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*VSU Theatre & Dance*  
*presents the 2020-2021 season:*

# GUYS & DOLLS

A Musical Fable of Broadway

Based on a Story and Characters of Damon Runyon

MUSIC AND LYRICS BY  
**Frank Loesser**

BOOK BY:  
**Jo Swerling and  
Abe Burrows**

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**April 8 - 14, 2021**

 **The Kennedy Center**  
American College  
Theater Festival



VALDOSTA STATE  
UNIVERSITY

# Patron List 2020 - 2021

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through March 31st, 2019.

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Valdosta State University, Fundraiser Participants: 2020 Cabaret, 2020 Sleeping Beauty Ballet, Andrew Black, VSU Mass Media Program, Florida State University School of Theatre, Kevin Grab, VSU Information Technology, Dean Blake Pearce, Michael Schmidt, Dr. Mark Borzi, Sarah B. Lowry, Sarah-Jane McNalley, Maggie, Vallotton, Ebony Resurreccion, Dorrian M. Baber, Joe Newton

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## VSU Theatre & Dance Faculty and Staff:

Ian Andersen  
Sarah Wildes  
Arnett  
Ruth A. Brandvik  
Phillip Brulotte  
Chip Crane  
H. Duke Guthrie  
Nina Kossler  
Sarah Lowry  
Chalise Ludlow  
Joe Mason  
Melissa Pihos  
Dr. Melissa Porterfield  
Kathy Raess-Young  
Jacque Wheeler

# Letter from the **President**

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## **Dear Friends,**

Welcome to “Guys and Dolls,” Valdosta State University Theatre and Dance’s 2021 musical theatre presentation.

We are delighted to have you join us from the comfort of your home for what promises to be an unforgettable experience of memorable tunes and entertainment.

“Guys and Dolls” opened on Broadway in 1950 and is considered by many to be the perfect musical comedy and a treat for audiences of all ages. Our exceptional group of highly talented theatre performance, theatre production, theatre management, musical theatre, and dance students are excited to return to the bright lights of the Sawyer Theatre stage and introduce all of us to the unlikeliest of Manhattan pairings — luck and love, a high-rolling gambler and a puritanical missionary, a showgirl dreaming of the straight-and-narrow and a crap game gambler who is anything but.

We know you miss being able to enjoy our Theatre and Dance performances from your favorite seat in Sawyer Theatre, and we hope to welcome you back on campus soon. We also know that our students look forward to the day they can once again perform for a live audience, seeing and feeling your reactions and feeding off your energy.

The ongoing global pandemic has created opportunities for all of us to pivot and find unique ways to thrive during this time of unexpected challenge. We are grateful for our Theatre and Dance students, faculty, and staff for their tireless dedication to the performing arts and their willingness to explore virtual options for sharing their talents with every member of our Blazer Nation family, both on-campus and in the surrounding communities.

We are also grateful for each of you — the individuals, families, community leaders, and business owners who generously support, protect, and nurture VSU’s tradition of creative excellence.



**Enjoy the show!**

A handwritten signature in black ink, which appears to read "Richard A. Carvajal".

Richard A. Carvajal, Ph.D.  
President

# GUYS AND DOLLS

A Musical Fable of Broadway  
Based on a Story and Characters of Damon Runyon

Music & Lyrics by  
FRANK LOESSER

Book by  
JO SWERLING and ABE BURROWS

## CAST

|                       |                               |                               |  |
|-----------------------|-------------------------------|-------------------------------|--|
| Nicely-Nicely Johnson | <b>Mark Sheme</b>             | Sky Masterson                 | <b>Christian Paris</b>   |
| Benny Southstreet     | <b>Mason Ebert</b>            | Joey Biltmore                 | <b>Matthew Cline</b>   |
| Rusty Charlie         | <b>Trey Harrell</b>           | Mimi                          | <b>Alexandria Seelmeyer</b>  |
| Sarah Brown           | <b>Taylor Gay</b>             | General Matilda B. Cartwright | <b>Rhyonna Dewey</b>   |
| Arvide Abernathy      | <b>Quint Paxton</b>           | Big Jule                      | <b>Isaiah Valbrun</b>  |
| Agatha                | <b>Magda Roub</b>             | Master of Ceremonies          | <b>Kalab Quinn</b>   |
| Calvin                | <b>Kalab Quinn</b>            | Allison                       | <b>Meredith Reitz</b>  |
| Martha                | <b>Paige Christoffers</b>     | Ferguson                      | <b>Molly Armstrong</b>   |
| Harry the Horse       | <b>James Rowell IV</b>        | Vernon                        | <b>Jaylan Jones</b>  |
| Lt. Brannigan         | <b>Destine Dawson</b>         | Drunk                         | <b>Matthew Cline</b>   |
| Nathan Detroit        | <b>Daniel Lennox</b>          | Waiter                        | <b>Suzanne Nelson</b>  |
| Angie the Ox          | <b>Matthew Cline</b>          | Ensemble                      | <b>Laura Avila-Rozo,</b><br><b>Margaret Cospoer, Katie Earle,</b><br><b>Marisa Lauer</b> |
| Miss Adelaide         | <b>Hananel Mavity Jackson</b> |                               |  |

Scenic/Projections Design  
**Ruth A. Brandvik**

Lighting Design  
**Elie Siegel**

Costume Design  
**Chalise Ludlow**

Sound Design  
**Zachariah Rosenbaum**

Hair & Makeup Design  
**Hannah Rose Kramer**

Director of Photography  
**Andrew Black**

Stage Manager  
**Ali Nicholson**

Technical Director  
**Sarah Liffick**

Fight Choreographer  
**Ian Andersen**

Editors  
**Andrew Black**  
& **Phillip Brulotte**

Choreographer  
**Sarah Wildes Arnett**

Directed by  
**Joe Mason**

## GUYS AND DOLLS

is presented through special arrangement with Music Theatre International (MTI).  
All authorized performance materials are also supplied by MTI.  
[www.mtishows.com](http://www.mtishows.com)

STREAMING IS PRESENTED BY SPECIAL ARRANGEMENT WITH  
MUSIC THEATRE INTERNATIONAL (MTI) NEW YORK, NY.

# Musical Numbers

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## ACT 1:

|                                  |   |
|----------------------------------|---|
| “Overture”                       | The Orchestra                                       |
| “Runyonland”                     | The Company   |
| “Fugue for Tindhorns”            | Nicely- Nicely, Benny,<br>and Rusty                 |
| “Follow the Fold”                | Sarah, Arvide, Calvin,<br>Martha and Agatha         |
| “The Oldest Established”         | Nicely- Nicely, Benny, Nathan,<br>and Crap Shooters |
| “Follow the Fold” (Reprise)      | Sarah, Arvide, Calvin, Martha,<br>and Agatha        |
| “I’ll Know”                      | Sarah and Sky                                       |
| “A Bushel and a Peck”            | Adelaide and the Hot Box Girls                      |
| “Adelaide’s Lament”              | Adelaide  |
| “Guys and Dolls”                 | Nicely- Nicely and Benny                            |
| “Havana”                         | The Company   |
| “If I Were a Bell”               | Sarah   |
| “My Time of Day”                 | Sky   |
| “I’ve Never Been in Love Before” | Sky and Sarah                                       |

## ACT 2:

|                                     |                                |
|-------------------------------------|--------------------------------|
| Entr’acte                           | The Orchestra                  |
| “Take Back Your Mink”               | Adelaide and the Hot Box Girls |
| “Adelaide’s Lament” (Reprise)       | Adelaide                       |
| “More I Cannot Wish You”            | Arvide                         |
| “The Crapshooter’s Dance”           | The Crapshooters               |
| “Luck Be a Lady”                    | Sky and Crapshooters           |
| “Sue Me”                            | Adelaide and Nathan            |
| “Sit Down, You’re Rockin’ the Boat” | Nicely- Nicely and the Company |
| “Follow the Fold” (Reprise)         | The Company                    |
| “Marry the Man Today”               | Adelaide and Sarah             |
| “Guys and Dolls” (Reprise)          | The Company                    |

# Production Team

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|   |  |
|---|--|
| Assistant Stage Manager                                       | <b>Jolie Desruisseau</b>   |
| Assistant Scenic Designer                                     | <b>Kathalina Thorpe</b>  |
| Assistant Technical Director                                  | <b>K'Nyia Bumpers</b>  |
| Master Electrician  | <b>Jesse Latherow</b>  |
| Fight Captain   | <b>Daniel Lennox</b>   |
| Projections Programmer  | <b>Ruth A. Brandvik</b>  |
| Scenic Charge   | <b>Natalie Sorrento</b>  |
| Scenic Artists  | <b>Daejah Jones, Shiloh King, Clara Reid</b>                               |
| Props Master  | <b>Ruth A. Brandvik</b>  |
| Light Board Operator  | <b>Jesse Latherow</b>  |
| Sound Board Engineer  | <b>Zachariah Rosenbaum</b>   |
| Assistant Sound   | <b>Samuel Douglas</b>  |
| Spot Light Operators  | <b>Daejah Jones, Marcus McGhee</b>   |
| Stage Crew  | <b>Morgan Boesch, Emma Marsico,<br/>Taylor Parris</b>                      |
| Faculty Advisor to the Technical<br>Director & Sound Designer | <b>Phillip Brulotte</b>  |
| Faculty Advisor to the Hair<br>and Makeup Designer            | <b>Chalise Ludlow</b>  |
| Scene Shop Assistants   | <b>K'Nyia Bumpers, Jesse Latherow,<br/>Sarah Liffick, Natalie Sorrento</b> |
| Scene Shop Personnel  | <b>THEA 3720A and THEA 3720B</b>   |
| Costume Shop Manager  | <b>Kathy Raess-Young</b>   |
| Costume Shop Assistants                                       | <b>Chandler Percy, Sabrina Martin,<br/>Kati Stankovich, Loretta Steed</b>  |
| Costume Shop Personnel  | <b>THEA 3720C</b>  |
| Wardrobe Supervisor   | <b>Chandler Percy</b>  |
| Wardrobe Crew   | <b>Ana Marquez, Cara-Kay Mattis,<br/>and Chloe Ochoa</b>                   |
| Videographers   | <b>Dorrian Baber, Jamie Collins,<br/>Emily Sanchez</b>                     |
| Audio Operator  | <b>Annalisa Canouse</b>  |
| Vocal Captain   | <b>Magda Roub</b>  |
| Fight Captain   | <b>Daniel Lennox</b>   |
| Box Office Manager  | <b>Abby Gill</b>   |

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## **Acknowledgments:**

Valdosta State University, Dean Blake Pearce, Associate Dean Michael Schmidt, Dr. Mark Borzi, Sarah Lowry, Sarah Jane McNalley, Maggie Vallotton, Brant Pickard, Evelyn Davis-Walker, VSU Foundation, Inc., VSU Bursary, VSU Campus Mail, VSU Creative Design Services, VSU Printing, VSU Plant Operations, Valdosta Daily Times, Golden Circle Scholarship and Support Fund Board, VSU Theatre and Dance Faculty



# The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by*  
**David M. Rubenstein.**

*Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.*

*Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.*

*Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.*

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

2021-2022 Season

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**We look forward**  
TO YOU  
JOINING US!



VALDOSTA STATE  
UNIVERSITY