

*VSU Theatre & Dance
presents the 2025-2026 season:*

pulse
SPRING DANCES

March 11-13, 2026 at 7 PM
Saturday, March 14, 2026 at 2 PM
SAWYER THEATRE



VALDOSTA STATE
UNIVERSITY

Patron List *2025-2026*

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through February 24, 2026.

Platinum

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Supporting

Dr. Susan Boddie
Rebecca & Tim Murphy
Carla Penny

VSU Theatre & Dance Faculty and Staff:

Blair Andersen
Ian Andersen
Sarah Wildes Arnett
Carol Gonsalves Bertho
Dr. Susan Boddie
Madison Grant
H. Duke Guthrie
Danielle Kimble
Chalise Ludlow
Joe Mason
Ethan Parker
Melissa Pihos
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Joshua Williams

ACKNOWLEDGEMENTS

VSU Interim President, Dr. William Crowe and Cabinet, Dr. Nicole Cox, Dr. Beibei Brantley, Danielle Kimble, Amber Porter, Jennifer Charnock

Programs and Office of Valdosta State University: Advancement, Campus Mail, Creative Services, Financial Services, Foundation, Human Resources Information Technology, Legal Affairs, Marketing & Communications, Parking & Transportation, Plant Operations, Police Department, Printing & Copy Services

VSU Theatre & Dance Faculty & Staff

Letter from the **Dean**



Dear Friends,

Welcome, and thank you for joining us for yet another wonderful season of programming!

The work you see on stage is the result of extraordinary dedication by our students and faculty in the Theatre and Dance programs. From rehearsals and choreography to design, production, and performance, our students invest countless hours refining their craft, collaborating with one another, and bringing stories to life with intention and care.

As artists, this work is challenging, demanding, and deeply rewarding. As audience members, I hope you find it deeply impactful.

In the College of the Arts, we believe that the Arts are essential—not only as a means of creative expression, but also to cultivate discipline, empathy, critical thinking, and connection. The work of our programs invites us to see the world differently, to listen closely, and to engage with ideas and experiences beyond our own. The work of our programs invites us to grow.

Importantly, your presence here plays a vital role in that process. We could not do this alone. By supporting live performance and student artistry, you help sustain these programs and affirm the value of the Arts at Valdosta State University and in this community.

So, thank you for choosing to spend your time with us, and thank you for being a part of our village. I hope you leave inspired by the talent, passion, and hard work you are about to experience on-stage. Enjoy the show!

Warm regards,

Nicole Cox

Dean, College of the Arts

Order of Dances

THE RECORDING OF THIS PERFORMANCE IS PROHIBITED BY LAW.

Breaking Point

Choreography by **Sarah Wildes Arnett** (Faculty) with the dancers

Music: *Don't Let Me Be Misunderstood*, written by Bennie Benjamin, Horace Ott, and Sol Marcus and performed by Lady Gaga and Brian Newman; *The Chain*, written and performed by Fleetwood Mac; *Gotta Move*, written by Peter Matz and performed by Barbara Streisand; *Sinnerman*, written by Les Baxter and Will Holt and performed by Alice Smith.

Costume Design by **Chalise Ludlow**

Lighting Design by **Dallas Serna-Geddings**

Performed by **Austin Ardis, Sarah Wildes Arnett, Ivy Detemple, Deja Holden, Carlene Fults, Elizabeth Grace Gibbs, Emma Laslie, Alaina Leslie, Isabella Patillo, Anna Perry, Kelcy Ricketson, Nemo Rico, Sammie Sayers, Alexis Tucker**

Sweet Dreams

Choreography by **Carlene Fults** (BFA Dance '26)

Music: *Nightmare* by Artie Shaw and His Orchestra

Costume Design by **Carlene Fults**

Lighting Design by **Joshua Williams**

Assistant Lighting Designer: **Juanita Justo**

Performed by **Carlene Fults**

Program Notes: This piece was selected to represent VSU Theatre & Dance at the American College Dance Association Southeast Conference at Brenau University in February 2026.

Doin' Too Much

Choreography by **Deja Holden** (BFA Dance '26)

Music: *Symptom of Life* by WILLOW, *Female Energy, Part II* by WILLOW, Tyler the Creator, *Party Tyme* by Like Him (Instrumental), *Throb* by Janet Jackson

Costume Design by **Sydne Hirshman**

Lighting Design by **Joshua Williams**

Assistant Lighting Designer: **Brynna Norris**

Performed by **Deja Holden, Emma Laslie, Isabella Patillo, Kelcy Ricketson, Alexis Tucker**

Program Notes: This piece was selected to represent VSU Theatre & Dance at the American College Dance Association Southeast Conference at Brenau University in February 2026.

Fluttering Awake | wash over me (2012)

Choreography by **Sarah Wildes Arnett** (Faculty)

Music: *First Breath After a Coma* by Explosions in the Sky

Costume Design by **Chalise Ludlow**

Lighting Design by **Aiden Parker**

Performed by **Carlene Fults, Elizabeth Grace Gibbs, Deja Holden, Emma Laslie, Sammie Sayer**

The Weight of “Why” and What’s to Come

Choreography by **Melissa Pihos** (Faculty) in collaboration with dancers

Music: *Lonely Void and Drift* by Mica Levi

Costume Design by **Chalise Ludlow**

Lighting Design by **Joshua Williams**

Assistant Lighting Designer: **Holland Jarvis**

Performed by **Carlene Fults, Deja Holden, Emma Laslie, Alaina Leslie, Isabella Patillo, Kelcy Ricketson, and Alexis Tucker**

Program Notes: This exploration of the visceral landscape of betrayal trauma and the claustrophobia of intrusive thoughts. The original movement, created by Melissa Pihos, was manipulated in various aspects by the cast through specific prompts.

Salve!

Choreography by **Carol Gonsalves Bertho** (Faculty) in collaboration with the dancers

Music: *Baianá*, adaptation from “Boa Tarde Povo” by Maria do Carmo Barbosa e Melo (Ladji Maouflet Remix 2022), *Mas Que Nada* by Sergio Mendes (Jabair Remix), *Ponta de Lança* by Rincon Sapiência, *Elas* by VHOOR, *Vai Quebrando* by Heavy Baile (Buzu Remix), *Preço do Papel* by Fabio Brazza and NOG, *Aquecimento do Brasil no Afrobeat* by Dj Gv de Campos, MC Kevin o Chris, MC Magrinho, and OVNI.

Costume Design by **Chalise Ludlow**

Lighting Design by **Ellie Holmes**

Performed by **Tiyrai Anderson, Austin Ardis, Carol Bertho, De’Aundre Brown, Allencia Davis, Ivy Detemple, Carlene Fults, Deja Holden, Philela Jackson, Alaina Leslie, Isabella Patillo, Anna Perry, Kennedy Powers, Kelcy Ricketson, Alexis Tucker, Samantha Wilson**

Production Team

Choreographers:	Sarah Wildes Arnett Carol Gonsalves Bertho Carlene Fults Deja Holden Melissa Pihos
Stage Manager	Brynna Norris
Assistant Stage Managers	Alexandria Atkinson Faith Rathman
Lighting Designers	Ellie Holmes Aiden Parker Dallas Serna-Geddings Joshua Williams
Assistant Lighting Designers	Holland Jarvis Juanita Justo Brynna Norris Ellie Holmes
Production Electrician	Adrian Davis
Fly Operator	Arrington Keyes Sanders
Deck Crew	Hannah Seyler Kayla Thapvongsa Holland Jarvis
Lightboard Operator	Nikita Singleton
Soundboard Operator/A1	Yezarel Prieto
Wardrobe Supervisor	Kathy Raess-Young
Costume Shop Manager	Juanita Justo
Scene Shop Assistants	Allison Rooker Grace Schaefer Hannah Seyler
Scene Shop Personnel	THEA 2750 THEA 3720A
Costume Shop Assistants	Sydne Hirshman Victoria Kanes Olivia Lucia Martin Dallas Serna-Geddings
Costume Shop Personnel	THEA 2730B THEA 3720C
Box Office Manager	Michaela Andersen
Box Office Treasurers	Rebekah Ballast Joshua Bowyer Torriah Drake Carter Exum Isabel Fuentes Shelby Howell Nick Singleton Jaclyn Taylor
House Managers	Savanna Davis Tristan Thomas
Social Media Coordinator	Tiah Carthers
Playbill Coordinator	THEA 3745



Dancing with the Stars of Valdosta

Produced in partnership with VSU's Department of Music, proceeds from this event support outstanding Theatre, Dance, and Music students with scholarship funds.

See the 2026 Class of Valdosta Stars dance and vie for the Audience Favorite Award for raising the most money for scholarships.

Saturday, April 18, 2026

6:00-10:30 pm ▪ Rainwater Conference Center

THE 2026 STARS:

Daniel Bennett
Amanda Hoch
Carla Holmes
Chris Jones
Kevin Noviello
Debbie Paine
Estel Powell
Elisa Ray



Scan this QR code to
REGISTER or if
you can't make it,
VOTE & CONTRIBUTE
to your favorite
Valdosta Star!

COMING SOON 2025-2026 SEASON

Love's Labour's Lost

A NEW MUSICAL BASED ON THE
PLAY BY WILLIAM SHAKESPEARE

Songs by Michael Friedman

Book Adapted by Alex Timbers

APRIL 23 - 25 & 27-29, 2026 AT 7:00 PM

SUNDAY, APRIL 26, 2026 AT 3 PM

Love's Labour's Lost is a smart, outrageous, and irreverent celebration of love and coming of age. Using Shakespeare's original text, this musical adaptation tells the story of the King and his best buds decide to swear off the joys of women, but when clever women from their past show up, they are forced to reconsider all of that nonsense.

Content Rating: PG 13

Adapted from Music Theatre
International

The Spotlight Series

CELEBRATING STUDENT WORK

FRIDAY, MAY 1, 2026 AT 7:00 PM

SATURDAY, MAY 2, 2026 AT 2:00 PM

SAWYER THEATRE, VSU FINE ARTS BUILDING

Join us for the annual Spotlight Series as we shine a spotlight on our students and celebrate the work of our graduating seniors. | This performance is a ticketed event, proceeds support our Golden Circle Scholarship Fund which supports our Theatre & Dance students during their time here at Valdosta State University.

Tickets for this event are not included in Flex Passes.

