY  
COSTUME DESIGN BY CHALISE LUDLOW  
LIGHTING DESIGN BY RUTH A. BRANDVIK  
PERFORMED BY CARLY FULTS, AKIRA GILMORE, LILLABETH MASON,  
MEREDITH REITZ, EMILY RUIZ, SHELBY SHARPE

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## **InstaObsolescence**

CHOREOGRAPHY BY MEREDITH REITZ (BFA DANCE & BFA THEATRE,  
2023)  
MUSIC BY UNTER NULL  
SOUND SAMPLES BY LEE MAVERS, PIERRE BOUVIER, CHUCK COMEAU,  
ARNOLD LANNI, SÉBASTIEN LEFEBVRE, JEFF STINCO, EMMA LIVELY,  
TYLER BEATTIE, BIRDY, LUDOVICO EINAUDI, MELISSA JEFFERSON,  
SAVAN KOTECHA, PETER SVENSSON, MAX MARTINILYA SALMANZADEH,  
BARRY GIBB, ROBIN GIBB, MAURICE GIBB, BENNY ANDERSSON &  
BJÖRN ULVAEUS, MICHELE MCLAUGHLIN, SAM SMITH, KIM PETRAS,  
MEGHAN TRAINOR, SEAN DOUGLAS, FEDERICO VINDVER, ADAM MET,  
JACK MET, RYAN MET  
COSTUME DESIGN BY CHALISE LUDLOW  
LIGHTING DESIGN BY MEREDITH REITZ  
PERFORMED BY CARLY FULTS, AKIRA GILMORE, DEJA HOLDEN, EMMA  
MCGUFFEY, MAYA TUPEK, BRIDGET WALSH  
THIS PIECE HAS BEEN SELECTED TO REPRESENT VSU THEATRE &  
DANCE AT THE AMERICAN COLLEGE DANCE ASSOCIATION  
SOUTHEASTERN CONFERENCE IN MARCH 2023.

## **Earth**

CHOREOGRAPHY AND PERFORMANCE BY MEREDITH REITZ (BFA DANCE &  
THEATRE, 2023)  
MUSIC BY CAROLE KING  
COSTUME DESIGN BY CHALISE LUDLOW  
LIGHTING DESIGN BY RUTH A. BRANDVIK

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## **Frisson**

CHOREOGRAPHY AND PERFORMANCE BY MAYA TUPEK (BFA DANCE, 2024)  
MUSIC BY SOUNDSMACK, INDIANA, AND BILLIE EILISH  
SOUNDS BY FINNOLIA SOUND EFFECTS AND RX Y  
COSTUME DESIGN BY CHALISE LUDLOW  
LIGHTING DESIGN BY RUTH A. BRANDVIK  
PERFORMED BY CARLY FULTS, DEJA HOLDEN, EMMA MCGUFFEY,  
MEREDITH REITZ, BRIDGET WALSH  
THIS PIECE HAS BEEN SELECTED TO REPRESENT VSU THEATRE & DANCE  
AT THE AMERICAN COLLEGE DANCE ASSOCIATION SOUTHEASTERN  
CONFERENCE IN MARCH 2023.

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## **Water**

CHOREOGRAPHY AND PERFORMANCE BY AKIRA GILMORE  
(BFA DANCE, 2023)  
MUSIC BY SIMON FRANGLÉN  
COSTUME DESIGN BY CHALISE LUDLOW  
LIGHTING DESIGN BY RUTH A. BRANDVIK

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## **Cose Dulci Nella Vita: Part I**

CHOREOGRAPHY BY SARAH WILDES ARNETT WITH THE CAST  
MUSIC BY RAY HENDERSON AND LEE BROWN  
VIDEOGRAPHY AND EDITING BY SARAH WILDES ARNETT  
COSTUME DESIGN BY CHALISE LUDLOW  
PROPS BY RUTH A. BRANDVIK AND SARAH WILDES ARNETT  
PERFORMED BY EMMA MCGUFFEY WITH TIYRAI ANDERSON, KALAB QUINN,  
SHELBY SHARPE, MAYA TUPEK, BRIDGET WALSH

# Love Lost

CHOREOGRAPHY BY MELISSA PIHOS  
MUSIC BY SARAH HOPKINS AND MAX RICHTER  
SOUND EDITING, MELISSA PIHOS,  
MONOLOGUES RECORDED AND PERFORMED BY ZACKARY PRICE, HANANEL  
MAVITY, ELLA RISA MARROQUIN, JAYLAN JONES AND MELISSA PIHOS  
WRITING CREDITS: INTRO (ZACKARY PRICE AND MELISSA PIHOS), JEN  
MCNURE, MEREDITH REITZ, BRIDGET WALSH, GABRIELLE VASSEUR, AND  
LAST MONOLOGUE CREDIT FROM THE NETFLIX SERIES, MIDNIGHT MASS  
COSTUME DESIGN BY CHALISE LUDLOW  
LIGHTING DESIGN BY RUTH A. BRANDVIK  
PERFORMED BY EMMA MCGUFFEY, BRIDGET WALSH, AKIRA GILMORE,  
LADA KONKOVA, MEREDITH REITZ, MAYA TUPEK

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## *15 Minute Intermission*

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# Refraction III

CHOREOGRAPHY BY SARAH WILDES ARNETT  
MUSIC BY ANNA CLYNE AND JODY REDHAGE  
COSTUME DESIGN BY CHALISE LUDLOW  
LIGHTING DESIGN BY RUTH A. BRANDVIK  
PERFORMED BY AKIRA GILMORE AND MEREDITH REITZ  
THIS PIECE HAS BEEN SELECTED TO REPRESENT VSU THEATRE & DANCE  
AT THE AMERICAN COLLEGE DANCE ASSOCIATION SOUTHEASTERN  
CONFERENCE IN MARCH 2023.

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# A Tuba In Cuba

CHOREOGRAPHY BY ASHLEY JONES  
MUSIC BY PRESERVATION HALL JAZZ BAND  
COSTUME DESIGN BY QUINT PAXTON  
LIGHTING DESIGN BY RUTH A. BRANDVIK  
REHEARSAL DIRECTOR: EMMA MCGUFFEY  
DANCE CAPTAIN: BRIDGET WALSH  
PERFORMED BY TIYRAI ANDERSON, SYDNEY BYRD, CARLY FULTS,  
ANNA PERRY, KALAB QUINN, MEREDITH REITZ, EMILY RUIZ, SHELBY  
SHARPE, BRIDGET WALSH

## **Fire**

CHOREOGRAPHY AND PERFORMANCE BY SARAH WILDES ARNETT  
MUSIC BY JULIA KENT  
COSTUME DESIGN BY CHALISE LUDLOW  
LIGHTING DESIGN BY RUTH A. BRANDVIK  
THIS PIECE IS MADE POSSIBLE THANKS TO THE VSU EXPERIENTIAL  
LEARNING SEED GRANT PROGRAM.

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## **Vita Alegria**

CHOREOGRAPHY BY ASHLEY JONES  
WITH SARAH WILDES ARNETT AND THE CAST  
MUSIC BY RENÉ DUPÉRE  
COSTUME DESIGN BY QUINT PAXTON  
LIGHTING DESIGN BY RUTH A. BRANDVIK  
REHEARSAL DIRECTOR: AKIRA GILMORE  
PERFORMED BY SYDNEY BYRD, AKIRA GILMORE, DEJA HOLDEN, CARLY  
FULTS, KYA LARKIN, MAYA TUPEK

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## **Cose Dulci Nella Vita: Part II**

CHOREOGRAPHY BY SARAH WILDES ARNETT WITH THE CAST  
MUSIC BY LUIS PRIMA  
VIDEOGRAPHY AND EDITING BY SARAH WILDES ARNETT  
COSTUME DESIGN BY CHALISE LUDLOW  
PROPS BY RUTH A. BRANDVIK AND SARAH WILDES ARNETT  
PRODUCTION ASSISTANTS: CARLY FULTS, NATHAN HUGHES, AND  
FERNANDO MARTINEZ-GUZMAN  
PERFORMED BY TIYRAI ANDERSON, SYDNEY BYRD, SKYLAR FIELDER, DEJA  
HOLDEN, KARE PARKS, ANNA PERRY, EMMA MCGUFFEY, KALAB QUINN,  
LILLABETH MASON, MEREDITH REITZ, EMILY RUIZ, SHELBY SHARPE, MAYA  
TUPEK, BRIDGET WALSH



# Air

CHOREOGRAPHY AND PERFORMANCE BY SARAH WILDES ARNETT, AKIRA  
GILMORE, AND MEREDITH REITZ  
MUSIC BY PHIL COLLINS  
COSTUME DESIGN BY CHALISE LUDLOW  
LIGHTING DESIGN BY RUTH A. BRANDVIK

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## Welcome to Soulsville

CHOREOGRAPHY BY EBONÉ AMOS (GUEST ARTIST)  
MUSIC BY SLY AND THE FAMILY STONE, JAMES BROWN,  
ARETHA FRANKLIN, CURTIS MAYFIELD  
COSTUME DESIGN BY CHALISE LUDLOW  
LIGHTING DESIGN BY RUTH A. BRANDVIK  
REHEARSAL DIRECTOR: MEREDITH REITZ  
PERFORMED BY KALAB QUINN, MAYA TUPEK, AKIRA GILMORE, DEJA  
HOLDEN, TIYRAI ANDERSON, BRIDGET WALSH, CARLY FULTS, EMMA  
MCGUFFEY, SHELBY SHARPE, KALEANA WASHINGTON

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## PRODUCTION TEAM

Choreographers	<b>Eboné Amos Sarah Wildes Arnett Akira Gilmore Ashley Jones Melissa Pihos Meredith Reitz Maya Tupek</b>
Lighting Designers	<b>Ruth A. Brandvik Meredith Reitz</b>
Costume Designers	<b>Chalise Ludlow Quint Paxton</b>
Stage Manager	<b>Jolie DeRuisseau</b>
Assistant Stage Manager	<b>Jada Harrington</b>
Light Board Operator	<b>Sevannah Clarington</b>
Sound Board Operator	<b>Bee Wilson</b>
Props	<b>Sarah Wildes Arnett Ruth A. Brandvik</b>
Run Crew	<b>Marlee Hancock JW Watson</b>
Scene Shop Assistants	<b>Lauren Gorr Jesse Latherow</b>
Scene Shop Personnel	<b>Sevannah Clarington THEA 2750 THEA 3720 A THEA 4760</b>
Costume Shop Manager	<b>Kathy-Raess Young</b>
Costume Shop Assistants	<b>Loretta Steed Lana Horne Sabrina Martin Chandler E. Percy</b>
Costume Shop Personnel	<b>THEA 3720 C</b>
Box Office Manager Playbill Developer	<b>Taylor Parris</b>
Social Media Coordinator	<b>Meredith Reitz</b>

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**2022-2023 Season**  
**COMING SOON**  
to VSU Theatre & Dance's  
***Stories*** season

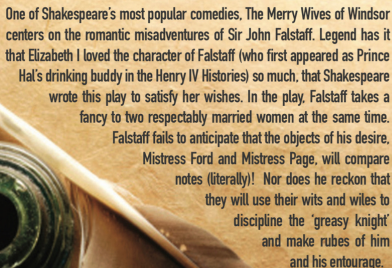
# The Merry Wives of Windsor

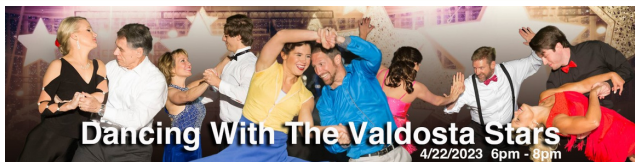
*by William Shakespeare*

A classic story that's  
all-out fun.

April 13 – 15 & 17, 2023 at 7:30 PM  
Sunday, April 16, 2023 at 3:00 PM  
Sawyer Theatre

One of Shakespeare's most popular comedies, *The Merry Wives of Windsor* centers on the romantic misadventures of Sir John Falstaff. Legend has it that Elizabeth I loved the character of Falstaff (who first appeared as Prince Hal's drinking buddy in the *Henry IV Histories*) so much, that Shakespeare wrote this play to satisfy her wishes. In the play, Falstaff takes a fancy to two respectably married women at the same time. Falstaff fails to anticipate that the objects of his desire, Mistress Ford and Mistress Page, will compare notes (literally)! Nor does he reckon that they will use their wits and wiles to discipline the 'greasy knight' and make rubes of him and his entourage.





## Dancing with the Stars of Valdosta

A unique collaboration in support of Scholarships for Outstanding Music, Theatre & Dance Students at Valdosta State University

Saturday, April 22, 2023  
Rainwater Conference Center

Tickets

\$100 per person

\$1,000 per table of 10

\$1500 for a Sponsorship, includes a Table of 10

These scholarship funds are invaluable to the degree program's ability to attract students to Valdosta State University and provide vital assistance to the outstanding students pursuing educations and future careers in Music, Theatre, and Dance.

