

**VSU Theatre & Dance  
presents the 2022-2023 season:**

It's a

*It's a Wonderful Life is based on the story, The Greatest Gift by Philip Van Doren Stern. Adapted by Joe Landry*

**Wonderful Life**

**A Live Radio Play**



VALDOSTA STATE  
UNIVERSITY

A familiar story, told in a  
different way.

It's Christmas Eve in 1947, and inside a small-town radio studio a live broadcast brings to life Frank Capra's timeless film, as adapted by Joe Landry, in all of its feel-good glory. Revisit Bedford Falls, fall in love again with George and Mary Bailey, and discover the magic of an angel named Clarence. Be a part of the live studio audience and join the cast and crew as they take you on a journey through one man's life, as he is brought to the brink of despair only to be shown that his life of sacrifice and service is both important and full of joy. It's the perfect holiday outing for the entire family and, who knows, an angel might even get his wings.

— from Digital Dramaturgy.com

**December 9, 2022 – 7:30 PM**

**December 10, 2022 – 1:30 PM**

**December 11, 2022– 1:30 PM and 6:00 PM**

**Sawyer Theatre**

*It's A Wonderful Life*  
is an Associate Entry in

 **The Kennedy Center  
American College  
Theater Festival**

# Patron List 2022 - 2023

---

---

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through September 30, 2022.

## Platinum

Dr. Eric Anderson  
Dr. Charles Beadle & Jane Osborn  
Drs. Richard & Cheryl Carvajal  
Allan & Joan Dear  
In Memory of Mary Jane Doner  
Kay & Jerry Jennett  
Maila & David Springfield  
The Valdosta School of Ballet  
In Memory of Edward Van Peenen, II  
Jacque & Randy Wheeler  
In Memory of Dr. John Youmans

## Golden

H. Duke Guthrie  
Drs. Dennis & Patricia Marks  
Michael Schmidt & Nancy Collingwood

## Silver

Doug & Donna Farwell  
John & Phyllis Hiers  
Rev. Peter & Happy Ingeman  
Jim & Josette Ingram  
Lori & Kevin Overlaur  
Blake & Barbara Pearce  
Patricia & Ole Vigerstol  
Mary Helen Watson

## Supporting

The DesRuisseau Family  
Chialing Lynn Ho  
Katherine Mayer  
Eric Nielsen  
Bonnie Rainey

## Golden Circle Board Members:

Lisa Aguero  
Joan Dear  
Robert Goddard, Chair  
H. Duke Guthrie  
Dirk Hall  
Michael Schmidt  
Hank Rion  
Maggie Vallotton  
Patricia Vigerstol

## VSU Theatre & Dance Faculty and Staff:

Ian Andersen  
Blair Andersen  
Sarah Wildes Arnett  
Ruth A. Brandvik  
K'Nya Bumpers  
Zach Cramer  
H. Duke Guthrie  
Ashley Jones  
Chalise Ludlow  
Joe Mason  
Melissa Pihos  
Dr. Melissa Porterfield  
Hank Rion  
Kathy Raess-Young  
Bridgett Smalls

# Letter from the President

---

---



*Dear Friends,*

Welcome to the 2022-2023 Theatre and Dance season at Valdosta State University.

We are delighted to have you join us for this year's lineup of shows, each with its own compelling and exciting story.

"Stories" is a fitting theme for this season.

It was Theatre and Dance's own story of patience and perseverance that helped VSU secure the funding needed to construct a brand new, state-of-the-art Performing Arts Center where the former Ashley Cinemas once welcomed movie-goers through its doors. Demolition began this past summer, and assuming no delays, the project is scheduled for completion at the end of 2024.

The new Performing Arts Center will feature more than 36,000 square feet of performance, rehearsal, instructional, and office space for VSU Theatre and Dance, as well as ample parking and enhanced visibility and accessibility to residents and visitors in the greater Valdosta community. It will be a magnificent tribute to the role the arts play in driving innovation in our region.

VSU Theatre and Dance is committed to fostering excellence within its theatre performance, theatre production, theatre management, musical theatre, and dance programs while also contributing to the lifelong learning and cultural development of the citizens of South Georgia, North Florida, and beyond.

VSU Theatre and Dance attracts highly talented students from around the world and, over the course of four years, helps them develop critical thinking, problem-solving, planning, and organizational skills; perseverance; self-discipline; patience; physical stamina; creative abilities; a broad understanding of literature, history, and other arts, which helps them to interpret ideas and feelings; and an understanding of music, costuming, and staging.

Many of our VSU Theatre and Dance graduates go on to pursue careers as writers, dancers, actors, directors, managers, and more in the film and television industry, as well as on Broadway, Off-Broadway, in regional tours, at theme parks, and more across the United States and beyond.

We are grateful for our Theatre and Dance students, faculty, and staff for their tireless dedication to the performing arts and their willingness to share their talents. We are also grateful for each of you – the individuals, families, community leaders, and business owners who generously support, protect, and nurture VSU's tradition of creative excellence.

Thank you for being a part of our audience.



Enjoy the show!

A handwritten signature in black ink, appearing to read "Richard A. Carvajal".

Richard A. Carvajal, Ph.D.  
President

*It's a*

# *Wonderful Life*

**A Live Radio Play**

*by Joe Landry*

## **CAST**

Foley Artist #1/Stage Manager	<b>I'Yahna Thomas</b>
Foley Artist #2	<b>Sabrina Martin</b>
Announcer/Joseph	<b>Jaden Jackson</b>
George Bailey	<b>Marcus McGhee</b>
Mary Bailey	<b>Lilibeth Mason</b>
Clarence Oddbody/Sam Wainwright/ Dux Toilet Cake Man	<b>Gabriel Rodriguez</b>
Violet Bick/Nicki the Bartender	<b>Rachel Vuong</b>
Henry F. Potter/Binky	<b>Trey Harrell</b>
Uncle Billy Bailey/Tommy Bailey/Mr. Welsh	<b>Cody Ortega</b>
Old Man Gower/Peter Bailey/ Dr. Campbell/Cop/Sheriff	<b>Dorian Chancey</b>
Harry Bailey/Ernie/Giuseppe Martini/Ed	<b>Jeremiah McClain</b>
Rose Bailey	<b>Emily Brooks</b>
Sadie Vance/Mrs. Schultz	<b>Melba Miller</b>
Bert/Charlie	<b>Andy Nguyen</b>
Mrs. Hatch/Woman in the Bank/ Dux Toilet Cake Woman	<b>Shelby Hughes</b>
Janine Bailey/Matilda	<b>Aysia Williams</b>
Old Woman Collins/Bridge Keeper/ Little Pete Bailey	<b>Eriana Jones</b>
Zuzu Bailey/Mrs. Thompson	<b>Anna Ramsey</b>
Ruth Bailey/Henrietta the Teller/ Woman in the Restaurant	<b>Anna Noelle Robinson</b>

Director  
**Dr. Melissa Rynn Porterfield**

Sound Designer  
**K'Nyia Bumpers**

Costume Designer  
**Chalise Ludlow**

Stage Manager  
**Morgan E. Boesch**

Scenic, Projections, & Lighting Designer  
**Ruth A. Brandvik**

Technical Director  
**K'Nyia Bumpers**

Produced by special arrangement with Playscripts, Inc.



**The Kennedy Center**  
American College  
Theater Festival

*It's a Wonderful Life: A Live Radio Play*  
is an Associate Entry in The Kennedy Center/American  
College Theatre Festival.



## **ACKNOWLEDGMENTS**

Valdosta State University, Interim Dean Michael Schmidt, Dr. Nicole Cox, Bridgett Smalls, Maggie Vallotton, Amber Porter, Koryn Weiman, Evelyn Davis-Walker, Zach Cramer, VSU Foundation, Inc., VSU Bursary, VSU Campus Mail, VSU Creative Design Services, VSU Printing, VSU Plant Operations, Valdosta Daily Times, Nautica Graddy, Golden Circle Scholarship and Support Fund Board, VSU Theatre and Dance Faculty

---

---

## **PRODUCTION TEAM**

Sound Board Operator	<b>Ian C. Bingham</b>
Light Board Operator	<b>Meghan Hashem</b>
Projections Programmer	<b>Ruth A. Brandvik</b>
Light Board Programmer	<b>Jesse Latherow</b>
Props Manager	<b>Lauren Gorr</b>
Wardrobe Supervisor	<b>Brianna Lauser</b>
Wardrobe & Makeup Crew	<b>Megs Cullen Chandler E. Percy</b>
Run Crew	<b>Julianna Watson</b>
Scene Shop Assistants	<b>Lauren Gorr Jesse Latherow</b>
Scene Shop Personnel	<b>Sevannah Clarington THEA 2750 THEA 3720 A THEA 4760</b>
Costume Shop Manager	<b>Kathy-Raess Young</b>
Costume Shop Assistants	<b>Lana Horne Sabrina Martin Chandler E. Percy</b>
Costume Shop Personnel	<b>Quint Paxton Loretta Steed THEA 3720 C</b>
Box Office Manager & Social Media Coordinator	<b>Meredith Reitz</b>
Playbill Developer	<b>Taylor Parris</b>
House Manager	<b>Ella Risa Morroquin</b>
Incidental Piano Recordings Performed By	<b>Zachary Price</b>



# The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

**2022-2023 Season**

**COMING SOON**

to VSU Theatre & Dance's  
*Stories* season

---

---

» **POLKADOTS: The Cool Kids Musical**

**BOOK BY MELVIN TUNSTALL, III**

**MUSIC BY GREG BOROWSKY AND DOUGLAS LYONS**

**LYRICS BY DOUGLAS LYONS**

**BASED ON AN ORIGINAL CONCEPT BY DOUGLAS LYONS**

This story follows 8-year-old Lily Polkadot who just moved to the "Squares Only" small town of Rockaway. As the first Polkadot in an all Square school, Lily faces an almost impossible task of gaining acceptance from her peers. From daily bullying to segregated drinking fountains, Lily's quest seems hopeless until she meets Sky, a shy Square boy whose curiosity for her unique polkadot skin blooms into an unexpected pal-ship. Inspired by the events of The Little Rock 9, *Polkadots: The Cool Kids Musical* serves as a colorful history lesson for children, reminding them that our individual differences make us awesome, not outcasts.

This production will be recorded and streamed to local schools. Please share any contacts with us to make this available to schools and young people's programs.  
—broadwaylicensing

**FRIDAY, FEBRUARY 3, 2023 AT 7:30 PM**

**SATURDAY, FEBRUARY 4, 2023 AT 2:00 PM**

SAWYER THEATRE - 1st FLOOR, VSU FINE ARTS BUILDING



**VALDOSTA STATE**  
UNIVERSITY