

***VSU Theatre & Dance  
presents the 2023-2024 season:***

# **The Addams Family**

*Book by MARSHALL BRICKMAN and RICK ELICE*

*Music and Lyrics by ANDREW LIPPA*

*Based on Characters created by Charles ADDAMS*

**October 26 – 28, 2023 at 7:30 PM**

**October 30 – November 1, 2023 at 7:30 PM**

**Sunday, October 29, 2023 at 3:00 PM**

**SAWYER THEATRE**



**VALDOSTA STATE  
UNIVERSITY**

**THE ADDAMS FAMILY**  
is an Associate Entry in

 **The Kennedy Center**  
American College  
Theater Festival

# Patron List 2023-2024

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The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through October 23, 2023.

## Platinum

Dr. Oscar & Lisa Aguero  
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Maila & David Springfield  
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In Memory of Edward Van Peenen, II  
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## Golden

Duke Guthrie  
Rev. Peter & Happy Ingeman  
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Blake & Barbara Pearce  
Frank Underwood  
Dr. Mary Helen Watson

## Supporting

Dr. Susan Boddie  
Dennis P. Conway  
April Cullen  
Sementa Matthews  
Bonnie Rainey

## VSU Theatre & Dance Faculty and Staff:

Blair Andersen  
Ian Andersen  
Sarah Wildes Arnett  
Margaret Ann Cosper  
Madison Grant  
H. Duke Guthrie  
Kyle W. Jensen  
Chalise Ludlow  
Joe Mason  
Melissa Pihos  
Dr. Melissa Rynn Porterfield  
Hank Rion  
Kathy Raess-Young  
Bridgett Smalls

# Letter from the President

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*Dear Friends,*

Welcome to the 2023-2024 Theatre and Dance season at Valdosta State University.

We are delighted to have you join us for this incredible lineup of shows, each with its own captivating, inspiring, and unforgettable story.

“All For One, One For All” is a fitting theme for this season.

First, live theatre is a collaborative art, a communal experience. It takes every member of VSU’s Theatre and Dance company –

those who work behind the scenes and those who take center stage – to create the best possible experience for audiences like you.

Second, the recent global health crisis taught us how community is essential to a happy, healthy life, both physically and mentally, and how we need each other to survive and even thrive. Connection gives our lives meaning and purpose.

Live theatre connects us to each other. It reminds us that we are not in this – this show or this life – alone.

VSU Theatre and Dance is committed to fostering excellence within its theatre performance, theatre production, theatre management, musical theatre, and dance programs while also contributing to the lifelong learning and cultural development of the citizens of South Georgia, North Florida, and beyond.

VSU Theatre and Dance attracts highly talented students from around the world and, over the course of four years, helps them develop critical thinking, problem-solving, planning, and organizational skills; perseverance; self-discipline; patience; physical stamina; creative abilities; a broad understanding of literature, history, and other arts, which helps them to interpret ideas and feelings; and an understanding of music, costuming, and staging.

Many of our VSU Theatre and Dance graduates go on to pursue careers as writers, dancers, actors, directors, managers, and more in the film and television industry, as well as on Broadway, Off-Broadway, in regional tours, at theme parks, and more across the United States and beyond.

We are grateful for our Theatre and Dance students, faculty, and staff for their tireless dedication to the performing arts and their willingness to share their talents. We are also grateful for each of you – the individuals, families, community leaders, and business owners who generously support, protect, and nurture VSU’s tradition of creative excellence.

Thank you for being a part of our audience.

Enjoy the show!

A handwritten signature in black ink, reading "Richard A. Carvajal". The signature is fluid and cursive.

Richard A. Carvajal, Ph.D.  
President



# The Addams Family

**Book by MARSHALL BRICKMAN and RICK ELICE**

**Music and Lyrics by ANDREW LIPPA**

Orchestrations by Larry Hochman

Based on Characters Created by Charles Addams

## CAST

Gomez Addams	<b>Quint Paxton</b>	Ancestors	<b>Molly Armstrong, David Bass, Emory Davis, Elinor Fenimore, Carly Fults, Suzannah Gaston, Deja Holden, Alyssa Leo, Lillabeth Mason, Ulysses Martinez, Erin McMahon, Nemo Rico, Gabe Rodriguez, Stephen Sykes, Noah Velodota, Demetria Wright</b>
Morticia Addams	<b>Annabelle Rose</b>		
Uncle Fester	<b>Tyler Kent</b>		
Wednesday Addams	<b>Torie Kanes</b>		
Pugsley Addams	<b>Donavon Martin</b>		
Grandma Addams	<b>Mia Washington</b>		
Lurch	<b>Drew Champion</b>		
Mal Beinecke	<b>Trey Harrell</b>		
Alice Beinecke	<b>Susanna Lloyd</b>	Dance Captain	<b>Carly Fults</b>
Lucas Beinecke	<b>Braeden Baldwin</b>		

Scenic Designer  
**Madison Grant**

Lighting Designer  
**Genny Wynn**

Costume Designer  
**Chalise Ludlow**

Sound Designer  
**Kyle W. Jensen**

Technical Director  
**Madison Grant**

Music Director  
**Joe Mason**

Stage Manager  
**Taylor Parris**

Makeup/Wig Designer  
**Jolie DesRuisseau**

Assistant Chorographer  
**Maya Tupek**

Assistant Director  
**Taylor Parris**

Choreographer  
**Sarah Wildes Arnett**

Director  
**Hank Rion**

**THE ADDAMS FAMILY** is presented through special arrangement with and all authorized materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](http://www.theatricalrights.com)

The video or audio recording of this performance by any means is strictly prohibited.

Performance & rehearsal musical tracks provided by Right on Cue Services. [www.RightOnCueServices.com](http://www.RightOnCueServices.com)



**The Kennedy Center**  
American College  
Theater Festival

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## MUSICAL NUMBERS

### ACT ONE

<b>Overture</b>	Orchestra
<b>When You're an Addams</b>	The Addams Family, Ancestors
<b>Fester's Manifesto</b>	Fester
<b>Two Things</b>	Gomez
<b>Wednesday's Growing Up</b>	Gomez
<b>Trapped</b>	Gomez & Morticia
<b>Pulled</b>	Wednesday, Pugsley
<b>One Normal Night</b>	Company
<b>But Love</b>	Fester & Ancestors
<b>But Love (reprise)</b>	Fester & Ancestors
<b>Secrets</b>	Morticia & Alice
<b>What If</b>	Pugsley
<b>What If (reprise)</b>	Pugsley & Grandma
<b>Full Disclosure (Part 1)</b>	Company
<b>Waiting</b>	Alice
<b>Full Disclosure - Part 2</b>	Company

THERE WILL BE A 15 MINUTE INTERMISSION

### ACT TWO

<b>Just Around the Corner</b>	Morticia, Ancestors
<b>The Moon and Me</b>	Uncle Fester, Female Ancestors
<b>Happy/Sad</b>	Gomez
<b>Crazier Than You</b>	Wednesday, Lucas, Mal, Alice
<b>Not Today</b>	Gomez
<b>Live Before We Die</b>	Gomez, Morticia
<b>Move Toward the Darkness</b>	Company



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## PRODUCTION TEAM

Assistant Stage Managers	<b>Alex Battenfield</b> <b>Morgan Boesch</b> <b>Brianna Lauser</b> <b>Lauren Gorr</b> <b>Elizabeth Friedman</b> <b>Michaela Anderson</b> <b>Jamelia Fulton</b>
Assistant Costume Designer	<b>JW Watson</b>
Props Manager/Assistant Scenic Designer	<b>Melba Miller</b> <b>Joshua Troupe</b>
Light Board Operator	<b>Morgan Boesch</b>
Sound Board Operator	<b>Alex Battenfield</b> <b>Torriah Drake</b> <b>Nikita Singleton</b> <b>Savanna Davis</b> <b>Jolie DesRuisseau</b> <b>Sabrina Martin</b> <b>Madeline Alden</b> <b>Ally Atkinson</b> <b>Carter Exum</b> <b>Lana Horne</b> <b>Brianna Lauser</b> <b>Adanna Moore</b> <b>Emma Treece</b>
Audio 2	<b>Triston Burley,</b> <b>Tara Cooper</b> <b>Savanna Davis,</b> <b>Torriah Drake</b> <b>Laurin Jackson</b>
Follow Spots	<b>Michaela Anderson</b> <b>Elizabeth Friedman</b> <b>Jameila Fulton</b> <b>Melba Miller</b> <b>Joshua Troupe</b> <b>Lauren Gorr</b>
Fly Captain	<b>Tyler Kent</b> <b>Shy'Tavian Jenkins</b> <b>El Marroquin</b> <b>THEA 2750</b> <b>THEA 3720 A</b> <b>Kathy-Raess Young</b> <b>Megs Cullen</b> <b>Tori Kanes</b> <b>Lana Horne</b> <b>Brianna Lauser</b> <b>Sabrina Martin</b> <b>Quint Paxton</b> <b>Loretta Steed</b> <b>THEA 3720 C</b> <b>Taylor Parris</b> <b>Bridget Walsh</b> <b>Triston Burley</b> <b>Jaylynn Tyson</b>
Deck Captain	
Fly Operator	
Stagehand	
Props Assistant	
Makeup Supervisor	
Wardrobe Supervisor	
Wardrobe & Makeup Crew	
Deck Crew	
Sound /Lighting Crew	
Scene Shop Assistant	
Scene Shop Personnel	
Costume Shop Manager	
Costume Shop Assistants	
Costume Shop Personnel	
Box Office Manager	
Social Media Coordinator	
House Managers	

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## GUEST LIGHTING DESIGNER

**Genny Wynn** (Lighting Design) has worked in many venues all over the country. Some of her favorites are Mill Mountain Theatre, Roanoke, VA; Company of Fools, Hailey, ID; and Peach State Summer Theatre! She has taught Light Design, Sound Design and Set Design at Boise State University and Christopher Newport University. She dedicates all her work to her wonderful mentor, Pat Simmons. She thanks her for teaching her the glory of light!



## ACKNOWLEDGMENTS

Valdosta State University, Interim CoA Dean Michael Schmidt, Interim COA Associate Dean Dr. Nicole Cox, Interim Communication Arts Dept Head Sarah Wildes Arnett, Bridgett Smalls, Danielle Kimble, Amber Porter, Koryn Weiman, Evelyn Davis-Walker, VSU Foundation, Inc., VSU Bursary, VSU Campus Mail, VSU Creative Design Services, VSU Printing, VSU Plant Operations, Valdosta Daily Times, VSU Theatre and Dance Faculty

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## MEET OUR NEW FACULTY!

**Madison Grant** is an Assistant Professor of Theatre and Technical Director for the Valdosta State Theatre and Dance Department. She earned her M.F.A. in Design and Technical Production from the University of Alabama and has her B.F.A in Design and Technology for Theater from the University of North Georgia's Gainesville Theatre Alliance. In Atlanta, she worked as a scenic artist for the local IATSE chapter. She also loved her time as a resident scenic charge for the Harbor Playhouse in Corpus Christi, a non-profit organization.

**Kyle W. Jensen** is the Assistant Professor of Theatre at Valdosta State University. He has earned a Master of Fine Arts in Sound Design from Minnesota State University, Mankato and a B.A. in Theatre Arts emphasis in Design/Tech from California State University, Fresno (Fresno State). During his time at Minnesota State University, Mankato, Kyle sound design credits includes multiple dance pieces, *The Sound of Music*, *Wounded Healers*, *The Curious Incident of the Dog in the Night-Time*, *Hair*, and *H.M.S. Pinafore*. Prior to coming to Valdosta State University, he was the Production Electrician & Sound Engineer for Texas Tech University, School of Theatre & Dance. Prior to graduate school, he served as the Auditorium Operations Manager, for Roosevelt School of the Arts in Fresno, CA, and worked as a Sound Technician with Celebrity Cruises. Other sound design credits include *Miracle on 34th Street* with the Phipps Center for the Arts in Wisconsin. *It's a Wonderful Life: The Radio Play* with Doubting Thomas Production in Minnesota. *La Cage Aux Folles*, *Mamma Mia! Urinetown*, *Fun Home*, *The Full Monty*, and *Casa Valentina* with StageWorks Fresno. Kyle has earned several awards for his work from the Kennedy Center American College Theatre Festival, in Region 5 and 8. He was also awarded with the 2023 USITT Sherry Wagner-Henry Board Fellowship. He is also a proud member of Phi Mu Alpha Sinfonia, United States Institute for Theatre Technology (USITT), and the Theatrical Sound Designers and Composers Association (TSDCA).





*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by*  
**David M. Rubenstein.**

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

# *Theatre Etiquette*

In response to numerous letters and phone calls from our patrons concerning theatre etiquette, here are some tips that may help your theatre experience become more enjoyable.



## **1 Stay & Show Your Appreciation**

A quick departure is noticed by everyone in the audience, and especially, by the performers on stage. Making a mad dash for the exit expresses inconsiderate behavior. The performers CAN and WILL see you, so please wait until the house lights go up.

## **2 We Were Here; Where Were You?**

Arriving tardy to the theatre is never considered “fashionably late.” After the performance has begun, latecomers will be asked to wait until a suitable time before being seated. The same reminder applies at intermission. Leaving your seat during the performance may also keep you from being allowed to re-enter until an appropriate time.

## **3 The Great Escape**

Just as you mentally leave your earthly boundaries and are transported to another time and place becoming one with the performers – SUDDENLY your neighbor starts “beeping” like a four alarm fire. Watches with alarms, beepers, and CELL PHONES are distracting and annoying to everyone so please turn them off. Be considerate of your neighbors as you would expect the same consideration from them.

## **4 Hearing a Pin Drop**

We are delighted if the performance proves to be the “talk of the town,” but please wait until intermission or the final curtain to carry on lengthy conversations. In addition, everyone will certainly hear the sound of a crumpling cellophane wrapper from a piece of candy. Why not “pop” your candy into your mouth before entering the theatre!

## **5 Lighting Up the Night**

Please refrain from using text messaging devices. The clicking sound and glow is distracting to the cast and your fellow audience members.



**2023-2024 Season**

**COMING SOON**

to VSU Theatre & Dance's  
*All for One and One for All* season

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» **CINDERELLA, the Ballet**

Produced in Partnership with Valdosta School of Ballet under the leadership of Brandi Roberts.

Proceeds benefit the Golden Circle Scholarship & Support fund which is the source of scholarship and assistantship funds for outstanding theatre and dance students.

Tickets will be available at the door beginning 45 minutes before the announced start times.  
Adults \$14, Children \$12.

**FRIDAY, NOVEMBER 17, 2023 AT 7:00 PM**  
**SATURDAY, NOVEMBER 18, 2023 AT 2:00 PM**  
VALDOSTA PERFORMING ARTS CENTER

**PIPELINE**

*by Dominique Morriseau*

Nya is a single mom and dedicated teacher at a high pervert city school, determined to give her teenaged son Omari opportunities that her students will never have. When an altercation with a teacher at his private school threatens Omari's future, Nya has to fight a system that's stacked against him. A searing, eloquent, and deeply compassionate look at a broken education system, the moments we are pushed to our limits, and the ferocity of a parent's love. From the Studio Theatre website.

This production contains mature themes and adult language.

**FEBRUARY 8 - 10, 2024 AT 7:30 PM**  
**SUNDAY, FEBRUARY 11, 2024 AT 3:00 PM**  
LAB THEATRE, 2ND FLOOR, VSU FINE ARTS BUILDING



**VALDOSTA STATE**  
UNIVERSITY