
VSU Theatre & Dance
presents the 2021-2022 season:

UGLY LIES the BONE

by Lindsey Ferrentino

*Beauty is but skin deep
Ugly lies the bone;
Beauty dies and fades away
But ugly holds its own.*

– Albert Einstein

SEPTEMBER 16 - 18, 20-21, 2021 AT 7:30 PM
SUNDAY, SEPTEMBER 19, 2021 AT 3:00 PM
SAWYER THEATRE

Ugly Lies the Bone

is an Associate Entry in

 **The Kennedy Center**

**American College
Theater Festival**



**VALDOSTA STATE
UNIVERSITY**

Patron List *2021 - 2022*

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through September 6, 2021

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Letter from the President



Dear Friends,

Welcome to the 2021-2022 Theatre & Dance season at Valdosta State University – a celebration of Women Center Stage, with a focus on women in leading, catalyst, and creative roles.

We know you have missed being able to enjoy our Theatre and Dance performances from your favorite seat in the Fine Arts Building, and we have missed welcoming you on campus. Our students are excited about the opportunity to once again perform for a live audience, seeing and feeling your reactions and feeding off your energy.

VSU Theatre and Dance is committed to fostering excellence within its theatre performance, theatre production, theatre management, musical theatre, and dance programs while also contributing to the lifelong learning and cultural development of the citizens of South Georgia, North Florida, and beyond.

VSU Theatre and Dance attracts highly talented students from around the world and, over the course of four years, helps them develop critical thinking, problem-solving, planning, and organizational skills; perseverance; self-discipline; patience; physical stamina; creative abilities; a broad understanding of music, literature, history, and other arts, which helps them to interpret ideas and feelings; and an understanding of music, costuming, and staging. Participating in productions like this one helps these students learn teamwork and how to work with deadlines, while also strengthening and refining their acting, dancing, technical, management, and voice skills before entering the professional world.

Many of our VSU Theatre and Dance graduates go on to pursue careers as writers, dancers, actors, directors, managers, and more in the film and television industry, as well as on Broadway, Off-Broadway, in regional tours, at theme parks, and more across the United States and beyond.

The ongoing global pandemic has created opportunities for all of us to pivot and find unique ways to thrive during this time of unexpected challenge. We are grateful for our Theatre and Dance students, faculty, and staff for their tireless dedication to the performing arts and their willingness to share their talents with every member of our Blazer Nation family, both on campus and in the surrounding communities.

We are also grateful for each of you – the individuals, families, community leaders, and business owners who generously support, protect, and nurture VSU's tradition of creative excellence.

At VSU, we know the arts play a central role in driving innovation throughout our 41-county service area across South Georgia. The ongoing health crisis has shown us that the arts also play a pivotal role in uplifting our lives, helping us maintain a sense of connectedness, and healing our souls.

Thank you for being a part of our audience.



Enjoy the show!

A handwritten signature in black ink, which appears to read "Richard A. Carvajal".

Richard A. Carvajal, Ph.D.
President

UGLY LIES the BONE

by *Lindsey Ferrentino*

Ugly Lies the Bone was developed during a residency at the Eugene O'Neill Theatre Center's National Playwrights Conference in 2014. Preston Whiteway Wendy C. Goldberg Executive Director Artistic Director.

Woodward/Newman Award Winner Developed and Produced by the Bloomington Playwrights Project, Chad Rabinovitz, Producing Artistic Director.

This Play received a developmental workshop by the Theatre Program of Fordham University in October 2014.

World Premiere Produced in New York City by Roundabout Theatre Company

(Todd Haines, Artistic Director Harold Wolpert, Managing Director Julia C. Levy, Executive Director. Sydney Beers, General Manager) as part of Roundabout Underground at the Harold and Miriam Steinberg Center for Theatre on October 13, 2015

ROUNDABOUT THEATRE COMPANY (Todd Haines, Artistic Director). An award-winning, not-for-profit company founded in 1965, Roundabout has been recognized for its varied work on five stages on and off Broadway, reaching more than 700,000 theatergoers and 18,000 students each year. Roundabout fulfills its mission each season through the production of classic plays and musicals; development and production of new works by established and emerging writers; educational initiatives that enrich the lives of children and adults; and a subscription model and audience outreach programs that cultivate and engage all audiences.

Roundabout Underground, the company's program for early-career playwrights, was launched in 2007.

Ugly Lies the Bone marks the tenth play in the Roundabout Underground program and is Lindsey Ferrentino's first play with Roundabout. More information on Roundabout's mission, history and programs can be found at roundabouttheatre.org.

CAST

Jess	Alex Seelmeyer
Voice/their Mom	Aysia Williams
Kacie	Hope Clayborne
Stevie	Marcus McGhee
Kelvin	Quint Paxton

Scenic Design
Natalie Sorrento

Lighting & Projection Design
Ruth A. Brandvik

Costume Design
Chalise Ludlow

Makeup Design
Delaiah Harris

Sound Design
Zachariah Rosenbaum

Technical Director
Sarah Liffick

Stage Manager
Jolie DesRuisseau

Fight Choreographer
Ian Andersen

Directed by
H. Duke Guthrie

Setting and Time

Titusville, FL, the heart of Florida's Space Coast

The end of NASA's shuttle program

The end of an era



"Ugly Lies the Bone" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com



The Kennedy Center
American College
Theater Festival

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The Kennedy Center/American College Theatre Festival.



UNDERSTUDIES

Jess	Susanna Lloyd
Voice/their Mom	Shamiracle Ross
Kacie	Luisa Garrett
Stevie	Drew Rowell
Kelvin	Riley Miller

CONSULTANTS TO THE PRODUCTION

L. Dee. D. Ott, DNP, APRN, FNP-C, Associate Professor of Nursing
Ashley F. Shapiro, Clinical Social Work/LCSW,
Bobbie Ticknor, Ph.D., Associate Professor on Criminal Justice
and Director of VSU's Virtual Reality Lab

ACKNOWLEDGMENTS

Valdosta State University, Dean Blake Pearce, Associate Dean Michael Schmidt, Dr. Mark Borzi, Bridgett Smalls, Sarah Jane McNalley, Maggie Vallotton, Evelyn Davis-Walker, Dr. Colin Walker, Dr. Howard Hsu, Dr. Ben Harper, Justus Colby, Zach Cramer, Stoner's Pizza Joint, VSU Foundation, Inc., VSU Bursary, VSU Campus Mail, VSU Creative Design Services, VSU Printing, VSU Plant Operations, Valdosta Daily Times, Golden Circle Scholarship and Support Fund Board, VSU Theatre and Dance Faculty

PRODUCTION TEAM

Assistant Stage Manager	Taylor Parris
Production Manager	Ruth A. Brandvik
Master Carpenter	K'Nyia Bumpers
Master Electrician	Jesse Latherow
Paint Charge	Natalie Sorrento
Props Master	Lauren Gorr
Light Board Operator	Tiyrai Anderson
Composers	Justus Colby Zachariah Rosenbaum
Sound Engineer	Dylan Van Slyke
Run Crew	Ameer Moore Mark Sheme
Wardrobe Head	Sabrina Martin
Wardrobe	Savannah Kennedy Chandler E. Percy
Makeup Crew	El Marroquin Brianna Lauser Nicole Frothingham
Laundry	Taylor Gay Suzanne Nelson
Oculus Wrangler	Riley Miller
House Manager	Skylar Fielder
Box Office Manager	Abby Gill
Faculty Advisor to Scene Designer	Ruth A. Brandvik
Faculty Advisor to the Makeup Designer	Chalise Ludlow
Scene Shop Assistants	K'Nyia Bumpers Lauren Gorr Jesse Latherow Natalie Sorrento
Scene Shop Personnel	THEA 3720A THEA 3720B
Costume Shop Manager	Kathy Raess-Young
Costume Shop Assistants	Sabrina Martin Chandler E. Percy Opal Pitts
Costume Shop Personnel	THEA 3720C
House Managers	Kat Bodine Skylar Fielder



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

2021-2022 Season

COMING SOON

to VSU Theatre & Dance's
Women Center Stage season

»» **Fall Dances: Identities**

Fall Dances: Identities is a collection of concert dance works and dance films created by VSU Dance Faculty. Join us as we explore the many facets of identity and discover what makes us who we are through self-expression, empowerment, and community. Dances will provoke, inspire, liberate, and leave audiences in awe as dances weave storytelling, abstract thought, and superb artistry on the stage and in film.

OCTOBER 21-23, 2021 AT 7:30 PM

SUNDAY, OCTOBER 24, 2021 AT 3:00 PM

SAWYER THEATRE - 1st FLOOR, VSU FINE ARTS BUILDING

»» **The Country Wife**

Considered by many to be William Wycherley's finest play, *The Country Wife* is a rollicking sex comedy, that has both delighted and scandalized audiences since its first appearance onstage in 1675. Infamous playboy Harry Horner is a man with a plan - to seduce as many of London's ladies as possible. To ensure his plan is a success, he spreads the rumor that he is ... unable to perform... in order to gain unlimited access to the wives and daughters of the most prominent businessmen of the city. Margery Pinchwife is the naïve but lusty young bride of one of the most jealous men in London, who arrives from the country eager to discover all the delights that the big city has to offer. When the two meet hilarity ensues, in this comedic romp filled with over the top characters, extraordinary wit, saucy innuendo, and bawdy intrigue.

NOVEMBER 11-13, 15-16, 2021 AT 7:30 PM

SUNDAY, NOVEMBER 14, 2021 AT 3:00 PM

SAWYER THEATRE - 1st FLOOR, VSU FINE ARTS BUILDING



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