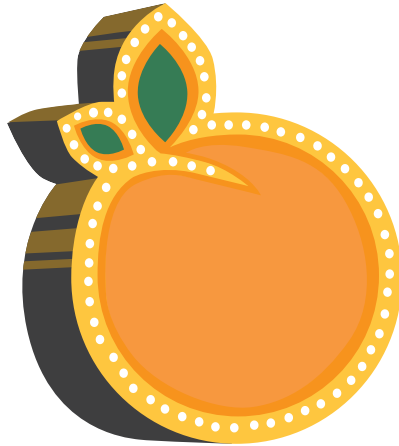


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FROM THE PRESIDENT



Dear Friends,

Welcome to the 2023 Peach State Summer Theatre season at Valdosta State University.

We are delighted to have you join us for what promises to be an entertaining (and even inspiring) lineup of performances — a hilarious deep-sea pearl of a show, a joyous celebration of life and music, and a comedic quest to find the Holy Grail.

Peach State Summer Theatre is Valdosta's premiere professional summer stock theatre. Each summer, dozens of singers, dancers, technicians, managers, and creators gather on the campus of VSU for approximately 10 weeks, and during that time, they rehearse, build, and present three musicals in rotating repertory.

Peach State Summer Theatre started in 1990 as the Jekyll Island Musical Theatre Festival. In 2005, the summer theatre program was relocated to the university and renamed PSST. The 2020 season was cancelled due to the spread of COVID-19. The 2021 season featured a 10-performance run of a single musical, and the 2022 season marked the return to three shows.

Did I mention that Peach State Summer Theatre has earned 18 Broadway World Tallahassee Awards over the past two years? Last summer that included the award for Favorite Local Theatre.

The Georgia Legislature designated Valdosta State's summer stock theatre program the Official Musical Theatre of the State of Georgia, a tribute to the university's commitment to support the growth of South Georgia by fostering an environment of creativity and scholarship.

To the artists who are calling VSU home through the summer... Welcome to the Blazer Nation family. We are grateful for your tireless dedication to the performing arts and your willingness to share your talents with us.

To the audience members, sponsors, donors, advertisers, and board members ... Thank you for supporting our tradition of creative excellence and making it possible for Peach State Summer Theatre to return to VSU's Sawyer Theatre stage again this summer.

Enjoy the show!

A handwritten signature in black ink, appearing to read "Richard A. Carvajal".

Richard A. Carvajal, Ph.D.
President, Valdosta State University



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MISSION

Peach State Summer Theatre's mission is to provide quality theatre to the city of Valdosta, the state of Georgia, the region and beyond. Peach State Summer Theatre is committed to helping make Valdosta and South Georgia a tourist destination. Peach State Summer Theatre is committed to promoting the importance of education to people of all ages and serves as the professional extension of the Valdosta State University Theatre and Dance Programs.



Front Row (L-R)

Michelle Sutherland, Jeani Synyard, Lynn Vallotton, Dee Broadfoot

2nd Row (L-R)

Cathie Smith, Lu Williams, Sue Hellstern, Emily Anderson

Back Row (L-R)

Mattia Goddard, Kenji Bolden

Not Pictured:

Mary Gooding, Ashley Grover, Joanna Nijem, Sally T. Querin, Nancy Warren



PSST! Board of Directors

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MBA in Healthcare Administration

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THE SPONGEBOB MUSICAL

Based on the series by Stephen Hillenburg

Book by Kyle Jarrow

Original Songs by: Yolanda Adams, Steven Tyler, and Joe Perry of Aerosmith, Sarah Bareilles, Jonathan Coulton, Alex Eber of Edward Sharpe & The Magnetic Zeros, The Flaming Lips, Lady A, Cyndi Lauper, John Legend, Panic! At the Disco, Plain White T's, They Might Be Giants, T.I.

And Songs by David Bowie, Tom Kenny & Andy Paley

Additional Lyrics by Jonathan Coulton

Additional Music by Tom Kit

Musical Production Conceived by Tina Landau

Nickelodeon, Spongebob SquarePants, and all related titles, logos and characters are trademarks of Viacom International Inc.

THE CAST

Spongebob SquarePants.....	Cedar Jacob Moore	Larry the Lobster.....	Johnny Flannagan
Patrick Star.....	Justin Emmanuel Parker	Old Man Jenkins.....	Trevor Bishop
Squidward Q. Tentacles.....	Daniel Grest	Pearl Krabs.....	Gabrielle Hagenlocker
Sandy Cheeks.....	ZaKeyia Lacey	Perch Perkins.....	Ben Cole
Eugene H. Krabs.....	Braxton Allen	Foley Fish.....	Ian Brett Gadapee
Sheldon Plankton.....	Stephen Chambers	Pearl's Friends.....	Jillian Cossetta Alyx Seelmeyer
Patchy the Pirate.....	Ian Brett Gadapee		
Gary.....	Jillian Cossetta	Undersea creatures:	Trevor Bishop, Ben Cole, Jillian Cossetta, Johnny Flannagan, Ian Brett Gadapee, Victoria Kanes, Kalab Quinn, Alyx Seelmeyer, Lexis Trechak
Karen the Computer.....	Jenna Najjar		
The Mayor.....	Mahalia A. Jackson		
Mrs. Puff.....	Victoria Kanes		

Scene & Projection Designer
Jason Lee Courson

Lighting Designer
Christian Specht

Costume Designs
Christina Johnson

Sound Designer
Zach Cramer

Musical Director
David Springfield

Vocal Directors
Maila Gutierrez Springfield
Ethan Ray Parker

Technical Director
Sarah I. Liffick

Stage Manager
Ashlee Cheyenne Oliver

Direction & Choreographer
Barbara Hartwig

THE SPONGEBOB MUSICAL is presented by arrangement with Concord Theatricals.
www.concordtheatricals.com

Any video and/or audio recording of this production is strictly prohibited.

SCENES & MUSICAL NUMBERS

ACT I

“Bikini Bottom Day” by Jonathan Coulton.....	<i>The Town</i>
“Bikini Bottom Day Reprise” by Jonathan Coulton	<i>SpongeBob</i>
“No Control” by David Bowie and Brian Eno	<i>Perch Perkins, The Town</i>
“BFF” by Plain White T’s	<i>SpongeBob, Patrick</i>
“When the Going Gets Tough” by T.I. (Clifford Harris, Jr.), Domani Harris & Darwin Quinn	<i>Plankton, The Town</i>
“(Just A) Simple Sponge” by Panic! At the Disco	<i>SpongeBob, Mr. Krabs, Sponges</i>
“Daddy Knows Best” by Alex Ebert of Edward Sharpe and the Magnetic Zeros	<i>Mr. Krabs, Pearl</i>
“Hero Is My Middle Name” by Cyndi Lauper and Rob Hyman	<i>SpongeBob, Patrick, Sandy</i>
“Super Sea Star Savior” by Yolanda Adams	<i>Patrick, Sardines</i>
“Tomorrow Is” by The Flaming Lips.....	<i>The Town</i>

ACT II

“Poor Pirates” by Sara Bareilles.....	<i>Patchy, Pirates</i>
“Bikini Bottom Day Reprise”.....	<i>SpongeBob</i>
“Bikini Bottom Boogie” by Steven Tyler and Joe Perry of Aerosmith	<i>The Electric Skates, Pearl, Fans</i>
“Chop to the Top” by Lady A	<i>Sandy, SpongeBob</i>
“(I Guess I) Miss You” by John Legend	<i>Patrick, SpongeBob</i>
“I’m Not a Loser” by They Might Be Giants	<i>Squidward, Sea Anemones</i>
“Simple Sponge Reprise” by Panic! At the Disco	<i>SpongeBob</i>
“Best Day Ever” by Andy Paley and Tom Kenny	<i>SpongeBob, The Town</i>
“Finale: Bikini Bottom Day Reprise” by Jonathan Coulton	<i>The Town</i>

“The SpongeBob Theme Song” by Derek Drymon, Mark Harrison, Stephen Hillenburg and Blaise Smith

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Mahalia Jackson.....**Mahalia A. Jackson**

Ensemble **Braxton Allen**

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Music Director
David Springfield

Vocal Directors
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Katherine LeRoy-Lawson

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MUSICAL NUMBERS

ACT I

Careless Love Blues	W.C. Handy
© 1926, 1953. Columbia Records recording by Bessie Smith with Louis Armstrong on cornet used with permission by Handy Bros. Music, Inc. and Columbia Records	
Hand Me Down Yo' Silver Trumpet, Gabriel	Spiritual
Let Us Go Down to Jordan	Spiritual
Jim Crow Blues	F. Stelle/T. Stolz
© 1993. Used with permission by Promised Land Prod., Inc.	
Yes, God Is Real	Kenneth Morris
© 1972. Used with permission by Morris Music Co., Inc. BMI	
Joshua Fit The Battle Of Jericho	Spiritual
Didn't It Rain	Spiritual
I'm Going To Live The Life I Sing About In My Songs	T.A. Dorsey
© 1941. Used with permission by Unichappell Music Inc. BMI	
City Called Heaven	Spiritual
How I Got Over	W. H. Brewster

ACT II

We Shall Overcome	Adapted from "I'll Overcome Some Day" by Charles Tindley
Keep Your Hand On The Plow	Spiritual
I've Been Buked	Spiritual
Deep River	Spiritual
Dig A Little Deeper	Kenneth Morris
© 1975. Used with permission by Morris Music Co., Inc. BMI	
Walk In Jerusalem	Spiritual
Elijah Rock	Spiritual
I'm On My Way	Spiritual
Take My Hand, Precious Lord	T.A. Dorsey
Move on up a Little Higher	W.H. Brewster

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Music by **John Du Prez & Eric Idle**

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Cast of Characters

Historian, Not Dead Fred, French Guard, Minstrel, Prince Herber	Ben Cole
Mayor, Patsy	Cedar Jacob Moore
King Arthur	Ian Anderson
Sir Robin, Guard 1, Brother Maynard	Daniel Grest
Sir Lancelot, Guard 2, The French Taunter, Knight of Ni, Tim the Enchanter	Stephen Chambers
Sir Dennis Galahad, The Black Knight, Prince Herbert's Father	Johnny Flannagan
Sir Bedevere, Concorde	Justin Emmanuel Parker
The Lady of the Lake	Jenna Najjar
Dennis's Mother, Sir Not Appearing	Trevor Bishop
Sir Bors	Braxton Allen
God	Eric Idle
Robin's Minstrels	Trevor Bishop, Ben Cole, Victoria Kanes
Ensemble	Braxton Allen, Jillian Cossetta, Ian Gadapee, Gabrielle Hagenlocker, Tori Kanes, ZaKeyia Lacey, Justin Parker, Kalab Quinn, Alyx Seelmeyer, Lexis Trechak

Scene & Projection Designer
Jason Lee Courson

Lighting Designer
Christian Specht

Costume Designer
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Sound Designer
Zach Cramer

Musical Director
David Springfield

Vocal Directors
**Maila Gutierrez Springfield
Ethan Ray Parker**

Technical Director
Sarah I. Liffick

Stage Manager
Ashlee Cheyenne Oliver

Choreographer
Sarah Wildes Arnett

Director
Hank Rion

Monty Python's SPAMALOT is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the America, Suite 640; New York, NY 10036.

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SCENES & MUSICAL NUMBERS

ACT I

Overture

Scene 1 **The Mighty Portcullis**

Scene 2 **Moose Village**

“Fisch Schlapping Song” *Historian, Mayor, Villagers*

Scene 3 **Mud Castle**

“King Arthur’s Song” *King Arthur, Patsy*

Scene 4 **Plague Village**

“I am not dead yet” *Not Dead Fred, Lance, Robin and Bodies*

Scene 5 **Mud Village**

Scene 6 **The Lady of the Lake and the Laker Girls**

“Come With Me” *King Arthur, Lady of the Lake, and the Laker Girls*

“The Song That Goes Like This” *Sir Galahad and Sir Bedevere*

Scene 7 **The Knights**

“All for One” *King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere*

Scene 8 **Camelot**

“Knights of the Round Table” *Lady of the Lake, King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere and The Camelot Dancers*

Scene 9 **The Feet of God**

Scene 10 **Find Your Grail**

“Find Your Grail” *Lady of the Lake, King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere, Knight and Grail Girls*

Scene 11 **The French Castle**

“Run Away” *French Taunters, King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere, French Guards and French Citizens*

ACT II

Scene 1 **The Mighty Portcullis**

Scene 2 **A Very Expensive Forest**

“Always Look on the Bright Side of Life” *Patsy, King Arthur, Knights and The Knights of Ni*

Scene 3 **Sir Robin and His Minstrels**

“Brave Sir Robin” *Sir Robin and Minstrels*

Scene 4 **The Black Knight**

Scene 5 **Another Part of the Very Expensive Forest**

“You Won’t Succeed on Broadway” *Sir Robin and Ensemble*

Scene 6 **A Hole in the Universe**

“The Diva’s Lament” *Lady of the Lake*

Scene 7 **Prince Herbert’s Chamber**

“Where are You” *Prince Herbert*

“Here are You” *Prince Herbert*

“His Name is Lancelot” *Sir Lancelot, Prince Herbert and Ensemble*

Scene 8 **Yet Another Part of the Very Expensive Forest**

“I’m All Alone” *King Arthur, Patsy and Knights*

“The Song That Goes Like This (Reprise)” *Lady of the Lake and King Arthur*

Scene 9 **The Killer Rabbit**

“The Holy Grail” *King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere and Knights*

Finale “Find Your Grail Finale – Medley” *The Company*

THERE WILL BE ONE 15-MINUTE INTERMISSION

Please turn off all electronic devices such as cellular phones, beepers and watches.

The use of cell phones in the theatre is prohibited.

All songs published by Rutsongs Music & Ocean Music Ltd., © 2004. All rights Reserved, except songs from Monty Python & the Holy Grail, published by EMI/Python (Monty) Pictures as follows: “Finland,” music and lyrics by Michael Palin; “Knights of the Round Table,” music by Neil Innes, lyrics by Graham Chapman and John Cleese, “Brave Sir Robin,” music by Neil Innes, lyrics by Eric Idle; and “Always Look on the Bright Side of Life,” music and lyrics by Eric Idle from Life of Brian, published by Python (Monty) Pictures.

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THE PERFORMING COMPANY



Braxton Allen (Mr. Krabs in *The SpongeBob Musical*, Ensemble in *Mahalia*, Sir Bors in *Spamalot*) A native of Greensboro, NC, Braxton is thrilled to make his first appearance with Peach State Summer Theatre! He has performed in many different shows including *The Color Purple*, *Smokey Joe's Cafe*, *Memphis the Musical*, *Hairspray*, *Disaster!*, *The Buddy Holly Story*, *Urinetown*, *American Idiot*, *Dreamgirls*, *Parade*, *Children of Eden*, and *Soul of Motown*. He has also made a brief TV movie appearance in Reel One Entertainment's *Heart of the Manor*. He hopes to take his talents to a Broadway stage in the near future! @_braxtonallen



Ian Anderson (King Arthur in *Spamalot* and Fight Choreographer) An Assistant Professor at Valdosta State University, Ian was a member of the PSST 2019 and 2022 companies: appearing as Bela Zangler in *Crazy for You*, Sebastian in *Cinderella*, Monsignor O'Hara in *Sister Act* and serving as the fight choreographer for both seasons. At VSU he has directed productions of *How I Became a Pirate*, *The Wolves*, and *The Merry Wives of Windsor*. Ian spent 14 seasons as a Company Member with the Colorado Shakespeare Festival. Ian has worked off-Broadway, and spent seasons with The American Players Theatre, Boulder Ensemble Theatre Company, and Montana Shakespeare in the Parks.



Trevor Bishop (Old Man Jenkins in *The SpongeBob Musical* and Sir Not Appearing in *Spamalot*) is from sunny Windermere Florida, right around the corner from Disney. He is so excited and honored to be given the opportunity to perform on stage with the rest of this phenomenal cast and tech crew. Some of Trevor's notable credits include Brindsley Miller in *Black Comedy*, Billy Lawlor in *42nd Street*, Lysander in *A Midsummer Night's Dream*, Mr. Fogg in *Sweeney Todd*, and Josh in *Zombie Prom*. Trevor would like to thank his friends and family for always believing in him and pushing him to shine as brightly as he can. please enjoy the show. Instagram: @Trevor_Bishop_



Stephen Chambers (Plankton in *The SpongeBob Musical* and Lancelot in *Spamalot*) has been acting since age 6. His favorite roles include; Phil Davis, *I'm Still Dreaming of a White Christmas*; Harry Bailey(+4), *It's a Wonderful Life*; Lumiere *Beauty and the Beast*; Matt *The Fantastiks*; and the Mysterious Man, *Into the Woods*. He has also been the dance captain for two years for the *Robeson County Christmas Show* at the Carolina Civic Center. On the side Stephen enjoys painting and working on voiceover acting. He thanks PSST for the opportunity to do new shows. Special thanks to his very supportive wife and new bouncing baby girl. God bless.



Ben Cole (Perch in *The SpongeBob Musical* and Historian in *Spamalot*) is so excited to perform for the first time with PSST! Recent highlights include: Matt - *Calvin Berger* (Marietta Theatre Company), Rod - *Avenue Q* (MLT), Seymour - *Little Shop of Horrors* (Act1 Theatre), Van - *Dog Sees God* (Los Angeles LGBT Center), and Tommy Ross - *Carrie* (MLT)! SO MANY THANKS to the entire creative team & cast. Big love to my family and the ATL gang! www.heybencole.com



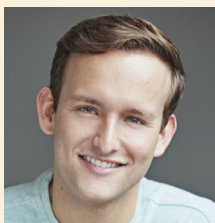
Jillian Cossetta (Dance Captain for the season, Gary in *The SpongeBob Musical* and Ensemble in *Spamalot*) is excited to be making her debut at Peach State Summer Theatre. She is a Junior BFA Musical Theatre Major and Dance Minor at the University of Central Florida. She has been seen on the Theatre UCF stage in *Bright Star* (Margo) and *Shrek* (Fairy Godmother, U/S Princess Fiona). Other theatre credits include *Something Rotten!* (Dance Captain/Ensemble), *The Wedding Singer* (Julia), and *Legally Blonde* (Elle, Jimmy Awards Nominee). @jilliancossetta <https://jilliancossetta.com>



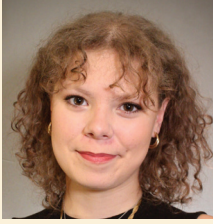
Johnny Flannagan (Larry the Lobster in *The SpongeBob Musical* and Galahad in *Spamalot*) is an actor based in Orlando, FL. Johnny is currently approaching his Senior Year at the University of Central Florida as a BFA Musical Theatre major. Past credits include: *Young Frankenstein* (The Monster), *Much Ado About Nothing* (Benedick), and *Working: A Musical*, where he was nominated for the KCACTF Irene Ryan Acting Award for his performance of Mike Dillard and Tom Patrick. You can find more about Johnny on his website: johnnyflannagan.com Instagram: @johnnyboy_flannagan



Ian Brett Gadapee (Fight Captain for the season, Patchy in *The SpongeBob Musical* and Ensemble in *Spamalot*) is a rising senior at Palm Beach Atlantic University and is the Founder and Producing Artistic Director of Windmill Theater. When not onstage, he can often be found writing, composing, praising, or just enjoying creation! He would like to thank his family and friends for all of their love, support, inspiration, and for constantly pushing him to keep going. Soli Deo Gloria! Instagram @ian_gadapee_playwright ; www.windmilltheater.com



Daniel Grest (Squidward in *The SpongeBob Musical* and Robin in *Spamalot*) is a singer, actor, and dancer originally from Central Florida. He has performed internationally for Norwegian Cruise Lines as lead vocalist and vocal captain. Favorite roles include Jesus in *Godspell*, Bobby in *Urinetown*, and Danny in *Baby*. BFA Musical Theatre Montclair State University. Daniel would like to thank his family and friends for their love and support. www.danielgrest.com



Gabrielle Hagenlocker (Pearl in *The SpongeBob Musical* and Ensemble in *Spamalot*) is a senior BFA Music Theatre major at Florida State University. Originally from Miami, FL, Gabi discovered her love for theatre while performing “The Crapshooter’s Dance” with her middle school dance team and hasn’t looked back since. Previous credits with FSU include *Men on Boats* (Old Shady), *Newsies* (ensemble/female swing), and *Sweet Charity* (Frenchie). She would like to thank her family and friends for their support in her artistic endeavors!



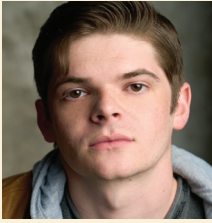
Mahalia A. Jackson (The Mayor in *The SpongeBob Musical* and Mahalia in *Mahalia*) Mahalia returns to the stage as her namesake, Mahalia Jackson. Holding a BA in Theatre from Florida A&M University, she has headlined her own holiday show at Stone Mountain Park. Credits include: *Hairspray*, *Once on This Island*, *Ain’t Misbehavin’*, *Smokey Joe’s Café*, *The Color Purple*, *Newsies*, *Three Little Birds*, *Mahalia: A Gospel Musical*, and *Moonlight & Magnolias*, to name a few. Tours: *The Buddy Holly Story (international)*, *Almost Elton John*, and *Walk On: The Rosa Parks Story*. TV: House of Payne, and Let’s Stay Together. Mahalia is also a pianist, teaching artist, and proud homeschooling mom.



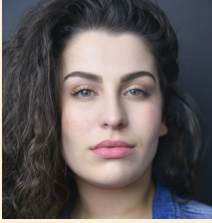
Victoria Kanesh (Mrs. Puff in *The SpongeBob Musical* and Ensemble in *Spamalot*) just graduated from Chipola College with an AA in Theater Performance and will continue her education at Valdosta State University in Musical Theatre and Costuming. Her love of acting in the theater started when she was 10. with the Spanish Trail House and soon found a welcome home at a small community theater, Seact. Since participating in shows like *Big Fish*; *Hello, Dolly!*; *9 to 5*; and *You Can’t Take It With You*, Victoria continues to explore her passion for the arts and grow a love for costuming as well.



ZaKeyia Lacey (Sandy Cheeks in *The SpongeBob Musical*, Ensemble in *Mahalia*, and Ensemble in *Spamalot*) is excited to become a part of the Peach State team for the summer! From Wilmington, Delaware she is currently a rising Junior at Florida State University obtaining her BFA in Musical Theatre. Her past roles include *Something Rotten* at Florida State University (Sad Little Egg/Ensemble), *Sweet Charity* at Florida State University (Suzanne/Frug Dancer/Ensemble), and *Sideshow* at Cab Calloway School of the Arts (Dance Captain/Tattoo Woman). She would like to thank her friends and family both back home and in Tallahassee and is excited about this journey!



Cedar Jacob Moore (SpongeBob in *The SpongeBob Musical* and Patsy in *Spamalot*) is a SAG-AFTRA Eligible actor based in Richmond, Virginia. Cedar obtained his B.A in Theater and minor in dance from Christopher Newport University in 2020. Cedar has since been touring nationally with Virginia Repertory Theatre, most recently playing The Emperor, in *The Emperor's New Clothes*. Cedar is honored and grateful to be with Peach State Summer Theatre, and thanks his family and friends for all their support. To keep up with Cedar go to Cedarmooreactor.com



Jenna Najjar (Karen in *The SpongeBob Musical* and Lady of the Lake in *Spamalot*) is a Jersey Shore native and Syracuse University BFA Musical Theater alumna. Jenna happily returns to PSST and is grateful for being a part of this incredible season of shows. She just finished playing Lulu u/s Ethel and Eleanor/Betty Blast in *Footloose* on the Norwegian Joy. She's performed in numerous 54 Below shows including *54 Sings Alanis Morissette*, *54 Sings Amy Winehouse*, *54 sings Working*, and more. Some favorite roles include Betty Jean in *Wonderettes: Dream On*, Sarraghina in *Nine*, and Ilse in *Spring Awakening*. She sends a shout-out to her family and friends for their continued love and support!



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Justin Emmanuel Parker (Patrick in *The SpongeBob Musical*, Ensemble in *Mahalia*, and Sir Bedevere in *Spamalot*) is honored to take the stage with this talented cast. NYC Credits: *Urinetown* (Billy Boy Bill / understudy Bobby Strong) National Tour Credits: *Spamilton* (Washington) *Daniel Tiger's Neighborhood Live!* (O the Owl/ Music Man Stan/ Baker Aker/ King Friday) Regional Credits: PSST's *Ain't Misbehavin'* and *Sister Act* (Eddie Souther) and Arizona Broadway's *ELF* (Store Manager) Additional credits: *The Color Purple* (Mister) *The Full Monty* (Horse) and *Cinderella*. Thank you Jesus Christ and my family for being my strength. Special thanks to Hank and Duke for this opportunity. 1 Corinthians 2:9 @IAMJUSTINEMMANUEL.



Kalab Quinn (Ensemble in *The SpongeBob Musical* and Ensemble in *Spamalot*) is a junior at Valdosta State University and majoring in theatre performance. Some previous credits of his include Slender in *Merry Wives of Windsor*, and Max in *Bright Star* at VSU, TJ in *Sister Act* PSST '22. He is grateful to be returning to PSST this year and hopes you enjoy the show!



Alyx Seelmeyer (Ensemble in *The SpongeBob Musical* and Ensemble in *Spamalot*) is a recent graduate from Valdosta State University, earning her BFA in Theatre Performance with a Minor in Dance. She is excited to make her professional debut in Peach State's 2023 season. Her most recent credits include Mistress Ford in *The Merry Wives of Windsor* and Dance Co-Captain/ Ensemble in *Bright Star*. Alyx is ready to show everyone what this cast and crew has been working hard on. Let's do this thing! I.G: @alykseelmeyer.



Lexi Trechak (Ensemble in *The SpongeBob Musical* and Ensemble in *Spamalot*) is thrilled to be making her Peach State Summer Theater debut! Previous credits include *Godspell*, *Seussical*, *A Chorus Line*, *The Music Man*, *Footloose*, *Peter Pan*, and *Cinderella*. Lexi has also been dancing in all styles since the age of 2 and has served as President of Reflections Dance Company as well as Choreographer and Vice President of Temple University's Cabaret club: Broadway on Broad. Lexi would like to thank the cast and crew of PSST! To see more of Lexi, follow her Instagram and Tik Tok: @lexistrechak! Hope you enjoy the show!



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Front Row (L-R)

Moe Revel, Ella Risa Marroquin, Sarah Kanes, Angel Gabriel Tirado, Jamie Collins

Back Row (L-R)

Kelly Kirkland, Riley Davis, Drew Champion, Bridgett Rayburn, K'Nyia Bumpers

K'Nyia Bumpers	Assistant Technical Director	Atlanta, GA
Drew Champion	Carpenter	Chattanooga, TN
Jamie Collins	Projections Programmer	Columbia, SC
Riley Davis	Scenic Charge Artists	Lake Park, GA
Sarah Kanes	Paint/Props Swing	Graceville, FL
Kelly Kirkland	Master Electrician/Board Programmer	Tampa, FL
Ella Risa Marroquin	Props Artisan & Supervisor	Brunswick, GA
Kathy Raess-Young	Costume Shop Supervisor	Valdosta, GA
Bridgett Rayburn	Carpenter	Pinson, AL
Moe Revel	Sound/Electrics Swing	Birmingham, AL
Angel Gabriel Tirado	Sound Engineer	Ariton, AL

Wardrobe, Hair, & Makeup



Front Row (L-R)

Loretta Steed, Kathy Raess-Young

Back Row (L-R)

Erica Hunter, Briar Edwards, Meagan A. Woodard, Evan Stehlik, Alexandria Heacock

Briar Edwards	Assistant Costume Designer/Stitcher/Draper	Birmingham, AL
Alexandria Heacock	Stitcher/Dresser/Wardrobe	Mobile, AL
Erica Hunter	Stitcher/Dresser/Wardrobe	Eightmile, AL
Loretta Steed	Draper/Stitcher	Lake Park, GA
Evan Stehlik	Stitcher/Wardrobe/Hair & Makeup	Bancroft, MI
Meagan A. Woodard	Hair & Makeup Designer	Cleburne, TX

Musicians



(L-R)

Paul Henry, Ajax McDonnell, Wyatt Bruno, Maila Springfield, Ethan Ray Parker, Trent Harper, Jay Hicks, Ryan Smith

Wyatt Bruno	Trumpet	St. Augustine, FL
Trent Harper	Bass	Orlando, FL
Paul Henry	Trombone	Ocala, FL
Jay Hicks	Guitar	Madison, FL
Ajax McDonnell	Reeds	Ocala, FL
Ethan Ray Parker	Keys II	Valdosta, GA
Ryan Smith	Percussion	Valdosta, GA
Maila Springfield	Keys I	Valdosta, GA

Front of House, Stage Management, & Administrative Assistant



Front Row (L-R)

front row L-R: Breanna Swain, Bridgett Smalls.

Back Row (L-R)

Lucas Engle, Jaden Napier, Alison Tindall, Braeden Baldwin

Braeden Baldwin	Box Office Treasurer	Tifton, Ga
Lucas Engle	Housing Liaison and House Manager	Orlando, FL
Jaden Napier	Box Office Treasurer	Aiken, SC
Bridgett Smalls	Administrative Professional	Valdosta, GA
Breanna Swain	Assistant Stage Manager	Palmyra, FL
Alison Tindall	Assistant Stage Manager	Blountstown, FL



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THE CREATIVE TEAM



Barbara Hartwig (Director & Choreographer *The SpongeBob Musical*) is thrilled to be returning to PSST! She has performed in such PSST productions as *The Little Mermaid*, (Ursula), *Les Miserables* (Fantine), *A Little Night Music* (Desiree), *Hairspray* (Velma), *Gypsy* (Louise) and *Chicago* (Velma). She

also directed/choreographed PSST's *Smokey Joe's Café*, *Always, Patsy Cline*, *The Marvelous Wonderettes*, *Go, Dog Go!*, *Mulan* and *Mary Poppins* (choreographer). Barbara received a BFA in acting/directing from UNC-G and is a proud member of AEA. She taught dance at Coastal Carolina University but now lives in Florida where she performs at Universal Studios. Barbara has performed on Broadway, toured nationally in *Me and My Girl* and *The Will Rogers Follies*, toured Europe in *Oklahoma!* (Ado Annie) and played an orphan in the original movie, *Annie*. "Special thanks to Hank and Duke for this exciting opportunity."



Katherine LeRoy-Lawson

(Director *Mahalia*) is an actor, director and educator. She earned her Bachelor of Arts in Theatre from Florida Agricultural and Mechanical University and a Master of Fine Arts in Acting from the University of Nebraska — Lincoln. She has received a Meritorious Achievement

Award for Excellence in Direction from the Kennedy Center American College Theatre Festival (KCACTF). LeRoy-Lawson's acting career spans over 20 years, with roles on off-off Broadway, in regional theatre, and in film and television. Some theatre credits: *Doubt*, *Good People*, *For Colored Girls*, *Vanya and Sonia and Masha and Spike*, *A Raisin in the Sun*, *In the Next Room, the 13th of Paris*, *Speech and Debate*, *Unnecessary Farce*, *Pretty Fire*, *The Ladies Man*, *Omnium Gatherum*, *Wit*, among others. Notable television and film credits include Sundance's *Hap and Leonard*, TV One's *Not Again*, among others.



Hank Rion (Artistic Director, Director *Spamalot*) Hank is Associate Professor of Theatre at Valdosta State University. Previously, Hank was the Artistic Director at The Henegar in Melbourne, FL. During his tenure there, he updated and premiered a production of the Musical,

Cry Baby which is now being licensed around the world through Music Theatre International. This relationship led Hank to work with Cameron Mackintosh on an update of the musical *The Witches of Eastwick* and with Disney on *Hunchback of Notre Dame*. He also directed the Florida

Premieres of *The Color Purple*, *Hand to God*, *It Shoulda Been You*, *Big Fish* and *One Man, Two Guvnors*. At Peach State Summer Theatre Hank has directed: *Ring of Fire*, *Million Dollar Quartet*, *Mamma Mia!* and *Little Shop of Horrors*. Hank's 2021 production of *Red Speedo* was performed in and around an Olympic sized swimming pool. The show won eight Regional Awards including Best Play and Best Show of the Year. PSST's 2021 production (director) and 2022 season (artistic director) has won numerous awards from Broadway World, Tallahassee Region. He holds his BFA in Theatre from Valdosta State University and his MFA in Directing from CUNY-Brooklyn College. www.hankrion.com



Sarah Wildes Arnett

(Choreographer *Spamalot*) is Professor of Dance and Interim Associate Department Head for the Department of Communication Arts at VSU. Board member for the American College Dance Association and certified aerial instructor with Born to Fly

Productions. She has presented and performed work professionally on stage and on screen throughout the US including the Modern Atlanta Dance Festival, Alabama Dance Festival, RE:Vision(NYC), Flatlands Dance Theatre, North Carolina Dance Festival, Terranova Dance Theatre, and the Jacksonville Dance Film Festival, and PSST! Audiences will remember her choreography from previous seasons in *Mamma Mia!*, *Hello Dolly!*, *Ring of Fire*, and *Rogers & Hammerstein's Cinderella*, along with VSU's productions of *9 to 5*, and *Bright Star*. MFA Dance UNCG, BA Vanderbilt.



Jason Lee Courson (Scenic & Projections Designer) Broadway: Ruben and Clay's Christmas Show (Projection Design, Imperial), SIX (Video Media Consultant, Brooks Atkinson) Off-Broadway: NEWSical (Scenic Design, The 47th St. Theater), Amerike The Golden Land (Scenic/Projection Design,

National Yiddish Theatre Folksbeine). Regional: Gotta Dance (Projection Design, Broadway in Chicago), Half Time (Projection Design, Paper Mill Playhouse). Murder...Orient Express (Projection Designer, Ogunquit Playhouse), ELF! The Musical (Projection Designer, Ogunquit Playhouse), Projection/scenic designer multiple seasons PEACH STATE SUMMER THEATRE (PSST!). MESS: The Series (Director/Producer). Jason pursued undergraduate studies at Valdosta State University. He holds an MFA in Scenic/Costume Design from the Design/Technology Conservatory Program, Purchase College (NY).

THE CREATIVE TEAM



Christian Specht (Lighting Designer) *Cat on a Hot Tin Roof* (Off Broadway/ Ruth Stage) *Ragtime, The Music Man, Crazy for You, Hello Dolly, Bright Star, Cabaret* (SSTI); *Engineers Not Found*, (Honest Accomplice Theatre); *Duets of Difference* (Creative Traffic

Flow); *Peter and the Starcatcher, 1776; Freaky Friday; Children of Eden* (Samford University); *Turn of the Screw* (VST), *Glen Campbell; The Manhattan Transfer; Mandy Patinkin: Dress Casual; Ann Hampton Callaway* (Angelina Arts Alliance); *Around the World in 80 Days/ALD.*; *Freaky Friday/ALD* (Alley Theatre); *Titanic The Musical* (ALD); (Signature Theatre); *Ain't Too Proud*/intern (Kennedy Center); Originally from Leesburg, GA. MFA in Lighting Design, Virginia Tech; BFA Performance, Valdosta State University. @Specht5792, Christianspechtlighting.com



Christina Johnson (Costume Designer) is originally a native of Little Rock, AR. She holds a Master of Fine Arts in Costume Design & Production from The University of Alabama in Tuscaloosa, AL. During the academic year she is the Resident Costume Designer and Assistant Professor of Theatre at the

University of South Alabama in Mobile, AL. Christina has been designing for theatre, opera and dance for over 10 years and she is excited to be back at Peach State for the second time!



Zach Cramer (Sound Designer) is the staff sound designer for The School of Theatre at Florida State University. He has been involved with theatre for over twenty two years and has since designed over 100 productions. Selected design credits include *The Who's Tommy, Peter Pan, Ragtime, Seussical The Musical, Nine* (winner

2008 FTC, 2009 SETC and advanced to national AACT), *Titanic, The Producers, Spamalot, Hedda Gabler, Addams Family, Beauty and the Beast, Hairspray and In The Heights*. He is happy to once again join PSST and collaborate with good friends.



David Springfield (Music Director) is an Associate Professor and the Director of Jazz Studies at Valdosta State University, where he teaches jazz piano and directs the VSU Jazz Ensemble. He attended the Eastman School of Music, where he received

degrees in Trombone Performance and Jazz Studies. David's compositions and arrangements have been performed by the Count Basie Orchestra and the Boston Pops Orchestra. As a performer, he played for touring productions of *Guys and Dolls* with Nathan Lane and *The Will Rogers Follies* with Keith Carradine. He also toured Europe with productions of *West Side Story* and *42nd Street*. David has been the Music Director for PSST since 2017.



Maila Gutierrez Springfield (Co-Vocal Director) is currently Lecturer in Music at Valdosta State University and has been with VSU for 20 years. She has served as collaborative pianist for Georgia Southern University, the Georgia Governor's Honors Program, and the Peach State Summer Theatre.

Praised as "an excellent pianist, exhibiting solid technique and fine touch and pedal work" by American Record Guide. Maila has been recognized as a versatile collaborative pianist, performing with Steven Mead, Adam Frey, Daniela Mack, Nestor Torres, Taye Diggs, Samantha Brown, and Yo-Yo Ma. She is a graduate of the Eastman School of Music (MM) and Syracuse University (BM).



Ethan Ray Parker (Co-Vocal Director) This marks Ethan's 6th season with PSST! He was last onstage as Jerry Lee Lewis in *Million Dollar Quartet* and Cornelius Hack! Hack! in *Hello, Dolly!* and could be heard in the orchestra in 2019 and 2022. Ethan is an award-winning actor and musician, both

on land in regional theatres across the country, and at sea with Holland America Cruise Lines. He is excited to be vocal directing this year and back upstairs with the orchestra!

Acknowledgements

Dr. Richard Carvajal and the Cabinet of Valdosta State University: Michael Schmidt, Interim Dean, College of the Arts; Dr. Nicole Cox, Interim Department Head, Communication Arts; Bridgett Smalls; Maggie Vallotton; Koryn Weiman; Amber Porter; Danielle Kimble; Joseph Allen; VSU 1 Card; VSU Art Department; VSU Auxiliary Services; VSU Campus Mail; VSU Creative Services; VSU Financial Services, VSU Foundation, VSU Housing & Residence Life; VSU Human Resources; VSU Information Technology; VSU Legal Affairs, VSU Department of Music; VSU Parking & Transportation; VSU Plant Operations; VSU Police; VSU Procurement; VSU Strategic Communication, The PSST Board



Ashlee Cheyenne Oliver (Production Stage Manager) is ecstatic to be Stage Managing his first season here at PSST. He is a SM based in Oxford, AL and holds a BA in theatre production from Jacksonville State University. He has worked in theaters all over the country and toured with many

Broadway National tours as a Head Carp and Production Management. Cheyenne is also a lighting Designer, Director, performer, and a member of IATSE. He enjoys teaching and leads workshops to local High School kids to teach the younger generation of new artists about theatre. Enjoy the Season!



Sarah I. Liffick (Technical Director) is so excited to return to PSST for another season! A current Florida State University MFA Technical Production grad student and VSU alum, her experience includes serving as Technical Director for the Peach State Summer Theatre 2022 season and VSU's productions of

Guys & Dolls, *The Country Wife*, *Ugly Lies the Bone* and *The Wolves*. She enjoys relaxing with her friends and playing with the bestest puppy, Sir Pippin Von Potato. Hope you all enjoy this season's productions! Love you Mom, Ryan, and Liz!!



H. Duke Guthrie (Managing Director) A professor of Theatre at VSU, Duke is a recipient of VSU's Faculty Excellence Award for Service, and Georgia Theatre Conference's Leighton Ballew Award for Distinguished Service to Theatre in Georgia.

Acting credits: Sir (*Roar of the Greasepaint...*; the first production of VSU's Jekyll Island Musical Theatre Festival in 1990); Doolittle (*My Fair Lady*); Ben Franklin (*1776*); Vandergelder (*Hello, Dolly!*); Edna Turnblad (*Hairspray*); and Bottom (*A Midsummer Night's Dream*). Directing credits include *Into the Woods*, *Lost in Yonkers*, and *Arms and the Man*. Before joining VSU's faculty, he worked for an NYC -based general management firm specializing in touring theatricals.

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Authors and Composers

ERIC IDLE (Book, lyrics, and music) has multi-hyphenated his way through life, from being a writer and actor in the legendary "Monty Python" TV series and movies, to the creator and director of "The Rutles." He has appeared on stage singing rude songs with John Du Prez at Carnegie Hall and the Hollywood Bowl as well as performing in two highly successful tours, Eric Idle Exploits Monty Python (2000) and The Greedy Bastard Tour (2003), for which they journeyed 15,000 miles across North America in a bus. His Greedy Bastard Diary of that tour is available from Harper Collins. Their latest work, a comic oratorio called Not the Messiah, will be performed shortly in Toronto. His play Pass The Butler ran for five months in London's West End; he has written two novels, Hello Sailor and The Road to Mars, a children's book, The Quite Remarkable Adventures of the Owl and The Pussycat, and a bedside companion, The Rutland Dirty Weekend Book. Spamalot has already won him a Tony, a Grammy and the respect of his wife and children.

JOHN DU PREZ (Music) a Trevelyan Scholar at Christ Church, Oxford, and Associate of the Royal College of Music, he entered the film industry in 1978 composing additional music for Monty Python's Life of Brian. This began a long association with Eric Idle, leading eventually to their current writing partnership. He has scored more than 20 feature films including The Meaning of Life, A Private Function, A Fish Called Wanda, Once Bitten, UHF and Teenage Mutant Ninja Turtles I, II, and III. Other Python projects include the Contractual Obligation Album, Monty Python at the Hollywood Bowl and The Fairly Incomplete & Rather Badly Illustrated Monty Python Song Book. He was musical director for Eric Idle's two North American stage tours, Eric Idle Exploits Monty Python (2000) and The Greedy Bastard Tour (2003). This is his Broadway debut.

MONTY PYTHON is he God or Godot, an agent of the devil or an agent of the William Morris Agency, or is he, as some have argued, a fictitious character invented in 1969 by Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin in a desperate attempt to find a title for their rather silly TV show? Whatever the truth, he is the eponymous impresario who fronts "The Flying Circus," The Holy Grail, The Life of Brian, The Meaning of Life, And Now for Something Completely Different and who appeared Live at Drury Lane, City Center and the Hollywood Bowl. He has fronted numerous books including The Big Red Book and the Papperbok as well as many CDs, DVDs and matching ties and handkerchiefs. He is currently in retirement in an old jokes home near Dover, anxiously awaiting Nighthood and a Knightnurse. This is his first Broadway show. Further details: www.PythOnline.com





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J U N E '23	SPONGEBOB*	5-Jun	6-Jun	7-Jun	8-Jun	MAHALIA 2-Jun 9-Jun	SPONGEBOB P 3-Jun 10-Jun
	11-Jun	12-Jun	13-Jun	14-Jun	15-Jun	SPONGEBOB 16-Jun	MAHALIA 17-Jun
	SPONGEBOB*	19-Jun	20-Jun Peach Party Fundraiser	21-Jun	22-Jun	SPAMALOT 23-Jun	MAHALIA 24-Jun
J U L Y '23	25-Jun	26-Jun	27-Jun 	28-Jun	29-Jun	MAHALIA 30-Jun	SPAMALOT 1-Jul
	SPAMALOT* P	3-Jul	4-Jul	SPONGEBOB***	6-Jul	MAHALIA 7-Jul	SPAMALOT*** SPONGEBOB 8-Jul
	MAHALIA*	10-Jul	11-Jul	MAHALIA	13-Jul	SPONGEBOB 14-Jul	SPONGEBOB*** SPAMALOT 15-Jul
9-Jul	17-Jul	18-Jul	SPONGEBOB*** MAHALIA	20-Jul	SPONGEBOB 21-Jul	MAHALIA** SPAMALOT 22-Jul	
EVENING PERFORMANCES BEGIN AT 7:30 PM							
* INDICATES 3:00 PM SUNDAY MATINEE PERFORMANCES ;							
** INDICATES 2:00 PM WEDNESDAY, THURSDAY and SATURDAY MATINEE PERFORMANCES							
P = PAY WHAT YOU CAN performances are set for the June 3 and June 10 evening and July 2 matinee performances.							
							Box Office Hours 10 - 4:30 Tu - Sa Noon - 2 Su
valdosta.edu/psst							

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