



THEATRE & DANCE
PRESENTS

Spotlight Series

Friday, April 28 at 7:30pm
Saturday, April 29 at 2pm

A variety showcase with musical theatre numbers,
original dance works by student choreographers, and
scene work from performance seniors.

Sawyer Theatre, Fine Arts Building
Valdosta State University

SHOW ORDER

“Magic to Do”

From *Pippin*, Music and Lyrics by Stephen Schwartz

Choreography by Joe Mason and Meredith Reitz

Performed by Cabaret Ensemble and Aerial Dancers:

Molly Armstrong, Allyssa Barber, Mason Ebert, Akira Gilmore, Trey Harrell, Aryn Herdon,
Jaylan Jones, Hannah Rose Kramer, Lillabeth Mason, Hananel Mavity Jackson, Emma
McGuffey, Cody Ortega, Quint Paxton, Kalab Quinn, Meredith Reitz, Annabelle Rose, Andrew
Rowell, Stephen Sykes, Maya Tupek, Mia Washington, Demetria Wright

Snafu

Choreography by Akira Gilmore

Music by Machine Girl

Performed by Shadiah Edwards, Carly Fults, Deja Holden, Lada Konkova, Alyssa West

“I Love Play Rehearsal”

From *Be More Chill*, Music and Lyrics by Joe Iconis

Performed by Allyssa Barber

Assisted by Ethan Ray Parker, piano

Aphelion

Choreography by Emily Ruiz

Music by Hans Zimmer

Performed by Deja Holden, Chloe Jarriel, Lillabeth Mason, Emma McGuffey

These Shining Lives

By Melanie March

Catherine: Hope Clayborne

Charlotte: Eriana Jones

Pearl: Meg Hashem

Francis: Alyx Seelmeyer

Mr. Reed/Dr. Dalitsch: Marcus McGhee

“The Finer Things”

From *Jane Eyre*, Music and Lyrics by Paul Gordon

Performed by Hananel Mavity Jackson

Assisted by Ethan Ray Parker, piano

“Gigi”

From *Gigi*, Music by Frederick Loewe, Lyrics by Alan Jay Lerner

Performed by Andrew Rowell

Assisted by Ethan Ray Parker, piano

619

Choreography by Emma McGuffey

Music by Colin Stetson

Performed by J’Maica Frame-Cabell, Carly Fults, Kelly Hasselberger, Amara Jackson, Lada

Konkova, Alyx Seelmeyer, Alyssa West

Junebug Jitters

Choreography by Meredith Reitz

Music by Benny Goodman Sextet and The Los Angeles Jazz Ensemble

Performed by Margaret Anne Cosper, Meredith Reitz

“Should I Be Sweet?”

From *Take a Chance*, Music by Vincent Youmans, Lyrics by B.G. De Slyva

Performed by Jaylan Jones

Assisted by Ethan Ray Parker, piano

“To my Angels”

From *SuperYou the Musical*, Music and Lyrics by Lourds Lane

Performed by Hannah Rose Kramer

Assisted by Ethan Ray Parker, piano

Soul of the World

Choreography by Maya Tupek

Music by Michael Wall

Performed by J’Maica Frame-Cabell, Akira Gilmore, Lada Konkova, Maya Tupek

“Story of My Life”

From *Shrek the Musical*, Music by Jeanine Tesori, Lyrics by David Lindsay-Abaire

Choreography by Annabelle Rose

Performed by Cabaret Ensemble: Molly Armstrong, Allyssa Barber, Mason Ebert, Trey Harrell,

Aryn Herdon, Jaylan Jones, Hannah Rose Kramer, Lillabeth Mason, Hananel Mavity Jackson,

Cody Ortega, Quint Paxton, Kalab Quinn, Annabelle Rose, Andrew Rowell,

Stephen Sykes, Mia Washington, Demetria Wright

10 MINUTE INTERMISSION

TesSellAtioN

Choreography by Amara Jackson

Music by Throwing Snow

Performed by

Kelly Hasselberger, Kya Larkin, Emma McGuffey, Emily Ruiz, Kennedy Sneed, Alyssa West

“A Whole New Story”

From *Between the Lines*, Music and Lyrics by Elyssa Samsel and Kate Anderson

Performed by Allyssa Barber

Assisted by Ethan Ray Parker, piano

“I Won’t Mind”

Music by Jeff Blumenkrantz, Lyrics by Annie Kessler and Libby Saines

Performed by Jaylan Jones

Assisted by Ethan Ray Parker, piano

“Beautiful”

From *Head Over Heels*, Music and Lyrics by Gina Schock and Charlotte Caffey

Performed by Hannah Rose Kramer

Assisted by Ethan Ray Parker, piano

You’re still here with me while I’m down here.

Choreography by Kennedy Sneed

Music by Zoe Keating

Performed by J’Maica Frame-Cabell, Akira Gilmore, Kelly Hasselberger, Ciara Hockstra,
Amara Jackson

Loose Cannon: Peanuts & Cracker Jack

By Brian Reno and Gabriel Vega Weissman

Aidan: Marcus McGhee

Gloria: Alyx Seelmeyer

Carol: Meg Hashem

Spectators: Hope Clayborne and Eriana Jones

Deadlock

Choreography by Alyx Seelmeyer

Music by Guru Prasanna

Performed by Annabelle Rose, Shelby Sharpe, Alyssa West, Bridget Walsh

“She Used to be Mine”

From *Waitress*, Music and Lyrics by Sara Bareilles
Performed by Hananel Mavity Jackson
Assisted by Ethan Ray Parker, piano

“Goodbye”

From *Catch Me If You Can*, Music by Marc Shaiman, Lyrics by Scott Wittman and Marc Shaiman
Performed by Andrew Rowell
Assisted by Ethan Ray Parker, piano

I AM Beautifully Imperfect

Choreography by Kya Larkin
Music by Michael Wall
Performed by Shadiyah Edwards, Deja Holden, Bridget Walsh

“That’s Entertainment”

From *The Band Wagon*, Music by Arthur Schwartz, Lyrics by Howard Dietz
Choreography by Joe Mason
Performed by Cabaret Ensemble: Molly Armstrong, Allyssa Barber, Mason Ebert, Trey Harrell, Aryn Herdon, Jaylan Jones, Hannah Rose Kramer, Lillabeth Mason, Hananel Mavity Jackson, Cody Ortega, Quint Paxton, Kalab Quinn, Annabelle Rose, Andrew Rowell, Stephen Sykes, Mia Washington, Demetria Wright

“Ever Ever After”

From *Enchanted*, Music by Alan Menken, Lyrics by Stephen Schwartz, Arranged by Ed Lojeski
Choreography by Lillabeth Mason
Performed by Cabaret Ensemble and Senior Graduates:
Molly Armstrong, Allyssa Barber, Mason Ebert, Trey Harrell, Aryn Herdon, Jaylan Jones, Hannah Rose Kramer, Lillabeth Mason, Hananel Mavity Jackson, Cody Ortega, Quint Paxton, Kalab Quinn, Annabelle Rose, Andrew Rowell, Stephen Sykes, Mia Washington, Demetria Wright

A NOTE FROM THE CHOREOGRAPHERS

Dance evokes many emotions and the variety of pieces we create will tell many different stories. We invite you to connect and reflect with the journeys presented throughout this showcase. Dance is a form of communication and we hope you enjoy this conversation and the stories we tell.

CHOREOGRAPHER BIOS

Akira Gilmore

Hello! My name is Akira Gilmore, I'm a senior dance major graduating this May 2023. I have been dancing for 10 years and my two favorite styles are aerial and contemporary. I've always wanted to dance since I was little but was never given the chance until middle school. Having a rough home life, dance was my escape. It was what made me feel good. Since I have discovered my love for dancing, it has been my passion and my dream to become a professional in the field.

Amara Jackson

Amara Jackson is a junior at Valdosta State University majoring in psychology and minoring in dance. Dance has always been a passion of hers since she was 3 years old. She continued to pursue her studies in dance all throughout middle and high school. While attending Douglas Anderson School of the Arts, she dedicated three years as a performer and dance director for Black Arts Club and devoted two years as a performer in Creative Dance Ensemble. Amara had recently taken time off to rediscover a love for dance and she has learned dance is something she cannot live without. To be someone that deals with anxiety on a daily basis, Amara has learned that dance can still be an emotional outlet for her and if not more. She hopes her choreography will convey how things can still be beautiful through chaos.

Kya Larkin

Kya Larkin is currently a Junior at VSU. She's pursuing a degree in Health Science with a minor in Dance and is due to graduate in May 2024. She has been dancing since the age of 7 and her love for this art form began when she joined her church's praise team. Dancing has brought her so much joy and inspired her to pursue it as a lifelong passion. Kya's favorite dance styles are Modern, Contemporary, and Liturgical. As you watch this dance piece, remember that everyone's journey through life is unique – never compare yourself to others because your story is unlike anyone else's. Always stay focused on your own path, work hard to make progress along the way, and remember that everything happens for a reason!

Emma McGuffey

Emma McGuffey is currently a junior dance major graduating in the Spring of 2024. Growing up, her passion for dance sparked while watching her mother dance and perform. Wanting to follow in her footsteps, she began to take dance classes at the age of three. She enjoys all styles but specifically, tap and jazz. Her piece, "619", is an inside look into her mind that uses exploration of shared body weight within one another to convey her artistic vision. "619" represents everything in Emma's mind. Every emotion, idea, word, and sound.

Meredith Reitz

Meredith is a senior Dance and Theatre double major graduating this May. Starting dance at a young age created a love for movement and creativity. When she realized dance was something she couldn't live without, she chose to further her studies and exploration through college education. With an emphasis of both dance and theatre, her experience ranges from performance and film work, concert dance, site specific movement, front of house management, stage management, lighting design and choreography. She desires to continue creating in a variety of ways and hopes you experience of joy of movement from her piece "Junebug Jitters."

Emily Ruiz

Hi! I'm a senior at Valdosta State University, and will be graduating in December 2023 with my Bachelor's of Fine Arts degree in Dance. I've been dancing for 12 years, and my favorite styles are ballet and modern. For some context about this piece, "Aphelion" is a term used to describe a planet, asteroid, or comet's furthest point from the sun in its orbit, and this piece is meant to reflect the orbital redundancy of growing beyond something in one's past.

Alyx Seelmeyer

Hey there! I am a senior Theatre Performance major here at VSU and I have been onstage since I was 4. I've always loved telling stories, through both my acting and choreography. I enjoy being onstage bringing joy to people and leaving lingering memories that stay with you. I hope that you can immerse yourself into our worlds tonight. Just sit back, relax, and take it all in!

Kennedy Sneed

I am Kennedy Sneed, a psychology major and dance minor, and I will graduate spring of 2024. My passion for dance sparks the emotions that drives me on however I am feeling. My favorite styles are contemporary and liturgical. The weight of the day is spoken through my dancing. My piece is based on someone I've lost.

Maya Tupek

Expressing myself through movement has always been a constant in my life and is my form of communication. I love creating an atmosphere where all audience members are free to relate with their own experiences and connect with the art form no matter what their relationship and expertise is with dance! I am a junior dance major graduating next spring 2024. My favorite styles of dance encompass jazz, contemporary and modern. My passion started here but I enjoy aerial silks and improvisation as well. Inspired by themes and ideas from the novel *The Alchemist* by Paulo Coelho. "It's true that everything has its Personal Legend, but one day that Personal Legend will be realized. Each thing has to transform itself into something better to acquire a new Personal Legend and someday, the Soul of the World becomes one thing only."

FEATURED SENIORS

Allyssa Barber - Musical Theatre
Hope Clayborne - Theatre Performance
Akira Gilmore - Dance
Meg Hashem - Theatre Performance
Eriana Jones - Theatre Performance
Jaylan Jones - Musical Theatre
Hannah Rose Kramer - Musical Theatre
Hananel Mavity Jackson - Musical Theatre
Marcus McGhee - Theatre Performance
Meredith Reitz - Dance and Theatre Management
Andrew Rowell - Musical Theatre
Emily Ruiz - Dance
Alyx Seelmeyer - Theatre Performance

PRODUCTION TEAM

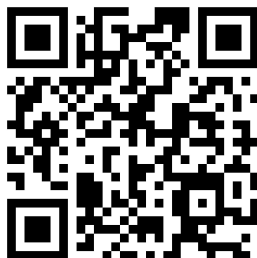
Stage Manager	Meredith Reitz	Choreographers	Akira Gilmore Amara Jackson Kya Larkin Joe Mason Lillabeth Mason Emma McGuffey Meredith Reitz Annabelle Rose Emily Ruiz Alyx Seelmeyer Kennedy Sneed Maya Tupek
Sound Board Operators	Kya Larkin Maya Tupek		
Light Board Operators	Emma McGuffey Meredith Reitz Emily Ruiz		
Run Crew	Amara Jackson Kennedy Sneed	Faculty Advisors	Sarah Wildes Arnett Joe Mason Melissa Porterfield
Line Crew	Meg Hashem Kalab Quinn		
Program Developers	Emma McGuffey Meredith Reitz	Social Media Team	Amara Jackson Emma McGuffey Meredith Reitz Alyx Seelmeyer

**Thank you for attending our
Spotlight Series variety showcase!**

Please consider making a donation to help support our Golden Circle Scholarship Fund which supports our Theatre & Dance students during their time here at Valdosta State University. Giving any amount that you are able will help us continue to bring you the work of our very talented young artists in the years to come.

Use the QR code below to donate or click the links provided on our social media platforms.

Facebook: Valdosta State University Theatre & Dance
Instagram: @vsutheatredance



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