

*VSU Theatre & Dance
presents the 2025-2026 season:*

Love's
LABOUR'S
Lost

A New Musical Based on the Play by William Shakespeare

Songs by Michael Friedman

Book Adapted by Alex Timbers

April 23-25 and April 27-29 at 7:00 PM

Sunday April 26, 2026 at 3:00 PM

SAWYER THEATRE

Love's Labour's Lost is an
Associate Entry in the American
College Theatre Festival.



**VALDOSTA STATE
UNIVERSITY**

Patron List 2025-2026

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through April 13, 2026.

Platinum

Dr. Oscar & Lisa Agüero
Drs. Richard & Cheryl Carvajal
Allan & Joan Dear
In Memory of Gale Eger
Kay & Jerry Jennett
Maila & David Springfield
The Valdosta School of Ballet
Maggie & Wesley Vallotton
In Memory of Edward Van Peenen, II
Jacque & Randy Wheeler
Robert E. Wheeler
In Memory of Dr. John Youmans

Golden

Mike & Martha Dover
Blake & Barbara Pearce
Mary Helen Watson

Silver

Doug & Donna Farwell
H. Duke Guthrie
John & Phyllis Hiers
Happy Ingeman
Jim & Josette Ingram

Supporting

Dr. Susan Boddie
Rebecca & Tim Murphy
Carla Penny

VSU Theatre & Dance Faculty and Staff:

Blair Andersen
Ian Andersen
Sarah Wildes Arnett
Carol Gonsalves Bertho
Dr. Susan Boddie
Madison Grant
H. Duke Guthrie
Danielle Kimble
Chalise Ludlow
Joe Mason
Ethan Parker
Melissa Pihos
Dr. Melissa Rynn Porterfield
Kathy Raess-Young
Hank Rion
Joshua Williams

Letter from the **Dean**



Dear Friends,

Welcome, and thank you for joining us for yet another wonderful season of programming!

The work you see on stage is the result of extraordinary dedication by our students and faculty in the Theatre and Dance programs. From rehearsals and choreography to design, production, and performance, our students invest countless hours refining their craft, collaborating with one another, and bringing stories to life with intention and care.

As artists, this work is challenging, demanding, and deeply rewarding. As audience members, I hope you find it deeply impactful.

In the College of the Arts, we believe that the Arts are essential—not only as a means of creative expression, but also to cultivate discipline, empathy, critical thinking, and connection. The work of our programs invites us to see the world differently, to listen closely, and to engage with ideas and experiences beyond our own. The work of our programs invites us to grow.

Importantly, your presence here plays a vital role in that process. We could not do this alone. By supporting live performance and student artistry, you help sustain these programs and affirm the value of the Arts at Valdosta State University and in this community.

So, thank you for choosing to spend your time with us, and thank you for being a part of our village. I hope you leave inspired by the talent, passion, and hard work you are about to experience on-stage. Enjoy the show!

Warm regards,

Nicole Cox
Dean, College of the Arts



Love's LABOUR'S Lost

*A New Musical Based on the Play by
William Shakespeare*

Songs by Michael Friedman

Book Adapted by Alex Timbers

Originally directed by Alex Timbers

New York premiere produced by the
Public Theater

Oskar Eustis, Artistic Director Patrick
Willingham, Executive Director

LOVE'S LABOUR'S LOST was
developed in collaboration with Les
Freres Corbusier

LOVE'S LABOUR'S LOST was
developed in part at the Abrons
Art Center, the Rhinebeck Writers
Retreat and the Williamstown
Theatre Festival

CAST

The King	Matthew Duck	Dull	Lindsay Pettit
Berowne	David Cooper	Costard	Mattis Ahlgrim
Dumaine	Emory Lee Davis	Jaquenetta	Tiah Carthers
Longaville	Aaron Kemper	Holofernes	Hannah Seyler
The Princess	Brooke Thomas	Natalie/Nathaniel	Addie Grace Newby
Rosaline	Elinor Fenimore	Marcade/Ensemble	Nicholas Rozier
Maria	Abigail Carbery	Ensemble/Swing	Raymond Brown, Carlie Frisbee,
Katherine	Ivy O'Neal		Eden L. George, Karlee John, Victoria
Boyet	Jaclyn Taylor		Kanes, Annika Klee, Arianna Mangus,
Don Armado	Tomas Urroz Arena		Ulysses Martinez, Rosemarie Perez,
Moth	Sydne Hirshman		Angel Gabriel Tirado Zepahua

Scenic Designer
Madison Grant

Lighting Designer
Joshua Williams

Costume Designer
Chalise Ludlow

Sound Designer
Joshua Williams

Makeup & Hair Designers
Ally Atkinson/Olivia Lucia Martin

Stage Manager
Allison Rooker

Technical Director
Madison Grant

Vocal Director
Joe Mason

Musical Director
Joe Mason

Choreographer
Blair Andersen

Director
Ian Andersen

LOVE'S LABOUR'S LOST is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

ANY VIDEO AND/OR AUDIO RECORDING OF THIS PRODUCTION IS STRICTLY PROHIBITED.

Love's Labour's Lost is an
Associate Entry in the American
College Theatre Festival.



SONGS

ACT ONE

Introduction	King, Longaville, Dumaine, Berowne, Ensemble
Young Men	Berowne, Longaville, Dumaine
Young Men Reprise	Berowne
Hey Boys	Rosaline, Maria, Katharine, Princess
Hey Boys Reprise	Princess, Rosaline, Katherine, Maria
I Love Cats	Moth
Jaquenetta	Armado
Brabant Song (Part 1)	Boyer, Berowne, Rosaline
Brabant Song (Part 2)	Boyet, Longaville, Katharine, Dumaine, Maria, Berowne, Rosaline, King
Jaquenetta I Love You (#1)	Armado, Moth
Brabant Song (Part 3)	Moth, Armado, Berowne
Change of Heart	Berowne
Jaquenetta I love You (#2)	Armado
Rich People	Dull, Costard, Jaquenetta
Academia	King, Dumaine, Berowne, Longaville
Love's a Gun	Jaquenetta
The King's Sonnet	King, Ensemble
Dumaine's Problem	Dumaine, Two Musicians
Longaville's Sonnet	Longaville, Ensemble
Berowne Confesses	Berowne
Are You a Man?	Berowne, Dumaine, Longaville, King, Armado

10-MINUTE INTERMISSION

It's Not a Good Idea	Princess, Rosaline, Katherine, Maria, Jaquenetta
German Dance	Company
Labour of Love	Berowne, Dumaine, Longaville, King
Stop Your Heart	Rosaline
I Don't Need Love	Princess, King
The Tuba Song	All
Brass Band Dance	
The Owl and the Cuckoo	Armado, Jaquenetta, Moll, Dull, Company
To Be With You	Berowne, Boys
Curtain Call	
Exit Music	

PRODUCTION TEAM

Assistant Stage Managers	Ella Goble
	Aiden Parker
Assistant Set Designer	Bonnie Long
Assistant Lighting Designer	Ellie Holmes
Assistant Sound Designer	Ryan Blaumueller
Assistant Costume Designer	Sydne Hirshman
Intimacy Captain	Elinor Fenimore
Dance Captain	Arianna Mangus
Production Electricians	Marcus Barajas
	Joshua Williams
Scenic Charge	Grace Schaefer
Fly Operator	Aidan Stelling
Deck Captain	Bonnie Long
Deck Crew	Holland Jarvis
	Julia Petteys
	Quinn Reddick
Props Master	Javas Gonzales
Props Assistant	Hannah Seyler
Props Handlers	Rebekah Ballast
	Savanna Davis
Set Dresser	Juanita Justo
Lightboard Operator	Ellie Holmes
Soundboard Operator/A1	Ryan Blaumueller
Spot Operators	Javas Gonzales
	Juana Justo
A2	Grace Schaefer
Pit Tech/A3	Ivy Detemple
Wardrobe Supervisor	Dallas Serna-Geddings
Wardrobe/Makeup Crew	Julianna Chiasson
	Carter Exum
	Saniah Lewis
	Ellie Muller
	Brynna Norris
Laundry Crew	Kay Bayne
	Joshua Bowyer
	Lucia Quesada
Costume Shop Manager	Kathy Raess-Young
Scene Shop Assistants	Juanita Justo
	Allison Rooker
	Grace Schafer
	Hannah Seyler
Scene Shop Personnel	THEA 2750
	THEA 3720A
Costume Shop Assistants	Sydne Hirshman
	Victoria Kanes
	Olivia Martin
	Dallas Serna-Geddings
Costume Shop Personnel	THEA 2730B
	THEA 3720C
	Michaela Anderson
Box Office Manager	Rebekah Ballast
Box Office Treasurers	Joshua Bowyer
	Savanna Davis
	Torriah Drake
	Carter Exum
	Isabel Fuentes
	Shelby Howell
	Nick Singleton
	Jaclyn Taylor
	Tristan Thomas
House Manager	Tiah Carthers
Social Media Coordinator	THEA 3745
Playbill Coordinator	

MUSICIANS LIST

Keyboard 2 / Conductor	Joe Mason
Keyboard 1	Ethan Ray Parker
Guitar 1	Kurt Harbaugh
Bass	Jimmy Ballard
Cello	Dr. Kathryn Troy
Drums	Tyress McGauley
Marching Band	Members of the Blazin' Brigade , under the direction of Patrick Forrester :
Piccolo	Juliette Duits
Clarinets	Alyssa Bradshaw Tyson Huff
Alto Saxophones	Tyler Horne Jamarion Thornton
Tenor Saxophones	Riah Johnson, Gianni Thomas
Trumpets	Johnny Dixon Trent Kennedy Zane Mitchell
Mellophone	Dria Willis
Trombones	Daniel Lowe Natalie Savoie
Baritones	Brandon Gottshall Robin Hughes Wynn Nix
Tubas	Will Cone Braeden Drywa Basil Uqdah
Percussion	Jay Allen Chris Singleton

ACKNOWLEDGEMENTS

VSU Interim President, Dr. William Crowe and Cabinet, Dr. Nicole Cox, Dr. Beibei Brantley, Danielle Kimble, Amber Porter, Jennifer Charnock

Programs and Office of Valdosta State University: Advancement, Campus Mail, Creative Services, Financial Services, Foundation, Human Resources Information Technology, Legal Affairs, Marketing & Communications, Parking & Transportation, Plant Operations, Police Department, Printing & Copy Services

VSU Theatre & Dance Faculty & Staff

For the safety of our performers and audience, all onstage smoking is simulated using water-based herbal infusers. No tobacco or controlled substances are used in this production.

DIRECTORS NOTES

Love's Labour's Lost: The Musical is a piece that holds a deeply personal place in my heart. I first encountered this play as a college student, performing the role of Longaville in my very first collegiate production. It was a formative experience, one that helped shape my understanding of both the craft and the joy of storytelling.

While this musical adaptation brings its own unique voice, the spirit of Shakespeare's original text remains: a coming-of-age story about a group of young people discovering what truly matters, all in the midst of joyful chaos and comedic misadventure.

As we approached this production, we found ourselves reflecting on another journey. This marks our final academic production in Sawyer Theatre. Because this story is set on a college campus, it felt only right to shape this production as a valentine to Valdosta State University. This stage has been home to countless memories, risks, discoveries, and moments of transformation for so many artists.

Tonight, we celebrate not only the journey of these characters, but our own. The friendships formed, the lessons learned, and the artistry discovered within these walls.

Thank you for being part of this moment with us.



This production is entered in the **American College Theatre Festival (ACTF)**, a national educational network founded in 1969 to identify, promote, and celebrate college and university theatre production and training.

ACTF seeks to:

- Encourage, recognize, and celebrate the finest and most diverse work produced in university and college theatre programs;
- Provide opportunities for participants to develop their theatre skills and insight, and achieve professionalism;
- Improve the quality of college and university theatre in the United States; and
- Encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through ACTF participation, each production is eligible for a response by a regional ACTF representative. Selected students and faculty may also be invited to participate in regional and national ACTF programs, including scholarships, awards, professional development opportunities, and educational initiatives for actors, directors, dramaturgs, playwrights, designers, stage managers, critics, and arts leadership.

Productions entered at the Participating level are eligible for invitation to a regional ACTF festival and may be considered for regional or national recognition for outstanding achievement in production, design, direction, and performance, in accordance with current program guidelines.

Each year, ACTF engages hundreds of productions and thousands of students nationwide. By entering this production, our theatre department joins a national community committed to artistic rigor, educational excellence, access, and professional development in collegiate theatre.

Additional support for the American College Theatre Festival is provided through national and regional partners committed to advancing excellence in collegiate theatre education.

SPECIAL THANKS

Thank you **Kinderlou Forest** and **Jack Langdale**



COMING NEXT

The Spotlight Series CELEBRATING STUDENT WORK

FRIDAY, MAY 1, 2026 AT 7:00 PM
SATURDAY, MAY 2, 2026 AT 2:00 PM
SAWYER THEATRE, VSU FINE ARTS BUILDING

Join us for the annual Spotlight Series as we shine a spotlight on our students and celebrate the work of our graduating seniors.

This performance is a ticketed event, proceeds support our Golden Circle Scholarship Fund which supports our Theatre & Dance students during their time here at Valdosta State University.

Tickets for this event are not included in Flex Passes.





PERFORMING ARTS CENTER

VALDOSTA STATE UNIVERSITY

Legally Blonde

OCTOBER - NOVEMBER 2026

Harvard's beloved blonde takes the stage by pink storm in this fun, upbeat story of self discovery.

A Christmas Carol

DECEMBER 2026

Adapted by Ian Andersen
Based on Charles Dickens' tale

The timeless tale of Ebenezer Scrooge's redemption. A fundraiser.

The Play That Goes Wrong

FEBRUARY 2027

An amateur drama society produces a play where everything that could go wrong, does.

Dancing with the Stars of Valdosta

APRIL 17, 2027

A fundraiser supporting Theatre, Dance, and Music Scholarships.

Spring Dances

MARCH 2027

The Annual Dance Concert.

The Cabaret

APRIL 2027

The musical theatre cabaret troupe presents its annual fundraiser.

Much Ado About Nothing

APRIL 2027

A Shakespearean Romantic Comedy.

The Spotlight Series

APRIL - MAY 2027

The annual presentation of work by graduating seniors. A fundraiser.