

*VSU Theatre & Dance
presents the 2025-2026 season:*

MARISOL



By José Rivera

February 19–21, 2026 at 7:00 PM
Sunday February 22, 2026 at 3:00 PM
SAWYER THEATRE

THIS PRODUCTION IS INTENDED FOR ADULT AUDIENCES.

This production contains adult themes, language, blasphemy, violence, and sexual violence.

Visual effects will include flashing lights. Sounds in the production include loud noise, screams, gun shots, explosions.

Marisol is an Associate Entry in the
American College Theatre Festival.



ACTF
american college theatre festival



VALDOSTA STATE
UNIVERSITY

Patron List *2025-2026*

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through February 11, 2026.

Platinum

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Dr. Susan Boddie
Rebecca & Tim Murphy
Carla Penny

VSU Theatre & Dance Faculty and Staff:

Blair Andersen
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ACKNOWLEDGEMENTS

VSU Interim President, Dr. William Crowe and Cabinet, Dr. Nicole Cox, Dr. Beibei Brantley, Danielle Kimble, Amber Porter, Jennifer Charnock

Programs and Office of Valdosta State University: Advancement, Campus Mail, Creative Services, Financial Services, Foundation, Human Resources Information Technology, Legal Affairs, Marketing & Communications, Parking & Transportation, Plant Operations, Police Department, Printing & Copy Services

VSU Theatre & Dance Faculty & Staff

Letter from the **Dean**



Dear Friends,

Welcome, and thank you for joining us for yet another wonderful season of programming!

The work you see on stage is the result of extraordinary dedication by our students and faculty in the Theatre and Dance programs. From rehearsals and choreography to design, production, and performance, our students invest countless hours refining their craft, collaborating with one another, and bringing stories to life with intention and care.

As artists, this work is challenging, demanding, and deeply rewarding. As audience members, I hope you find it deeply impactful.

In the College of the Arts, we believe that the Arts are essential—not only as a means of creative expression, but also to cultivate discipline, empathy, critical thinking, and connection. The work of our programs invites us to see the world differently, to listen closely, and to engage with ideas and experiences beyond our own. The work of our programs invites us to grow.

Importantly, your presence here plays a vital role in that process. We could not do this alone. By supporting live performance and student artistry, you help sustain these programs and affirm the value of the Arts at Valdosta State University and in this community.

So, thank you for choosing to spend your time with us, and thank you for being a part of our village. I hope you leave inspired by the talent, passion, and hard work you are about to experience on-stage. Enjoy the show!

Warm regards,

Nicole Cox

Dean, College of the Arts

MARISOL

By José Rivera

Original New York production by
The New York Shakespeare Festival.

Originally commissioned and developed
by INTAR Hispanic American Arts Center
through a grant from the Rockefeller
Foundation.

World Premiere in the 1992 Humana
Festival of New American Plays at Actors
Theatre of Louisville.

Subsequently produced by La Jolla
Playhouse and Hartford Stage Company.

CAST

Angel

Marisol

Man with Golf Club/Skinhead

Man with Ice Cream

Man with Scar Tissue

Woman with Furs

Lenny

June

Ensemble/US Lenny

Ensemble/US Woman with Furs

Ensemble/US Marisol

Ensemble/US Angel

Ensemble/US June

Ensemble/US Men with Golf Club,
Ice Cream, Scar Tissue, & Skinhead

Savanna Davis

Lucia Quesada

Aidan Stelling

Aiden Parker

Zion Johnson

Emma Treece

Adrian Davis

Anna Noelle Robinson

Henry Gunter

Shelby Howell

Olivia Lucia Martin

Kole McFarlane

Elizabeth Muller

Jayden Terry

Scenic Designer
Grace Schaefer

Lighting Designer
Joshua Williams

Costume Designer
Victoria Kanes

Sound Designer
Angel Gabriel Tirado Zepahua

Makeup & Hair Designer
Chalise Ludlow

Special Effects Designer
Chalise Ludlow

Stage Manager
Kay Bayne

Technical Director
Madison Grant

Director
Melissa Rynn Porterfield

MARISOL is preformed with one 15-minute intermission.

MARISOL is presented by special arrangement with Broadway Licensing, LLC, servicing the
Dramatists Play Service collection. (www.dramatists.com)

THE RECORDING OF THIS PRODUCTION BY ANY MEANS IS PROHIBITED BY LAW.

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ACTF
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PRODUCTION TEAM

Assistant Stage Managers

Fight Choreographer
Intimacy Choreographer
Assistant Fight Choreographer
Assistant Sound Designer
Fight Captain
Intimacy Coordinator
Head Carpenter
Master Electricians

Fly Captain
Fly Operator
Deck Captain
Deck Crew

Props Master
Props Handlers

Scenic Charge
Lightboard Operator
Soundboard Operator/A1
Wardrobe Supervisor
Wardrobe/Makeup Crew

Hair and Wigs Supervisor
Costume Shop Manager
Scene Shop Assistants

Scene Shop Personnel

Costume Shop Assistants

Costume Shop Personnel

Box Office Manager
Box Office Treasurers

House Managers

Social Media Coordinator
Playbill Coordinator

Saniah Lewis
Keely Shipe
Ian Andersen
Meliss Rynn Porterfield
Anna Ramsey
Karlee John
Zion Johnson
Savanna Davis
Allison Rooker
Marcus Barajas
Ellie Holmes
Juanita Justo
Emily Steele
Allison Rooker
Emory Davis
Cedar Ogiesoba
Tomas Urroz-Arena
Juanita Justo
Javas Gonzales
Hannah Seyler
Hannah Seyler
Torriah Drake
Marcus Barajas
Sydne Hirshman
Emilio Eraydin
Eden George
Ella Goble
Julia Pettys
Dallas Serna-Geddings
Chalise Ludlow
Kathy Raess-Young
Juanita Justo
Allison Rooker
Grace Schaefer
Hannah Seyler
THEA 2750
THEA 3720A
Sydne Hirshman
Victoria Kanés
Olivia Lucia Martin
Dallas Serna-Geddings
THEA 2730B
THEA 3720C
Michaela Andersen
Rebekah Ballast
Joshua Bowyer
Torriah Drake
Carter Exum
Isabel Fuentes
Shelby Howell
Nick Singleton
Jaclyn Taylor
Arron Kemper
Olivia Martinez
Tiah Carthers
THEA 3745



Dancing with the Stars of Valdosta

Produced in partnership with VSU Department of Music, proceeds from this event goes to support outstanding Theatre, Dance and Music students with scholarship funds.

See the 2026 Class of Valdosta Stars dance and vie for the Audience Favorite Award for raising the most money for scholarships. The 2025 Stars and their Partners will be announced in January.

Saturday, April 18, 2026

6:00-10:30 pm ▪ Rainwater Conference Center

THE 2025 STARS:

Daniel Bennett
Amanda Hoch
Carla Holmes
Chris Jones
Kevin Noviello
Debbie Paine
Estel Powell
Elisa Ray



Scan this QR code to **REGISTER** or if you can't make it, **VOTE & CONTRIBUTE** to your favorite Valdosta Star!



american college theatre Festival

This production is entered in the **American College Theatre Festival (ACTF)**, a national educational network founded in 1969 to identify, promote, and celebrate college and university theatre production and training.

ACTF seeks to:

- Encourage, recognize, and celebrate the finest and most diverse work produced in university and college theatre programs;
- Provide opportunities for participants to develop their theatre skills and insight, and achieve professionalism;
- Improve the quality of college and university theatre in the United States; and
- Encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through ACTF participation, each production is eligible for a response by a regional ACTF representative. Selected students and faculty may also be invited to participate in regional and national ACTF programs, including scholarships, awards, professional development opportunities, and educational initiatives for actors, directors, dramaturgs, playwrights, designers, stage managers, critics, and arts leadership.

Productions entered at the Participating level are eligible for invitation to a regional ACTF festival and may be considered for regional or national recognition for outstanding achievement in production, design, direction, and performance, in accordance with current program guidelines.

Each year, ACTF engages hundreds of productions and thousands of students nationwide. By entering this production, our theatre department joins a national community committed to artistic rigor, educational excellence, access, and professional development in collegiate theatre.

Additional support for the American College Theatre Festival is provided through national and regional partners committed to advancing excellence in collegiate theatre education.

COMING SOON 2025-2026 SEASON

Spring Dances: Pulse

MARCH 11-13, 2026 AT 7:00 PM

SATURDAY, MARCH 14, 2026 AT 2:00 PM

SAWYER THEATRE

Spring Dances: Pulse is a collection of concert dance works and dance films created by VSU Dance Faculty. Dances will provoke, inspire, liberate, and leave audiences in awe as dances intertwine storytelling, abstract thought and superb artistry.

Content Rating PG

Love's Labour's Lost

**A NEW MUSICAL BASED ON THE
PLAY BY WILLIAM SHAKESPEARE**

Songs by Michael Friedman

Book Adapted by Alex Timbers

APRIL 23 - 25 & 27-29, 2026 AT 7:00 PM

SUNDAY, APRIL 26, 2026 AT 3 PM

Love's Labour's Lost is a smart, outrageous, and irreverent celebration of love and coming of age. Using Shakespeare's original text, this musical adaptation tells the story of the King and his best buds decide to swear off the joys of women, but when clever women from their past show up, they are forced to reconsider all of that nonsense.

Content Rating: PG 13

Adapted from Music Theatre
International

The Spotlight Series

CELEBRATING STUDENT WORK

FRIDAY, MAY 1, 2026 AT 7:00 PM

SATURDAY, MAY 2, 2026 AT 2:00 PM

SAWYER THEATRE, VSU FINE ARTS BUILDING

Join us for the annual Spotlight Series as we shine a spotlight on our students and celebrate the work of our graduating seniors. | This performance is a ticketed event, proceeds support our Golden Circle Scholarship Fund which supports our Theatre & Dance students during their time here at Valdosta State University.

Tickets for this event are not included in Flex Passes.

