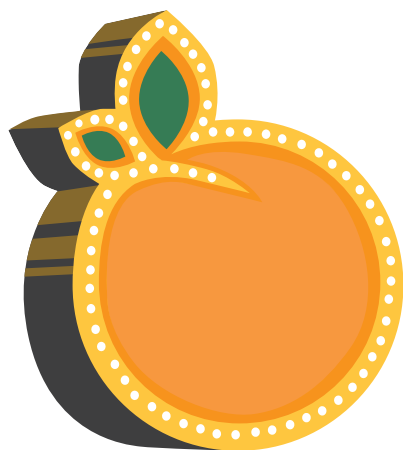


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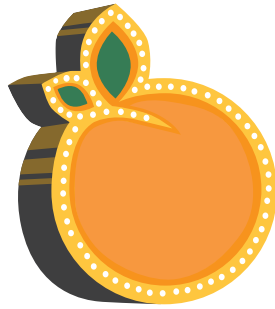
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FROM THE PRESIDENT



Dear Friends,

Two years have passed since we last welcomed you to a Peach State Summer Theatre season at Valdosta State University, and we are thrilled to celebrate the return of The Official Musical Theatre of the State of Georgia to our Sawyer Theatre stage.

Last summer PSST, like so many other professional theatre programs across the nation, was forced to close its doors due to the COVID-19 global pandemic. That decision was truly disappointing, and we missed the energy and excitement our amazing performers, technicians, managers, creators, and audience members bring every summer to our campus, our city, and our region.

Now, PSST is back with a 10-performance run of "The Marvelous Wonderettes: Dream On," a charming show that celebrates music and friendship as it takes you on a trip down memory lane and puts a smile on your face.

This is another unusual summer for PSST. There's one show, not three. Some of you are watching the show as part of a special live audience experience. Others are taking advantage of a live-streaming opportunity to watch the show from home.

PSST looks forward to returning to normalcy next summer.

Peach State Summer Theatre is South Georgia's premiere professional summer stock theatre. It started in 1990 as the Jekyll Island Music Festival; it was relocated to VSU and renamed PSST in 2005.

The Georgia Legislature designated Valdosta State's summer stock theatre program the Official Musical Theatre of the State of Georgia, a tribute to the university's commitment to support the growth of South Georgia by fostering an environment of creativity and scholarship.

Very soon, we will break ground on a new Performing Arts Center that will serve as the home for an even bigger and better Peach State Summer Theatre. Mark your calendars now for PSST 2024!

In the meantime, to the artists who are calling VSU home through the end of June... Welcome to the Blazer Nation family. We are grateful for your tireless dedication to the performing arts and your willingness to share your talents with us.

To the audience members, sponsors, donors, advertisers, and board members ... Thank you for supporting our tradition of creative excellence and making it possible for Peach State Summer Theatre to return to VSU's Sawyer Theatre stage this summer. Enjoy the show!

Sincerely,

A handwritten signature in black ink, appearing to read "Richard A. Carvajal".

Richard A. Carvajal, Ph.D.
President, Valdosta State University

MISSION

Peach State Summer Theatre's mission is to provide quality theatre to the city of Valdosta, the state of Georgia, the region and beyond. Peach State Summer Theatre is committed to helping make Valdosta and South Georgia a tourist destination. Peach State Summer Theatre is committed to promoting the importance of education to people of all ages and serves as the professional extension of the Valdosta State University Theatre and Dance Programs.

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Peach State Summer Theatre is proud of the commitment made to the theatre by these institutions and businesses. Their support with generous contributions, marketing, and in-kind services greatly enhances our ability to attract talented company members and reach a greater audience.



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Peach State Summer Theatre gratefully acknowledges the individuals, families, foundations and businesses that support the theatre's work through generous contributions.

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PSST thanks all who made a donation in 2020 and participants
in our Fall 2020 Sweepstakes Raffle Fundraiser

FROM THE DEAN

I want to welcome everyone to the 2021 Peach State Summer Theatre season. We are so pleased to be able to return this summer and to be part of a performing arts experience we so badly missed last season. We are also delighted that you are joining us!



When one begins a career as a university professor, a goal all of us have is to teach, inspire, and mentor students so the training and educational experience we have gained can be shared and inspire future generations of students. It has been our distinctive pleasure to have worked with an individual who has established a teaching and performance legacy that few achieve. I want to extend our appreciation and our congratulations to Professor Jacque Wheeler, who retired from Valdosta State University at the conclusion of the Fall 2020 semester.

Professor Wheeler has been part of the VSU family for 35 years and has impacted the education of generations of Valdosta State's Theatre and Dance students through her roles as advisor, teacher, mentor, and advocate. She served as a leading faculty member at Valdosta State University including service to the department, college, university, and community. She has been instrumental in building professional relationships and development opportunities for our students with the theatre community regionally and nationally. Her role as an advocate for the Theatre and Dance program has had a profound impact on our community and helped to establish wonderful relationships with our supporting patrons. Professor Wheeler has been an integral part of the development of our summer theatre program over the past 30 years, originating on Jekyll Island and becoming the renowned Peach State Summer Theatre. We have all enjoyed witnessing her performance and directing skills during her career at VSU.

We are all grateful for all that she has done for the Theatre and Dance program, for Peach State Summer Theatre, and for the College of the Arts. Please join me in thanking her for creating this wonderful legacy for our students and colleagues. We wish her the best in her retirement and her opportunities to spend more time with friends and family.

Thank You Jacque!

Best wishes,

A. Blake Pearce

Dean, College of the Arts
Valdosta State University



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THE MARVELOUS WONDERETTES: *Dream On*

Written & Created by Roger Bean

Vocal and Musical Arrangements by Michael Borth

The Marvelous Wonderettes: Dream On was originally produced by Stages Repertory Theatre
(Kenn McLaughlin, Artistic Director, Mark Folkes, Managing Director) in Houston, Texas

Sponsored in part by



and



CAST

Betty Jean Jenna Najjar

Cindy Lou Adrienne B. Griffiths

Missy Brittany Luberta

Suzy..... Mica Dominguez-Robinson

Scenic Designer
Ruth A. Brandvik

Lighting Designer
Elisheva S. Siegel

Costume Designer
LeVonne Lindsay

Sound Designer
Zach Cramer

Technical Director
Phillip Brulotte

Photographer
Andrew Black

Stage Manager
Emma Marsico

Music Director
David Springfield

Vocal Director
Joe Mason

Choreographer
Megan Wheeler

Director
Hank Rion

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ACT 1

SPRINGFIELD HIGH SCHOOL, 1969

Gimme Some Lovin'	All
I Know a Place/Downtown	All
L-O-V-E	All
Java Incidental	Instrumental
It's Your Thing (Part 1 & 2)	All
For Once In My Life	Missy
I Keep Forgettin'	Betty Jean
When Will I Be Loved?	Betty Jean
Hurting Each Other/More Today Than Yesterday	Suzy
Build Me Up, Buttercup	Cindy Lou
You're No Good	Cindy Lou
Java Incidental 2 (The Revenge)	Instrumental
Together Forever: I'll Be There (Reach Out)/Someday We'll Be Together	All

ACT 2

SPRINGFIELD HIGH SCHOOL, 1978

I've Got The Music In Me	All
Listen To The Music	All
Everything I Own	Missy
Don't Leave Me This Way	Missy
Love Will Keep Us Together	Missy
I Can See Clearly Now/I Am Woman	Betty Jean
I Will Survive	Betty Jean
Lonely Night (Angel Face)	Suzy
The Hustle	All
Come In From the Rain	Suzy
Band of Gold	Cindy Lou
Superstar	Cindy Lou
Everlasting Love	All
We Never Really Say Goodbye	All
Finale: We Are Family/Gimme Some Lovin'	All
Bows/Exit	Band



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Mica Dominguez-Robinson (Suzy) earned her Bachelors of Music from the University of Denver and her Masters of Music from NYU Steinhardt. Mica's credits include Silversea Cruiselines, Princess Cruiselines, the International Tour of *The Wizard of Oz*, the National Cirque Dreams *Holidaze* Tour, shows in Pigeon Forge and Niagara Falls, and musicals and operas across the country. Favorite roles include Betty in *White Christmas*, Phoebe in *A Gentleman's Guide to Love and Murder*, Eva in *Evita*, and Sally in *You're a Good Man, Charlie Brown*. She has also performed as a back up singer for Josh Groban and Shoshana Bean. www.micadominguez-Robinson.com Insta: @MicaDRobinson



Adrienne B. Griffiths (Cindy Lou) cannot possibly express her gratitude to Duke and PSST for making this show a reality. Some of her favorite credits include: Cinderella (*Cinderella*), Mayzie LaBird (*Seussical*), Cindy Lou (*Marvelous Wonderettes*-alongside choreographer, Megan Wheeler), Sandy (*Grease*), and working with Pantochino Theater Company. Adrienne has also accompanied various cabarets/events across NYC and has her own piano recording business for your audition track needs. Endless thanks to the best family around, the most amazing fiancé, her tribe of besties, and her boss, Tyler, and the team at Aerotek for allowing this to happen. This show is for Daddy-the best man I'll ever know.



Brittany Luberda (Missy) Brittany is excited to return to Springfield! She performed *The Marvelous Wonderettes* twice, first as "Missy" then as "The Wonderstudy". Other roles include Lois Franklin (*Life Could Be A Dream*), Patsy Cline (*Always...Patsy Cline*) and Marge Gelman (*Breaking Up Is Hard To Do*). While quarantined in 2020, Brittany performed all the songs from *The Music Man* in a one-woman video project adoringly called, "The Music Woman", available on youtube.com/BrittanyLuberda. Brittany is a 2021 "The Wonderettes Challenge" winner, with Roger Bean calling her video: "Funny, clever, bright, charming". Thanks to PSST, her husband Robert, and Marcia Milgrom Dodge. Be Marvelous!



Jenna Najjar (Betty Jean) is a proud graduate of Syracuse University's BFA Musical Theatre Program. She is thrilled to finally be back onstage and in this groovy production. Back in New York you may have seen her in several 54 Below shows including tributes to Amy Winehouse, Alanis Morissette, Lady Gaga, Working by Stephen Schwartz, and more. Jenna's credits include ensemble (understudy of Miss Andrews) in *Mary Poppins*, ensemble (understudy of Milady) in *The Three Musketeers* at Syracuse Stage, and Ruby Rae in *The Best Little Whorehouse in Texas* at Totem Pole Playhouse. Thank you to my friends and family who always support me to follow my dreams.

MUSICIANS (L-R) Ryan M. Smith, Maila Gutierrez Springfield, Trent Harper, and Hunter McGuary



Musicians

Trent Harper	Bass	Orlando, FL
Hunter McGuary	Guitar	Tallahassee, FL
Ryan M. Smith	Percussion	Valdosta, GA
David Springfield	Keys II/Conductor	Valdosta, GA
Maila Gutierrez Springfield	Keys I/Rehearsal Pianist	Valdosta, GA

TECH CREW (L-R) Front Row: Bailey Fenn, Shiloh King, Sarah I. Liffick, Samuel Douglas, Kathy Raess-Young, Loretta Steed, and Richell Hart
Back Row: Melissa Rynn Porterfield, Morgan Boesch, Christian Paris, Lucille Sloan, Jesse Latherow, Elizabeth Piel Black, and Chandler E. Percy



Technical Production Crew

Elizabeth Piel Black	Stitcher	Valdosta, GA
Morgan Boesch	Shop Swing: Paints/Props	Largo, FL
Samuel Douglas	Shop Swing: Electrics/Sound	Brunswick, GA
Bailey Fenn	Sound Engineer/Board Op	Auburn, AL
Richell Hart	Wig Artisan	Valdosta, GA
Shiloh King	Scenic Charge	Tifton, GA
Jesse Latherow	Master Electrician/Board Op	Concord, NC
Sarah I. Liffick	Master Carpenter	Altha, FL
Christian Paris	Carpenter	Columbia, TN
Chandler E. Percy	Wardrobe/Stitcher	Longwood, FL
Melissa Rynn Porterfield	Props Artisan	Valdosta, GA
Kathy Raess-Young	Costume Shop Supervisor	Valdosta, GA
Lucille Sloan	Carpenter	Bainbridge, GA
Loretta Steed	Draper/Stitcher	Lake Park, GA

VIDEO PRODUCTION CREW (L-R) Dorrian Baber, Jamie Collins, Emily Sanchez, Sarah Moses



Video Production Crew

Dorrian Baber	Video Assistant/Graphics	Valdosta, GA
Jamie Collins	Camera Operator	Columbia, SC
Sarah Moses	Camera Operator	Cairo, GA
Emily Sanchez	Camera Operator	Palm City, FL

MANAGEMENT SUPPORT TEAM & WELLNESS (L-R) Sarah Lowry, Abby Gill, Jolie DesRuisseau, and Taylor Parris



Management Support & Wellness Team

Jolie DesRuisseau	Assistant Stage Manager	Windermere, FL
Abby Gill	Wellness Reporting Liaison	Valdosta, GA
Sarah B. Lowry	Administrative Secretary	Valdosta, GA
Taylor Parris	Wellness Reporting & Housing Liaison	Hampton, GA



Duke Guthrie (Managing Director) is Professor of Theatre at VSU teaching the Theatre Management courses. Professor Guthrie is a recipient of VSU's Faculty Excellence Award for Service, and Georgia Theatre

Conference's Leighton Ballew Award for Distinguished Service to Theatre in Georgia. Acting credits include Sir (*Roar of the Greasepaint...*; the first production of VSU's Jekyll Island Musical Theatre Festival in 1990); Alfie (*My Fair Lady*); Benjamin Franklin (1776); Vandergelder (*Hello, Dolly!* (twice!); Edna Turnblad (*Hairspray*); and Bottom (*A Midsummer Night's Dream*). Directing Credits include *Forever Plaid*, *I and You*, *Into the Woods*, *Lost in Yonkers*, *Arms and the Man*. Before joining VSU's faculty, he worked for an NYC based general management firm specializing in touring theatricals.



Hank Rion (Director) Associate Professor at Gulf Coast State College, Hank's directing credits include *One Man, Two Guvnors*; *25th Annual Putnam County Spelling Bee*; and *The Wolves*.

His production, *Red Speedo*, was staged at and in GCSC's pool. It earned Florida State College Activities Association's Risk Award. As Artistic Director at Melbourne, FL's, The Henegar, Hank updated and premiered *Cry Baby* (licensed through MTI) and directed southeastern premieres of *The Color Purple*, *The Witches of Eastwick* and *The Hunchback of Notre Dame*. PSST credits: *Ring of Fire*, *Million Dollar Quartet* and *Mamma Mia!*. Hank holds degrees from VSU and CUNY-Brooklyn College. Enjoy the show!



Megan Wheeler (Choreographer) Megan is thrilled to be returning to the theatre and wearing a different hat (or pair of shoes!). She is elated to be working with the cast as their choreographer after having

been a performer for many years and now excited to

be on the other side of the table this summer. Having recently moved to the Orlando, FL area, she is working as a virtual health coach, but very glad to have the time and flexibility to do what she loves most. Sit back, relax and she hopes you enjoy the show (from wherever you may be!)



Ruth A. Brandvik (Scenic Designer) is an Associate Professor of Theatre at Valdosta State University. She earned a Master of Fine Arts in Theatre with an emphasis in Scenic Design from Florida State University and a Bachelor of

Fine Arts in Design/Technical Theatre from Eastern New Mexico University. Professional credits include *Mamma Mia!*, *Ring of Fire*, *Always*, *Patsy Cline*, and *Les Miserables* at Peach State Summer Theatre, *The Garden of Rikki Tikki Tavi*, *Almost.. Maine*, *Hedda Gabler*, and *In the Heights* at Florida State University, and projections programmer for *Elf The Musical* and *Murder on the Orient Express* at Ogunquit Playhouse. www.brandvikdesigns.com



Elisheva S. Siegel (Lighting Designer) Holding a BFA in Theatre Arts (Production) from Valdosta State University and a MFA in Lighting Design from California State University-Long Beach, Ms. Siegel has

had the fortunate opportunity to work all over the country (and Canada!) Favorite designs include: *The Night the Music Lived* (Little Theatre on the Square), Smetana's *The Bartered Bride* (Bob Cole Conservatory of Music), *Richard II* (Orlando Shakes!), *The Pajama Game* (Austin Peay State University) and EPCOT's *Holidays Around the World 2016* (Disney Parks Live Entertainment). For more information please visit www.siegellighting.com. Much love to Mom, Dad, Zack, and Galileo (her furbaby).



LeVonne Lindsay (Costume Designer) Costume Shop Manager and Adjunct Assistant Professor at Philadelphia's University of the Arts, LeVonne holds a BS in fashion design from Philadelphia University

and an MFA in costume design from the University of Maryland, College Park. Design credits include *Gem of the Ocean* at Arden Theatre Company (Barrymore Award, Outstanding Costume Design) and *Ragtime*, *The Bluest Eye*; Wilma Theater: *Kill, Move, Paradise*; Philadelphia Theatre Company: *Sweat*; Pig Iron Theatre: *A Hard Time*; Theater Horizon: *White*; Simpatico Theater: *Time Is On Our Side* (world premiere); Virginia Stage Company: *Native Gardens*, *The Hampton Years* (world premiere) among others.



Zach Cramer (Sound Designer) is the Sound Designer for The School of Theatre at Florida State University. Over the past twenty-five years, he has designed over 100 productions including *The Who's Tommy*, *Peter Pan*,

Ragtime, *Seussical The Musical*, *Nine* (winner 2008 FTC, 2009 SETC and advanced to national AACT), *Titanic*, *The Producers*, *Spamalot*, *Hedda Gabler*, *Addams Family*, *Beauty and the Beast*, *Hairspray* and *In The Heights*. He is happy to once again join PSST and collaborate with good friends.



David Springfield (Music Director) Associate Professor and the Director of Jazz Studies at Valdosta State University, David teaches jazz piano and directs the VSU Jazz Ensemble. David earned degrees in Trombone

Performance and Jazz Studies from the Eastman School of Music. David has composed and published music for jazz ensemble, concert band, symphony orchestra and chamber ensembles. David played for touring productions of *Guys and Dolls* with Nathan Lane and *The*

Will Rogers Follies with Keith Carradine. He also spent a year touring Europe with productions of *West Side Story* and *42nd Street*. David has been the Music Director for PSST since 2017.



Joe Mason (Vocal Director) is ecstatic to be part of PSST! again as Vocal Director! Joe has had the fortunate opportunity to Vocal Direct for three of PSST!'s seasons (2017 – 2019). Musical Director: *Beauty*

and the *Beast*, *Ring of Fire*, *Nice Work If You Can Get It*, *Aida*, *Sweeney Todd*, *Curtains*, *The Drowsy Chaperone*, *Once on This Island*, *Nunsense*, *Into the Woods*, *All Shook Up*, *Cats*. Director and Vocal Director for Valdosta State University's production of *Guys and Dolls*. Other: Jackson Hole Playhouse, Busch Gardens Williamsburg, Tuacahn Amphitheatre, Sundance, Disney Theatricals (*The Lion King*), the Boston Pops and North Shore Music Theatre.



Phillip Brulotte (Technical Director) Phil is excited to join Peach State Summer Theatre for his second season as Technical Director. Phil has served as Assistant Professor and Technical Director for VSU

Theatre & Dance for the past 3 years. Past Technical Direction credits include *Mamma Mia!*, *Little Women*, and *Crazy for You* (PSST 2019), *Fiddler on the Roof*, *Merchant of Venice*, *Pippin*, *Hamlet*, *King Lear*, *Oliver!*, *Much Ado About Nothing* (Arkansas Shakespeare Theatre 2013-2015).



Andrew Black (Director of Photography) is a Lecturer of Mass Media at Valdosta State University, serves as the Program Director for the South Georgia Film Festival, and co-owner of MAQ Productions. He brings

with him 17 years of production experience working

for companies like ABC, ESPN, and HBO. Storytelling has always been a passion for him. Andrew is a lifelong fan of musical theater and served as Vice President of Production (Technical Director) at The Village Players Theater in Toledo, OH. There he met his wife, Elizabeth. This month they will be celebrating 10 years of marriage working together here at PSST.



Emma Marsico (Stage Manager) Emma is excited to return to Peach State Summer Theatre for the 2021 season as stage manager. Emma made her stage managing debut in Peach State Summer Theatre's

2019 season production of *Little Women*. Some more of her credits include, assistant stage managing *Crazy For You*, *Mamma Mia!*, *Newsies*, *Million Dollar Quartet*, and *Hello, Dolly!* Emma would like to thank her family for all their love and support and the creative team at Peach State Summer Theatre for giving her the opportunity.



Roger Bean (Author & Creator) created the long-running Off-Broadway smash hit *The Marvelous Wonderettes* (Westside Theatre), along with the sequels *Wonderettes: Caps & Gowns*, *Winter Wonderettes*,

and *Wonderettes: Dream On*. Original cast albums for all Wonderettes shows are available from iTunes

and Amazon. *The Marvelous Wonderettes* received the 2007 LA Ovation Award for Best Musical for its record-breaking Los Angeles run and continues to be an audience favorite in regional and amateur theatre companies throughout the country. Mr. Bean's doo-wop hit *Life Could Be A Dream* had a record-breaking 12-month run in Los Angeles, receiving the Los Angeles Drama Critics Circle Award, the LA Weekly Theatre Award, and the Backstage Garland Award for Outstanding Musical. Mr. Bean wrote and created the popular jukebox musicals *Summer of Love*, *The Andrews Brothers*, *Route 66*, *Honky Tonk Laundry*, and *Why Do Fools Fall In Love?*, all currently available through Stage Rights. Additional musicals created by Mr. Bean include *Don't Touch That Dial!*, *That's Amoré*, and *Beach Blanket Bash*. Mr. Bean is currently the president of Stage Rights, the foremost independent theatrical publisher in the United States.

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Acknowledgements

Dr. Richard Carvajal and the Cabinet of Valdosta State University; Blake Pearce, Dean College of the Arts; Michael Schmidt, Associate Dean College of the Arts; Dr. Mark Borzi, Head, Department of Communication Arts; VSU 1 Card; VSU Art Department; VSU Campus Mail; VSU Campus Recreation; VSU Creative Design Services, VSU Financial Services; VSU Foundation; VSU Health Services; VSU Housing & Residence Life; VSU Human Resources; VSU Information Technology, VSU Legal Affairs, VSU Music Department; VSU Parking and Transportation, VSU Plant Operations; VSU Procurement, VSU Strategic Communications; Covington's Catering; Jessie's Restaurant and Catering; Winnersville Fitness; Sarah Lowry; Sarah-Jane McNalley; Maggie Vallotton; Ebony Resurreccion; Julius & Julia Ariail; Mary Gooding; and The PSST Board!

THE MARVELOUS WONDERETTES: *Dream On*

OUR MARVELOUS MUSIC

The Music of the *Marvelous Wonderettes: Dream On*

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ABOUT OUR 2022 SEASON
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