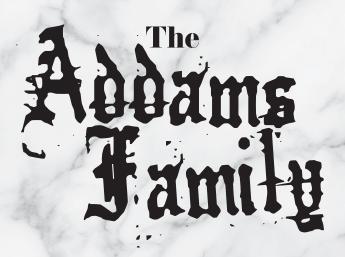
VSU Theatre & Dance presents the 2023-2024 season:



Book by MARSHALL BRICKMAN and RICK ELICE Music and Lyrics by ANDREW LIPPA Based on Characters created by Charles ADDAMS

> October 26 – 28, 2023 at 7:30 PM October 30 – November 1, 2023 at 7:30 PM Sunday, October 29, 2023 at 3:00 PM SAWYER THEATRE



THE ADDAMS FAMILY is an Associate Entry in



Patron List 2023-2024

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through October 23, 2023.

Platinum

Dr. Oscar & Lisa Aguero
Drs. Richard & Cheryl Carvajal
Joan & Allan Dear
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Maila & David Springfield
The Valdosta School of Ballet
In Memory of Edward Van Peenen, II
Jacque & Randy Wheeler
Robert Wheeler
In Memory of Dr. John Youmans

Golden

Duke Guthrie Rev. Peter & Happy Ingeman Michael Schmidt & Nancy Collingwood

Silver

Dr. Doug & Donna Farwell Dr. John & Phyllis Hiers Rebecca & Tim Murphy Blake & Barbara Pearce Frank Underwood Dr. Mary Helen Watson

Supporting

Dr. Susan Boddie Dennis P. Conway April Cullen Sementha Matthews Bonnie Rainey

VSU Theatre & Dance Faculty and Staff:

Blair Andersen
lan Andersen
Sarah Wildes Arnett
Margaret Ann Cosper
Madison Grant
H. Duke Guthrie
Kyle W. Jensen
Chalise Ludlow
Joe Mason
Melissa Pihos
Dr. Melissa Rynn Porterfield
Hank Rion
Kathy Raess-Young
Bridgett Smalls

Letter from the **President**



Dear Friends.

Welcome to the 2023-2024 Theatre and Dance season at Valdosta State University.

We are delighted to have you join us for this incredible lineup of shows, each with its own captivating, inspiring, and unforgettable story.

"All For One, One For All" is a fitting theme for this season.

First, live theatre is a collaborative art, a communal experience. It takes every member of VSU's Theatre and Dance company –

those who work behind the scenes and those who take center stage – to create the best possible experience for audiences like you.

Second, the recent global health crisis taught us how community is essential to a happy, healthy life, both physically and mentally, and how we need each other to survive and even thrive. Connection gives our lives meaning and purpose.

Live theatre connects us to each other. It reminds us that we are not in this – this show or this life – alone.

VSU Theatre and Dance is committed to fostering excellence within its theatre performance, theatre production, theatre management, musical theatre, and dance programs while also contributing to the lifelong learning and cultural development of the citizens of South Georgia, North Florida, and beyond.

VSU Theatre and Dance attracts highly talented students from around the world and, over the course of four years, helps them develop critical thinking, problem-solving, planning, and organizational skills; perseverance; self-discipline; patience; physical stamina; creative abilities; a broad understanding of literature, history, and other arts, which helps them to interpret ideas and feelings; and an understanding of music, costuming, and staging.

Many of our VSU Theatre and Dance graduates go on to pursue careers as writers, dancers, actors, directors, managers, and more in the film and television industry, as well as on Broadway, Off-Broadway, in regional tours, at theme parks, and more across the United States and beyond.

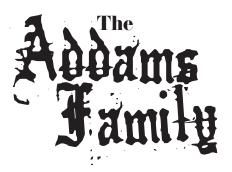
We are grateful for our Theatre and Dance students, faculty, and staff for their tireless dedication to the performing arts and their willingness to share their talents. We are also grateful for each of you – the individuals, families, community leaders, and business owners who generously support, protect, and nurture VSU's tradition of creative excellence.

Thank you for being a part of our audience.



Enjoy the show!

Richard A. Carvajal, Ph.D. President



Book by MARSHALL BRICKMAN and RICK ELICE Music and Lyrics by ANDREW LIPPA

Orchestrations by Larry Hochman
Based on Characters Created by Charles Addams

CAST

Gomez Addams	Quint Paxton	Ancestors	Molly Armstrong, David Bass,	
Morticia Addams	Annabelle Rose		Emory Davis, Elinor Fenimore,	
Uncle Fester	Tyler Kent		Carly Fults, Suzannah Gaston,	
Wednesday Addams	Torie Kanes		Deja Holden, Alyssa Leo,	
•			Lillabeth Mason, Ulysses Martinez,	
0 ,	Donavon Martin		Erin McMahon, Nemo Rico, Gabe Rodriquez, Stephen Sykes,	
Grandma Addams	Mia Washington			
Lurch	Drew Champion		Noah Velodota, Demetria Wright	
Mal Beinecke	Trey Harrell			
Alice Beinecke	Susanna Lloyd	Dance Captain	Carly Fults	
Lucas Beinecke	Braeden Baldwin			

Scenic Designer Madison Grant	Lighting Designer Genny Wynn	Costume Designer Chalise Ludlow	
Sound Designer Kyle W. Jensen	Technical Director Madison Grant	Music Director Joe Mason	
Stage Manager Taylor Parris	Makeup/Wig Designer Jolie DesRuisseau	Assistant Chorographer Maya Tupek	
Assistant Director Taylor Parris	Choreographer Sarah Wildes Arnett	Director Hank Rion	

THE ADDAMS FAMILY is presented through special arrangement with and all authorized materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

The video or audio recording of this performance by any means is strictly prohibited.

Performance & rehearsal musical tracks provided by Right on Cue Services. www.RightOnCueServices.com



THE ADDAMS FAMILY is an Associate Entry in The Kennedy Center/American College Theatre Festival.

MUSICAL NUMBERS

ACT ONE

Overture Orchestra

When You're an Addams The Addams Family, Ancestors

Fester's ManifestoFesterTwo ThingsGomezWednesday's Growing UpGomez

Trapped Gomez & Morticia

Pulled Wednesday, Pugsley

One Normal Night Company

But LoveFester & AncestorsBut Love (reprise)Fester & AncestorsSecretsMorticia & Alice

What If Pugsley

What If (reprise) Pugsley & Grandma

Full Disclosure (Part 1)

Waiting

Alice

Full Disclosure - Part 2

Company

THERE WILL BE A 15 MINUTE INTERMISSION

ACT TWO

Just Around the Corner Morticia, Ancestors

The Moon and MeUncle Fester, Female Ancestors

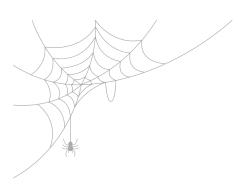
Happy/Sad Gomez

Crazier Than You Wednesday, Lucas, Mal, Alice

Not Today Gomez

Live Before We Die Gomez, Morticia

Move Toward the Darkness Company



PRODUCTION TEAM

Assistant Stage Managers Alex Battenfield Morgan Boesch

Assistant Costume Designer Brianna Lauser

Props Manager/Assistant Scenic Designer Lauren Gorr **Light Board Operator** Elizabeth Friedman Sound Board Operator Michaela Anderson

Jamelia Fulton Audio 2 JW Watson

> Follow Spots Melba Miller

Joshua Troupe Fly Captain Morgan Boesch

Deck Captain Alex Battenfield Fly Operator **Torriah Drake**

Stagehand Nikita Singleton Savanna Davis Props Assistant

Makeup Supervisor Jolie DesRuisseau Wardrobe Supervisor Sabrina Martin

Wardrobe & Makeup Crew Madeline Alden Ally Atkinson

Carter Exum Lana Horne **Brianna Lauser** Adanna Moore

Emma Treece Deck Crew Triston Burley,

> **Tara Cooper** Savanna Davis. **Torriah Drake** Laurin Jackson

Sound /Lighting Crew Michaela Anderson

Elizabeth Friedman Jameila Fulton Melba Miller Joshua Troupe

Scene Shop Assistant Lauren Gorr Scene Shop Personnel Tyler Kent

> Shy'Tavian Jenkins El Marroquin **THEA 2750 THEA 3720 A**

Costume Shop Manager Kathy-Raess Young

Costume Shop Assistants Meas Cullen **Tori Kanes** Lana Horne Brianna Lauser Sabrina Martin **Quint Paxton**

Costume Shop Personnel Loretta Steed THEA 3720 C

Taylor Parris Bridget Walsh Triston Burley Jaylynn Tyson

Box Office Manager Social Media Coordinator

House Managers

GUEST LIGHTING DESIGNER

Genny Wynn (Lighting Design) has worked in many venues all over the country. Some of her favorites are Mill Mountain Theatre, Roanoke, VA; Company of Fools, Hailey, ID; and Peach State Summer Theatre! She has taught Light Design, Sound Design and Set Design at Boise State University and Christopher Newport University. She dedicates all her work to her wonderful mentor, Pat Simmons. She thanks her for teaching her the glory of light!





ACKNOWLEDGMENTS

Valdosta State University, Interim CoA Dean Michael Schmidt, Interim CoA Associate Dean Dr. Nicole Cox, Interim Communication Arts Dept Head Sarah Wildes Arnett, Bridgett Smalls, Danielle Kimble, Amber Porter, Koryn Weiman, Evelyn Davis-Walker, VSU Foundation, Inc., VSU Bursary, VSU Campus Mail, VSU Creative Design Services, VSU Printing, VSU Plant Operations, Valdosta Daily Times, VSU Theatre and Dance Faculty

MEET OUR NEW FACULTY!

Madison Grant is an Assistant Professor of Theatre and Technical Director for the Valdosta State Theatre and Dance Department. She earned her M.F.A. in Design and Technical Production from the University of Alabama and has her B.F.A in Design and Technology for Theater from the University of North Georgia's Gainesville Theatre Alliance. In Atlanta, she worked as a scenic artist for the local IATSE chapter. She also loved her time as a resident scenic charge for the Harbor Playhouse in Corpus Christi, a non-profit organization.

Kyle W. Jensen is the Assistant Professor of Theatre at Valdosta State University. He has earned a Master of Fine Arts in Sound Design from Minnesota State University, Mankato and a B.A. in Theatre Arts emphasis in Design/Tech from California State University, Fresno (Fresno State). During his time at Minnesota State University, Mankato, Kyle sound design credits includes multiple dance pieces, The Sound of Music, Wounded Healers, The Curious Incident of the Dog in the Night-Time, Hair, and H.M.S. Pinafore. Prior to coming to Valdosta State University, he was the Production Electrician & Sound Engineer for Texas Tech University, School of Theatre & Dance. Prior to graduate school, he served as the Auditorium Operations Manager, for Roosevelt School of the Arts in Fresno, CA, and worked as a Sound Technician with Celebrity Cruises. Other sound design credits include Miracle on 34th Street with the Phipps Center for the Arts in Wisconsin. It's a Wonderful Life: The Radio Play with Doubting Thomas Production in Minnesota. La Cage Aux Folles, Mamma Mia! Urinetown, Fun Home, The Full Monty, and Casa Valentina with StageWorks Fresno. Kyle has earned several awards for his work from the Kennedy Center American College Theatre Festival, in Region 5 and 8. He was also awarded with the 2023 USITT Sherry Wagner-Henry Board Fellowship. He is also a proud member of Phi Mu Alpha Sinfonia, United States Institute for Theatre Technology (USITT), and the Theatrical Sound Designers and Composers Association (TSDCA).



The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein**.

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Theatre Etiquette

In response to numerous letters and phone calls from our patrons concerning theatre etiquette, here are some tips that may help your theatre experience become more enjoyable.



The Stay & Show Your Appreciation

A quick departure is noticed by everyone in the audience, and especially, by the performers on stage. Making a mad dash for the exit expresses inconsiderate behavior. The performers CAN and WILL see you, so please wait until the house lights go up.

We Were Here; Where Were You?

Arriving tardy to the theatre is never considered "fashionably late." After the performance has begun, latecomers will be asked to wait until a suitable time before being seated. The same reminder applies at intermission. Leaving your seat during the performance may also keep you from being allowed to re-enter until an appropriate time.

The Great Escape

Just as you mentally leave your earthly boundaries and are transported to another time and place becoming one with the performers – SUDDENLY your neighbor starts "beeping" like a four alarm fire. Watches with alarms, beepers, and CELL PHONES are distracting and annoying to everyone so please turn them off. Be considerate of your neighbors as you would expect the same consideration from them.

Hearing a Pin Drop

We are delighted if the performance proves to be the "talk of the town," but please wait until intermission or the final curtain to carry on lengthy conversations. In addition, everyone will certainly hear the sound of a crumpling cellophane wrapper from a piece of candy. Why not "pop" your candy into your mouth before entering the theatre!

Lighting Up the Night

Please refrain from using text messaging devices. The clicking sound and glow is distracting to the cast and your fellow audience members.

2023-2024 Season

COMING SOON

to VSU Theatre & Dance's All for One and One for All season



\gg CINDERELLA, the Ballet

Produced in Partnership with Valdosta School of Ballet under the leadership of Brandi Roberts.

Proceeds benefit the Golden Circle Scholarship & Support fund which is the source of scholarship and assistantship funds for outstanding theatre and dance students.

Tickets will be available at the door beginning 45 minutes before the announced start times. Adults \$14. Children \$12.

FRIDAY, NOVEMBER 17, 2023 AT 7:00 PM SATURDAY, NOVEMBER 18, 2023 AT 2:00 PM VALDOSTA PERFORMING ARTS CENTER

PIPELINE

by Dominique Morriseau

Nya is a single mom and dedicated teacher at a high pervert city school, determined to give her teenaged son Omari opportunities that her students will never have. When an altercation with a teacher at his private school threatens Omari's future, Nya has to fight a system that's stacked against him. A searing, eloquent, and deeply compassionate look at a broken education system, the moments we are pushed to our limits, and the ferocity of a parent's love. From the Studio Theatre website.

This production contains mature themes and adult language.

FEBRUARY 8 - 10, 2024 AT 7:30 PM SUNDAY, FEBRUARY 11, 2024 AT 3:00 PM LAB THEATRE, 2ND FLOOR, VSU FINE ARTS BUILDING

