

VSU Theatre & Dance
presents the 2021-2022 season:



THEATRE FOR YOUNG AUDIENCES TOUR



SKAZKI:

THREE RUSSIAN FAIRYTALES

*by Dr. Melissa Rynn Porterfield
and Dr. Chip Crane*

Friday, February 4, 2022 at 7:30 PM
Saturday, February 5, 2022 at 2:00 PM
Sawyer Theatre

This year's Theatre for Young Audiences offering will be a new play by Dr. Melissa Rynn Porterfield and Dr. Chip Crane, featuring original adaptations of classic Russian fairytales designed to spark the imaginations of the young and the young at heart. Audiences will be transported into the magical worlds of these classic tales filled with brave heroes and heroines, enchanted creatures, and fearsome villains.



VALDOSTA STATE
UNIVERSITY

*This production is appropriate for
audiences of all ages (G)*

Patron List *2021 - 2022*

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through November 11, 2021.

Platinum

The Aguero Family
George W. Brannon
Drs. Richard & Cheryl Carvajal
Allan & Joan Dear
In Memory of Mary Jane Doner
Kay & Jerry Jennett
Marilyn & Monty Miller
David & Maila Springfield
The Valdosta School of Ballet
In Memory of Edward Van Peenen, II
Jacque & Randy Wheeler
Robert Wheeler
In Memory of Dr. John Youmans

Golden

H. Duke Guthrie
Blake & Barbara Pearce

Silver

Doug & Donna Farwell
John & Phyllis Hiers
Rev. Peter & Happy Ingeman
Jim & Josette Ingram
J & C McKenzie
Lawrence & Sementha Mathews
Kevin & Lori Overlaur
Michael Schmidt & Nancy Collingwood
Jeani Synyard
Patricia & Ole Vigerstol

Supporting

Barbara Linares
Katherine Mayer
Bonnie Rainey
Monique Sineath
Ann H. Smith
Nancy D. Warren
Mary Helen Watson

Golden Circle Board Members:

Lisa Aguero
Nicole Cox
Joan Dear
Robert Goddard, Chair
H. Duke Guthrie
Dirk Hall
A. Blake Pearce
Hank Rion
Maggie Vallotton
Patricia Vigerstol
Angela Wright

VSU Theatre & Dance Faculty and Staff:

Ian Andersen
Blair Andersen
Sarah Wildes Arnett
Ruth A. Brandvik
Zach Cramer
H. Duke Guthrie
Nina Kossler
Sarah Liffick
Chalise Ludlow
Joe Mason
Melissa Pihos
Dr. Melissa Porterfield
Hank Rion
Kathy Raess-Young
Bridgett Smalls
Connie Smith

Letter from the President



Dear Friends,

Women Center Stage, with a focus on women in leading, catalyst, and creative roles.

We know you have missed being able to enjoy our Theatre and Dance performances from your favorite seat in the Fine Arts Building, and we have missed welcoming you on campus. Our students are excited about the opportunity to once again perform for a live audience, seeing and feeling your reactions and feeding off your energy.

VSU Theatre and Dance is committed to fostering excellence within its theatre performance, theatre production, theatre management, musical theatre, and dance programs while also contributing to the lifelong learning and cultural development of the citizens of South Georgia, North Florida, and beyond.

VSU Theatre and Dance attracts highly talented students from around the world and, over the course of four years, helps them develop critical thinking, problem-solving, planning, and organizational skills; perseverance; self-discipline; patience; physical stamina; creative abilities; a broad understanding of music, literature, history, and other arts, which helps them to interpret ideas and feelings; and an understanding of music, costuming, and staging. Participating in productions like this one helps these students learn teamwork and how to work with deadlines, while also strengthening and refining their acting, dancing, technical, management, and voice skills before entering the professional world.

Many of our VSU Theatre and Dance graduates go on to pursue careers as writers, dancers, actors, directors, managers, and more in the film and television industry, as well as on Broadway, Off-Broadway, in regional tours, at theme parks, and more across the United States and beyond.

The ongoing global pandemic has created opportunities for all of us to pivot and find unique ways to thrive during this time of unexpected challenge. We are grateful for our Theatre and Dance students, faculty, and staff for their tireless dedication to the performing arts and their willingness to share their talents with every member of our Blazer Nation family, both on campus and in the surrounding communities.

We are also grateful for each of you – the individuals, families, community leaders, and business owners who generously support, protect, and nurture VSU's tradition of creative excellence.

At VSU, we know the arts play a central role in driving innovation throughout our 41-county service area across South Georgia. The ongoing health crisis has shown us that the arts also play a pivotal role in uplifting our lives, helping us maintain a sense of connectedness, and healing our souls.

Thank you for being a part of our audience.



Enjoy the show!

A handwritten signature in black ink, appearing to read "Richard A. Carvajal".

Richard A. Carvajal, Ph.D.
President

SKAZKI: THREE RUSSIAN FAIRYTALES

by Dr. Melissa Rynn Porterfield and Dr. Chip Crane

CAST

Babushka	Hananel Mavity
Katya	Jolie Desruisseau
Katya's Mother/Vasalisa's Mother	Ciara Hockstra
River/Vasalisa's Father/Advisor	Walker Hayes
Vasalisa/Queen	Emily Grace Brooks
Baba Yaga/Rich Woman	Eriana Jones
Apple Tree/Bird	Jaden Jackson
Masha/Princess	Melba Miller
Mouse	Taylor Parris
Oven/Ivan	Marcus McGhee
Masha's Father/Dog/King	James "Drew" Chunn
Masha's Mother/Vasalisa's Stepmother/Dog	Abby Gill

Director/Playwright
Dr. Melissa Rynn Porterfield

Scenic & Projection Design
Ruth A. Brandvik

Costume Design
Chandler E. Percy

Makeup Design
Rhyonna Dewey

Lighting Design
Ruth A. Brandvik

Technical Director
Sarah Liffick

Stage Manager
Samuel Douglas

Playwright
Dr. Chip Crane

PRODUCTION TEAM

Faculty Advisor to Student Costume and Makeup Designers	Chalise Ludlow
Master Carpenter	K'Nyia Bumpers
Master Electrician	Jesse Latherow
Props Master	Lauren Gorr
Light & Sound Board Operator	Samuel Douglas
Box Office Manager	Abby Gill
Scene Shop Assistants	K'Nyia Bumpers Lauren Gorr Jesse Latherow
Scene Shop Personnel	Ian Bingham THEA 2750 THEA 3720 A
Costume Shop Manager	Kathy-Raess Young
Costume Shop Assistants	Sabrina Martin Chandler E. Percy
Costume Shop Personnel	THEA 3720 C
Social Media Coordinator	Meredith Reitz
Playbill Developer	Taylor Parris

ACKNOWLEDGMENTS

Valdosta State University, Dean Blake Pearce, Associate Dean Michael Schmidt, Dr. Mark Borzi, Bridgett Smalls, Sarah Jane McNalley, Maggie Vallotton, Evelyn Davis-Walker, Zach Cramer, VSU Foundation, Inc., VSU Bursary, VSU Campus Mail, VSU Creative Design Services, VSU Printing, VSU Plant Operations, Valdosta Daily Times, Golden Circle Scholarship and Support Fund Board, VSU Theatre and Dance Faculty



2021-2022 Season
COMING SOON
to VSU Theatre & Dance's
Women Center Stage season

➤ **The Wolves**

Left quad. Right quad. Lunge. A girl's indoor soccer team warms up. From the safety of their suburban stretch circle, the team navigates big questions and wages tiny battles with all the vim and vigor of a pack of adolescent warriors. A portrait of life, liberty, and the pursuit of happiness for nine American girls who just want to score some goals.

Finalist for 2017 Pulitzer Prize for Drama

This production contains adult language and themes, R.

FEBRUARY 24-26, 2022 AT 7:30 PM
FEBRUARY 28 - MARCH 1, 2022 AT 7:30 PM
SUNDAY, FEBRUARY 27, 2022 AT 3:00 PM
LAB THEATRE - 2ND FLOOR, VSU FINE ARTS BUILDING

➤ **9 to 5**

Music & Lyrics by **Dolly Parton**

Book by **Patricia Resnick**

Based on the 20th Century Fox Picture

Originally produced on Broadway by **Robert Greenblatt, April 2009**

Orchestrator **Bruce Coughlin**

Arrangements and Additional Orchestrations **Stephen Oremus & Alex Lacamoire**

9 to 5 The Musical, with music and lyrics by Dolly Parton and book by Patricia Resnick, is based on the seminal 1980 hit movie. Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought-provoking and even a little romantic.

Nominated for four 2009 Tony Awards including Best Original Score by Dolly Parton, **9 to 5 The Musical** includes such songs as "Backwoods Barbie," "Heart to Hart," "Get Out and Stay Out," and the rousing title song.

This production contains mature themes and language, PG.

APRIL 14-16, 18-20, 2022 AT 7:30 PM
APRIL 17, 2022 AT 3:00 PM
SAWYER THEATRE



VALDOSTA STATE
UNIVERSITY