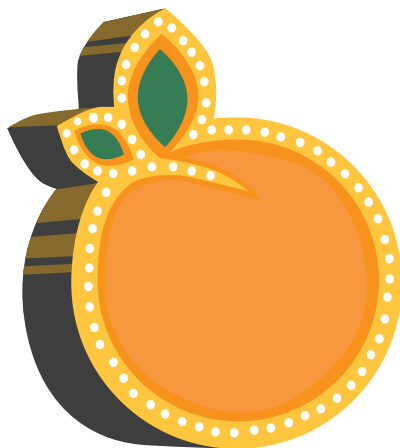


2022



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FROM THE PRESIDENT



Dear Friends,

Welcome to the 2022 Peach State Summer Theatre season at Valdosta State University.

We are delighted to have you join us for what promises to be an entertaining lineup of performances — a musical revue tribute to the musicians of the Harlem Renaissance; the timeless enchantment of a magical fairy tale; and a feel-good comedy about the power of sisterhood.

Peach State Summer Theatre is Valdosta's premiere professional summer stock theatre. Each summer, dozens of singers, dancers, technicians, managers, and creators gather on the campus of VSU for approximately 10 weeks, and during that time, they rehearse, build, and present three musicals in rotating repertory.

PSST started in 1990 as the Jekyll Island Music Festival. In 2005 it was relocated to VSU and renamed PSST. The 2020 season was cancelled due to the spread of COVID-19. The 2021 season featured a 10-performance run of one musical and offered both a live studio audience experience and live streaming to audiences at home.

This year we are thrilled to celebrate PSST's return to its traditional three-musical season. We have missed the energy and excitement a full summer of Broadway-style musical theatre brings to our campus, our city, and our region.

The Georgia Legislature designated Valdosta State's summer stock theatre program the Official Musical Theatre of the State of Georgia, a tribute to the university's commitment to support the growth of South Georgia by fostering an environment of creativity and scholarship.

To the artists who are calling VSU home through the summer... Welcome to the Blazer Nation family. We are grateful for your tireless dedication to the performing arts and your willingness to share your talents with us.

To the audience members, sponsors, donors, advertisers, and board members - thank you for supporting our tradition of creative excellence and making it possible for Peach State Summer Theatre to return to VSU's Sawyer Theatre stage this summer.

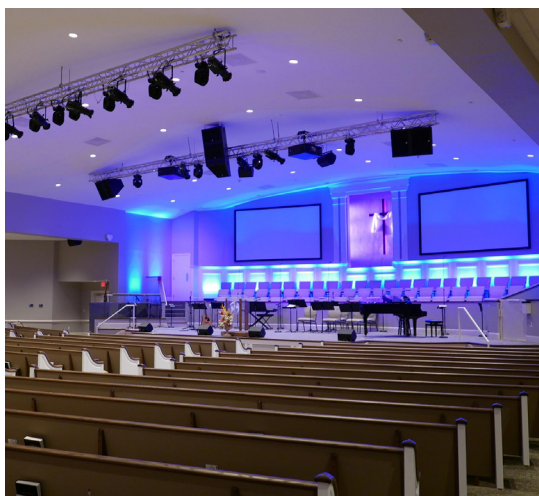
Enjoy the show!

A handwritten signature in black ink, appearing to read 'Richard A. Carvajal'.

Richard A. Carvajal, Ph.D.
President, Valdosta State University



Supporting Peach State Summer Theater and the Arts!



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MISSION

Peach State Summer Theatre's mission is to provide quality theatre to the city of Valdosta, the state of Georgia, the region and beyond. Peach State Summer Theatre is committed to helping make Valdosta and South Georgia a tourist destination. Peach State Summer Theatre is committed to promoting the importance of education to people of all ages and serves as the professional extension of the Valdosta State University Theatre and Dance Programs.

PSST! Board of Directors

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PLEASE NOTE THE PRODUCTIONS OF THE 2022 SEASON INCLUDE:

Actors' Equity Association approved haze

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Weapons are part of Rodgers + Hammerstein's CINDERELLA

Weapons and gun fire are part of SISTER ACT

*The non-functioning weapons have been inspected by VSU Police
and the actors and crew have received safety instruction.*



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Benefactors as of May 26, 2022

Peach State Summer Theatre gratefully acknowledges the individuals, families, foundations, and businesses that support the theatre's work through their generous contributions.

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**PSST thanks all who made a donation in 2021 and participants
in our Fall 2021 Sweepstakes Raffle Fundraiser**



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Community Outreach Initiative

Benefactors as of May 26, 2022

We wholeheartedly support the PSST philosophy that all members of our community, regardless of financial position, should have the opportunity to enjoy live theatre. To this end, we underwrite the three **“Pay What You Can”** performances each season and the distribution of discounted and complimentary tickets to disadvantaged children and youth.

ANGELS

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Dr. Amanda Hall & Dr. Tom Phillips
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United Way of Greater Valdosta

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Azalea City Civic Club
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Rev. Peter & Happy Ingeman
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Ann Schutt
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Jeani Synyard

Should you desire to join us in these efforts, please contact Duke Guthrie at (229) 333-5307.

PSST Partners

Peach State Summer Theatre is proud of the commitment made to the theatre by these institutions and businesses. Their support with generous contributions, marketing, and in-kind services greatly enhances our ability to attract talented company members and reach a greater audience.

A Special Thanks to:



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Lyrics by Oscar Hammerstein II
New Book by Douglas Carter Beane
Original Book by Oscar Hammerstein II
Orchestrations by Danny Troob
Music Adaptation & Arrangements by David Chase

THE CAST

Ella.....**Rachel Gubow**
Topher..... **Henry Thrasher**
Lord Pinkleton **David Nacio**
Sebastian..... **Ian Anderson**
Marie..... **Shane Frampton**

Jean-Michel.....**Christian Paris**
Madame **Jaymyria Etienne**
Gabrielle **Sydney Archibald**
Charlotte..... **Jackie Ostick**

Knights, Townspeople, Lords & Ladies of the Court, Peasants
Paige Christoffers, Abigayle Harnum, Trey Harrell, Collin Hendley,
Lillabeth Mason, Yasir Muhammad, Justin Emmanuel Parker,
Kalab Quinn, Mallorie Sievert, Rebekah Tyson

Scene Designer &
Projections Programmer
Ruth A. Brandvik

Lighting Designer
Elisheva S. Siegel

Costume Coordinator
& Additional Designs
Christina Johnson

Sound Designer
Zach Cramer

Projections Designer
Jason Lee Courson

Musical Director
David Springfield

Vocal Director
Joe Mason

Technical Director
Sarah I. Liffick

Stage Manager
Macy E. Kunke

Choreographer
Sarah Wildes Arnett

Director
Hank Rion

Costumes provided by COSTUME WORLD THEATRICAL, Deerfield Beach, FL
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Rodgers + Hammerstein's CINDERELLA is presented through special arrangement with Concord Theatricals.
All authorized performance materials are also supplied by Concord Theatricals.
www.concordtheatricals.com

Any video and/or audio recording of this production is strictly prohibited.

MUSICAL NUMBERS

ACT I

Overture	Orchestra
Prologue	
Rocky Glen	
“Me, Who Am I?”	Topher, Sebastian, Lord Pinkleton, Knights, Pages
Outside the Cottage	
“In My Own Little Corner”	Ella
Throne Room of the Royal Palace	
Town Square	
“Now is the Time”	Jean-Michel
“The Prince is Giving a Ball”	Lord Pinkleton, Townspeople, Madame, Charlotte, Gabrielle, Ella, Marie
Inside the Cottage	
“Cinderella March”	Orchestra
Outside the Cottage	
“In My Own Little Corner (Reprise)/Fol-De-Rol”	Ella, Marie
“Impossible”	Marie, Ella
Flight to the Castle	
“It’s Possible”	Marie, Ella
Ballroom	
“Gavotte”	Sebastian, Topher, Lord Pinkleton, Madame, Charlotte, Gabrielle, Lords & Ladies of the Court
“Ten Minutes Ago”	Topher, Ella
“Waltz for a Ball”	Orchestra
“Ten Minutes Ago” (Reprise)	Topher, Ella, Lords & Ladies of the Court
Palace Steps	

ACT II

Entre’acte	Orchestra
Palace Steps	
“Stepsister’s Lament”	Charlotte, Ladies of the Court
Forest	
“The Pursuit”	Topher, Lord Pinkleton, Lords of the Court, Pages, Ella, Footman, Driver
Inside the Cottage	
“When You’re Driving Through the Moonlight”	Ella, Madame, Charlotte, Gabrielle
“A Lovely Night”	Ella, Madame, Charlotte, Gabrielle
“A Lovely Night” (Reprise)	Ella, Gabrielle
Forest	
“Loneliness of Evening”	Topher, Ella
Throughout the Kingdom	
“The Prince is Giving a Ball” “Reprise”	Sebastian, Lord Pinkleton, Heralds, Madame
Inside the Cottage	
“There’s Music in You”	Marie
Palace Steps	
“Now is the Time” (Reprise)	Jean-Michel, Gabrielle
“Do I Love You Because You’re Beautiful”	Topher, Ella
Palace	
“Ten Minutes Ago” (Reprise)	Topher, Ella, The Company
Royal Gardens	
“Finale”	Marie, The Company

Additional Lyrics By Douglas Carter Beane, David Chase and Bruce Pomahac

There will be one 15-minute intermission.



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Original Choreography and Musical Staging by
ARTHUR FARIA

Musical Adaptations, Orchestrations & Arrangements by
LUTHER HENDERSON

Vocal & Musical Concepts by
JEFFREY GUTCHEON

Musical Arrangements by
JEFFREY GUTCHEON & WILLIAM ELLIOTT

Originally produced by The Manhattan Theatre Club

Originally produced on Broadway by Emanuel Azenberg, Dasha Epstein, The Shubert Organization, Jane Gynor & Ron Dante

THE CAST

Sydney Archibald

Jaymyria Etienne

Yasir Muhammad

Justin Emmanuel Parker

Rebekah Tyson

Scene Designer &
Projections Programmer
Ruth A. Brandvik

Lighting Designer
Elisheva S. Siegel

Costume Designer
Christina Johnson

Sound Designer
Zach Cramer

Projections Designer
Jason Lee Courson

Musical Director
David Springfield

Vocal Director
Joe Mason

Technical Director
Sarah I. Liffick

Stage Manager
Macy E. Kunke

Director & Choreographer
Taavon Gamble

AIN'T MISBEHAVIN' is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.mtishows.com

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MUSICAL NUMBERS

ACT I

1. **"Ain't Misbehavin' " * (1929)** Company
Music by Thomas Waller and Harry Brooks
Lyric by Andy Razaf
2. **"Lookin' Good But Feelin' Bad" (1929)** Company
Lyric by Lester A Santly
Vocal Arrangement by Jeffrey Gutcheon
3. **"Tain't Nobody's Bizness If I Do" * (1922)** Yasir & Company
(The first song recorded by Fats Waller)
Music and Lyric by Porter Grainger and Everett Robbins
Additional Lyric by Richard Maltby, Jr., and Murray Horwitz
4. **"Honeysuckle Rose" (1929)** Justin & Rebekah
Lyric by Andy Razaf
5. **"Squeeze Me" (1925)** Jaymyria
Lyric by Clarence Williams
6. **"Handful of Keys" (1933)** Company
Lyric by Richard Maltby, Jr., and Murray Horwitz (based on an idea by Marty Grosz)
Vocal Arrangement by William Elliott
7. **"I've Got a Feeling I'm Falling" * (1929)** Rebekah & Company
Music by Thomas Waller and Harry Link
Lyric by Billy Rose
8. **"How Ya Baby" (1938)** Yasir, Sydney & Company
Lyric by J. C. Johnson
9. **"The Jitterbug Waltz" (1942)** Company
Lyric by Richard Maltby, Jr.
Vocal Arrangement by William Elliott
10. **"The Ladies Who Sing with the Band" (1943)** Justin & Yasir
Lyric by George Marion, Jr.
"Yacht Club Swing" * (1938) Sydney
Music by Thams Waller and Herman Autry
Lyric by J. C. Johnson
"When the Nylons Bloom Again" (1943) Jaymyria, Sydney, & Rebekah
Lyric by George Marion, Jr.
"Cash For Your Trash" (1942) Rebekah
Lyric by Ed Kirkeby
"Off-Time" * (1929) Company
Music by Thomas Waller and Harry Brooks
Lyric by Andy Razaf
Vocal Arrangement by Jeffrey Gutcheon
11. **"The Joint Is Jumpin' " (1938)** Company
Lyric by Andy Razaf and J. C. Johnson

ACT II

1. **“Spreadin’ Rhythm Around” * (1935)** *Company*
Music by Jimmy McHugh
Lyric by Ted Koehler
Additional lyric by Richard Maltby, Jr.
2. **“Lounging at the Waldorf” (1936)** *Jaymyria, Sydney, Justin, & Rebekah*
Lyric by Richard Maltby, Jr.
Vocal Arrangement by William Elliott
3. **“Mean to Me” * (1929)** *Rebekah*
Music and Lyric by Roy Turk and Fred E. Ahlert
4. **“Your Feet’s Too Big” * (1936)** *Justin*
Music and Lyric by Ada Benson and Fred Fisher
5. **“That’s Ain’t Right” * (1943)** *Yasir, Jaymyria & Company*
Music and Lyric by Nat “King” Cole
Additional Lyric by Richard Maltby, Jr., and Murray Horwitz
6. **“Keepin’ Out of Mischief Now” (1932)** *Sydney*
Lyric by Andy Razaf
7. **“Found Out What They Like” (1929)** *Jaymyria & Rebekah*
Lyric by Andy Razaf
8. **“Fat and Greasy”** *Yasir & Justin*
Music and Lyric by Porter Grainger and Charlie Johnson
9. **“Black and Blue” *** *Company*
Music by Thomas Waller and Harry Brooks
Lyric by Andy Razaf
Vocal Arrangement by William Elliott
10. **Finale: Songs by others which Fats Waller made hits** *Company*
“I’m Gonna Sit Right Down and Write Myself a Letter” * (1933) *Justin*
Music by Fred E. Ahlert
Lyric by Joe Young
- “Two Sleepy People” * (1938)** *Jaymyria & Justin*
Music by Hoagy Carmichael
Lyric by Frank Loesser
- “I’ve Got My Fingers Crossed” * (1935)** *Jaymyria, Sydney & Justin*
Music by Jimmy McHugh
Lyric by Ted Koehler
- “I Can’t Give You Anything but Love” * (1928)** *Yasir, Sydney*
Music by Jimmy McHugh
Lyric by Dorothy Fields
- “It’s a Sin to Tell a Lie” * (1933)** *Rebekah & Company*
Music and Lyric by Billy Mayhew
- “Honeysuckle Rose”(Reprise)** *Company*



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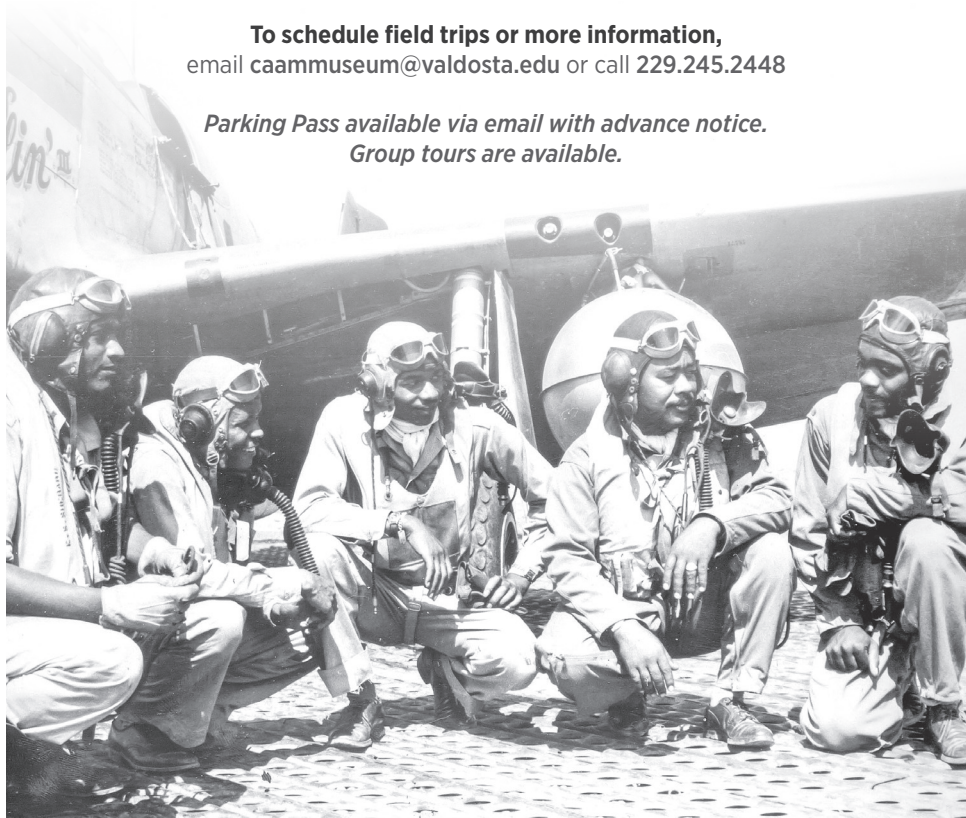
*The museum is closed this summer due to renovation
but some pieces can be seen in the Dedo Gallery.*

FALL HOURS OF OPERATION

Monday-Thursday 10am-2pm and Friday 10am-1pm

To schedule field trips or more information,
email caammuseum@valdosta.edu or call 229.245.2448

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Group tours are available.*



SISTER ACT

Music by
ALAN MENKIEN

Lyrics by
GLENN SLATER

Book by
CHERI STEINKELLNER
BILL STEINKELLNER

Additional Book Material
DOUGLAS CARTER BEANE

Based on Touchstone Pictures' Motion Picture "Sister Act" written by Joseph Howard

Orchestrations by Doug Besterman

Vocal and Incidental Music Arrangements by Michael Kosarin

Dance Music Arrangements by Mark Hummel

Produced on Broadway by Whoopi Goldberg & Stage Entertainment in association with
The Shubert Organization and Disney Theatrical Productions

Originally Production Developed in Association with Peter Schneider & Michael Reno
and Produced by Stage Entertainment

THE CAST

Deloris Van Cartier..... **Rebekah Tyson**
Michelle **Jaymyria Etienne**
Tina..... **Sydney Archibald**
Curtis Jackson..... **Yasir Muhammad**
Joey **Henry Thrasher**
Pablo **David Nacio**
TJ..... **Kalab Quinn**
Eddie Souther..... **Justin Parker**

Mother Superior **Shane Frampton**
Monsignor O'Hara **Ian Anderson**
Mary Robert..... **Rachel Gubow**
Mary Patrick **Jackie Ostick**
Mary Lazarus **Carol Mikkelsen**
Sister Mary Teresa **Jeani Synyard**
Sister Mary Martin-of-Tours **Abigayle Harnum**

Ensemble

**Paige Christoffers, Trey Harrell, Collin Hendley, Lillabeth Mason,
Christian Paris, Kalab Quinn, Abigayle Serra, Mallorie Sievert,**

Scene Designer &
Projections Programmer
Ruth A. Brandvik

Lighting Designer
Elisheva S. Siegel

Costume Coordinator
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Christina Johnson

Sound Designer
Zach Cramer

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Jason Lee Courson

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David Springfield

Vocal Director
Joe Mason

Technical Director
Sarah I. Liffick

Stage Manager
Macy E. Kunke

Choreographer
Taavon Gamble

Director
Hank Rion

Costume provided by COSTUME WORLD THEATRICAL, Deerfield Beach, FL
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SISTER ACT is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited.

MUSICAL NUMBERS

ACT I

"Take Me to Heaven"	<i>Deloris, Michelle, Tina</i>
"Fabulous, Baby!"	<i>Deloris, Michelle, Tina</i>
"Here Within These Walls"	<i>Mother Superior, Deloris</i>
"It's Good to Be a Nun"	<i>Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns</i>
"When I Find My Baby"	<i>Curtis, Joey, Pablo, TJ</i>
"I Could Be That Guy"	<i>Eddie, Bums</i>
"Raise Your Voice"	<i>Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns</i>
"Take Me to Heaven" (Reprise)	<i>Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns</i>


ACT II

"Sunday Morning Fever"	<i>Deloris, Mother Superior, Monsignor O'Hara, Eddie Mary Patrick, Mary Robert, Mary Lazarus, Nuns, Workers</i>
"Lady in the Long Black Dress"	<i>Joey, Pablo, TJ</i>
"Haven't Got a Prayer"	<i>Mother Superior</i>
"Bless Our Show"	<i>Deloris, Mary Patrick, Mary Robert, Mary Lazarus, Nuns</i>
"The Life I Never Led"	<i>Mary Robert</i>
"Fabulous, Baby" (Reprise)	<i>Deloris, Eddie, Nuns, Fantasy Dancers</i>
"Sister Act"	<i>Deloris</i>
"When I Find My Baby" (Reprise)	<i>Curtis</i>
"The Life I Never Led" (Reprise)	<i>Mary Robert</i>
"Sister Act" (Reprise)	<i>Deloris, Mother Superior, Mary Patrick, Mary Robert, Mary Lazarus, Nuns</i>
"Spread the Love Around"	<i>The Company</i>

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PEACH STATE SUMMER THEATRE 2022 SEASON CALENDAR

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Box Office: 229.259.7770 beginning 5/18/2022							
J U N E	<i>Cinderella</i> **	6-Jun	7-Jun	8-Jun	9-Jun	<i>Cinderella</i> 3-Jun	<i>Cinderella</i> P 4-Jun
	5-Jun					<i>Cinderella</i> 10-Jun	<i>Cinderella</i> *** Ag 11-Jun
	12-Jun	13-Jun	14-Jun	15-Jun	16-Jun	Ain't Misbehavin' 17-Jun	Ain't Misbehavin' P 18-Jun
	<i>Cinderella</i> **	20-Jun	21-Jun	22-Jun	23-Jun	Sister Act 24-Jun	Sister Act ** Ain't Misbehavin' 25-Jun
	19-Jun		Musical Mad Lips Fundraiser 28-Jun	<i>Cinderella</i> *** Sister Act 29-Jun	Ain't Misbehavin' 30-Jun	<i>Cinderella</i> 1-Jul	Ain't Misbehavin' 2-Jul
J U L Y	26-Jun	27-Jun					
	Sister Act * P 3-Jul	 4-Jul	5-Jul	Sister Act 6-Jul	Ain't Misbehavin' Ag 7-Jul	<i>Cinderella</i> 8-Jul	<i>Cinderella</i> *** Sister Act 9-Jul
	Ain't Misbehavin' * 10-Jul	11-Jul	12-Jul	Ain't Misbehavin' 13-Jul	Sister Act 14-Jul	<i>Cinderella</i> 15-Jul	Ain't Misbehavin' 16-Jul
	Sister Act * Ag 17-Jul	18-Jul	19-Jul	<i>Cinderella</i> ** Sister Act ** 20-Jul	Ain't Misbehavin' 21-Jul	Sister Act 22-Jul	Ain't Misbehavin' *** <i>Cinderella</i> 23-Jul
EVENING PERFORMANCES BEGIN AT 7:30 PM							
* INDICATES 3:00 PM SUNDAY MATINEE PERFORMANCES							Box Office Hours 10 - 4:30 TU - SA Neon - 2 SU
** INDICATES 2:00 PM WEDNESDAY and SATURDAY MATINEE PERFORMANCES							
P = PAY WHAT YOU CAN performances are set for the June 4 and June 18 in the evening and July 3 matinee performances.							
Ag The June 11 & July 17 matinee June 30 evening performances will be interpreted in American Sign Language for the Deaf.							valdosta.edu/psst

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Ian Anderson (Sebastian in *Cinderella* and Monsignor O'Hara in *Sister Act*) An Assistant Professor at Valdosta State University, Ian was a member of the PSST 2019 company: appearing as Bela Zangler in *Crazy for You* and serving as the fight choreographer for the season. Ian spent 14 seasons as a Company Member with the Colorado Shakespeare Festival. Ian has worked off-Broadway, and spent seasons with The American Players Theatre, Boulder Ensemble Theatre Company, and Montana Shakespeare in the Parks.



Sydney Archibald (Gabrielle in *Cinderella*, Sydney in *Ain't Misbehavin'*, Tina in *Sister Act*) makes her Peach State Summer Theatre debut. With pride and joy of her culture, she is first generation Trinidadian-American. A graduate of The New York Conservatory of Dramatic Arts, studying Musical Theater Performance, she is currently based in NYC. Her credits include: Alabama Shakespeare Festival's *Cinderella* (Ensemble/ Ella U/S), Titusville Playhouse's *Dreamgirls* (Deena), and Barclay Performing Art's *Newsies* (Katherine). Sydney thanks her family and friends for their love and support. Find out where Sydney is performing next on Instagram @SydArchibald.



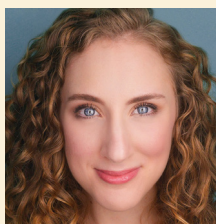
Paige Christoffers (Ensemble in *Cinderella* and *Sister Act*) is an Orlando, FL native who recently graduated from Valdosta State University with a degree in theatre arts with an emphasis in performance. Her recent credits include Alithea in VSU's *The Country Wife* (Irene Ryan nomination), Emilia in VSU's *Othello* and Paulina in *The Seagull* (Evergreen Theatre Collective). She also finds time to narrate commercials, so keep an ear out! She's so excited to work for Peach State and thanks her parents for their constant love and support!



Jaymyria Etienne (Madame in *Cinderella*, Jaymyria in *Ain't Misbehavin'*, Michelle in *Sister Act*) Jaymyria is so delighted to be making her Peach State Theatre Debut! Theatre credits include: *Working: The Musical*, *In My Granny's Garden* (Alliance Theatre), *The Sound of Music* (City Springs Theatre), *Shout! The Mod Musical* (Legacy Theatre), *Ain't Misbehavin'* (Georgia Ensemble Theatre), *Wizard of Oz*, *Jekyll & Hyde*, *Oliver!* (The Lyric Theatre), Three Little Birds (Synchronicity Theatre). Jaymyria wants to thank her friends and family for their unwavering support. IG @Jaymyria.



Shane Frampton (Marie in *Cinderella*, Mother Superior in *Sister Act*) is thrilled to be a part of this season after a 29 year hiatus from summer-stock. In the 80s and 90s, she would jump in her car and drive from her hometown in Ohio to various states, including Texas, Michigan and Nebraska, with only a map (no cell phone) to join a summer-stock company. The last time she played "Marie" was in 1993, (Hank Rion was also in the cast). Love and thanks, Hank. "If the shoe fits."



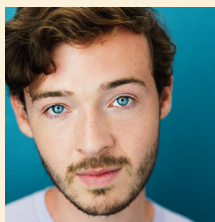
Rachel Gubow (Ella in *Cinderella*, Sr. Mary Robert in *Sister Act*) is delighted to return to PSST where she was last seen in *Little Women* (Meg March), *Crazy for You* (Irene), and *Mamma Mia!* She is a proud graduate of the University of Michigan and NYU Steinhardt. Endless love and gratitude to my family. For Mom & Dad. Instagram: @rachelgubow



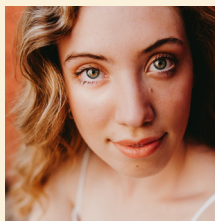
Abigayle Harnum (Ensemble in *Cinderella* and Sister Mary Martin-of-Tours in *Sister Act*) is thrilled to be making her Peach State Summer Theatre and professional debut. She is a current rising senior Music Theatre B.F.A. at Elon University and her recent credits include *Into the Woods* (Ensemble), *42nd Street* (Dorothy/Maggie u/s) and *Chicago* (Velma). Abigayle would like to thank her loving family and friends for their support. @abigayleserra



Trey Harrell (Ensemble in *Cinderella* and *Sister Act*) is a sophomore at Valdosta State University, majoring in Theatre with a concentration in Musical Theatre. Trey got his start at the African Heritage Cultural Arts Center in Miami where he trained intensively under the tutelage of his mentors, Jazmin Jones-Oliver and Jamel Booth. His credits include *Fame: The Musical* (Schlomo), *Dreamgirls* (Marty, u/s Curtis), *Day of Absence* (Reb Pious), and *Guys and Dolls* (Rusty Charlie).



Collin Hendley (Dance Captain for the Season, Ensemble in *Cinderella* and *Sister Act*) Originally from Blackshear, GA, Collin is excited to be returning to South Georgia to join the company of PSST for the summer! He is wrapping up two degrees in Theatre and Entertainment and Media Studies with a certificate in Musical Theatre performance from The University of Georgia. His recent credits include Oscar D'Armano in *The Wild Party* with NextAct Theatre Co., Choreographer/Ensemble in *Rent* with UGA Theatre, and Kirk in the upcoming film *Young Sick Bacchus*.



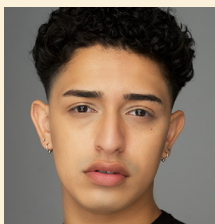
Lillabeth Mason (Ensemble in *Cinderella* and *Sister Act*) Lillabeth Mason is excited to return to the PSST! stage. She will be a Musical Theatre Major at Valdosta State University starting Fall 2022. Some of her favorite roles have been Flounder (*The Little Mermaid*), Henrietta Leavitt (*Silent Sky*), Gold Fairy in VSU/VSB's ballet production of *Sleeping Beauty* and Teen Fiona/Ugly Duckling (PSST!'s *Shrek*). She was most recently seen as Gretchen/Dance Captain in Lowndes High School's production of *Freaky Friday*. Lillabeth would like to thank her family for their support.



Carol Mikkelsen (Sr. Mary Lazarus in *Sister Act*) a VSU Department of Music faculty member since 1970, Dr. Mikkelsen's duties have been as teacher of voice and voice related courses, was Director of VSU Opera and vocal coached VSU Theatre and PSST musicals. Operatic credits: Mother (*Amahl and the Night Visitors*), Susanna (*The Marriage of Figaro*), Adele and Rosalinda (*Die Fledermaus*) and Mable (*The Pirates of Penzance*). The role of Mary Lazarus takes her in a new direction. She is thrilled to once again work with PSST.



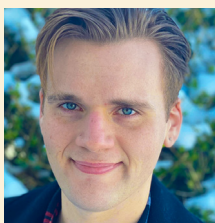
Yasir Muhammad (Ensemble in *Cinderella*, Yasir in *Ain't Misbehavin'*, Curtis in *Sister Act*) New York: Engeman Theater: *A Bronx Tale* (Tyrone). Chicago: Chicago Shakespeare Theater: *A Midsummer Night's Dream* (Fairies u/s). Metropolis Theater: *Little Shop of Horrors* (Chiffon). Mercury Theater: *Sister Act* (Ensemble, u/s TJ*, Pablo, Joey). Timber Lake Playhouse: *The Buddy Holly Story* (Apollo Performer). MVCC: *Spring Awakening* (Otto), HAIR (Claude). BTG Theatre: *Footloose* (Ren McCormack). OLPD Theatre: *Cry Baby the Musical* (Dupree), *Newsies* (Romeo), *Mamma Mia!* (Sky). MPTG Theatre: *Jesus Christ Superstar* (Apostle). Peace, Love, & Happiness. Periodt.



David Nacio (Lord Pinkleton in *Cinderella*, Pablo in *Sister Act*) is ecstatic to be joining Peach State Summer Theatre! He is based in New York City where he graduated from The New York Conservatory for Dramatic Arts. A few of his credits include: *Spring Awakening* (Otto), *West Side Story* (Bernardo), and *Newsies* (Jack Kelley). He gives a special thanks to his loving family, best friends, the cast and crew, Hank, and the audience for their continuous support in the arts! Keep up with him on Instagram or his website (@davidnacio/davidnacio.com).



Jackie Ostick (Charlotte in *Cinderella*, Sr. Mary Patrick in *Sister Act*) is absolutely thrilled to be making her debut at PSST! A Philadelphia girl turned New Yorker, she has traveled all over the country performing in such shows as *Annie* (Miss Hannigan), *The Diary of Anne Frank* (Mrs. Van Daan) and *James and the Giant Peach* (Spiker). Other favorite roles include Morticia (*The Addams Family*) and Fraulein Schneider (*Cabaret*). Many thanks to Hank for welcoming me to the family! Much love to Matt!



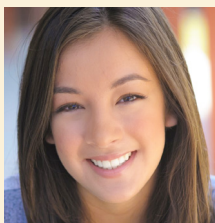
Christian Paris (Jean-Michel in *Cinderella*, Ernie in *Sister Act*) is beyond thrilled for the opportunity to join PSST for their exciting 2022 season. He was recently seen as "Sky Masterson" in the production of *Guys and Dolls* at Valdosta State University. Other credits include: "Sennex" in *A Funny Thing... Forum*, "Vice Principal Panch" in *25th Annual... Spelling Bee*. BFA Theatre Arts with an emphasis in Musical Theatre, Valdosta State University. GO BLAZERS! Much love and huge thanks to his parents, brothers, friends, and mentors for their unending support.



Justin Emmanuel Parker (Ensemble in *Cinderella*, Justin in *Ain't Misbehavin'*, Eddie in *Sister Act*) NYC Credits: *Urinetown* (Billy Boy Bill/understudy Bobby Strong); *Hairspray* (Duane). National Tours: *Daniel Tiger's Neighborhood Live!* (O the Owl/Music Man Stan/Baker Aker/King Friday) Regional: ELF (Store Manager); *Sister Act* (Eddie Souther); *The Color Purple* (Mister); *Scrooge No More* (Ghost of Christmas present); *The Full Monty* (Horse); *Annie* and *Happy Days*. Thank you Jesus Christ and my family for being my strength. Thanks to Hank and Duke for this opportunity. AMDA NY Alum. 1 Corinthians 2:9.



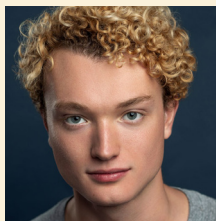
Kalab Quinn (Ensemble in *Cinderella*, TJ in *Sister Act*) is currently earning his BFA in theatre performance at Valdosta State University. He is absolutely thrilled to join the company of Peach State Summer Theatre. A few main stage shows Kalab has been in at VSU include *9 to 5* (Joe), *The Country Wife* (Master Sparkish), and *Guys and Dolls* (featured ensemble). He would like to thank Duke and Hank for granting him this wonderful opportunity, and his friends and family for all their love and support.



Mallorie Sievert (Ensemble in *Cinderella* and *Sister Act*) is a rising junior Music Theatre major at Elon University, and will be studying abroad at London Academy of the Musical and Dramatic Arts this Fall. Mallorie was most recently seen as Jo March in *Little Women*, Sarah Brown in *Guys and Dolls*, Viola in *Twelfth Night*, and Marianne in *Constellations*. She is so excited to be a part of this season at Peach State Summer Theatre and hopes you enjoy the show!!



Jeani Synyard (Sr. Mary Teresa in *Sister Act*) is excited to be back in a role with PSST this year, after making her debut in *Nice Work if You Can Get It* in 2016. She owned two dance studios in Arkansas, where she taught tap, ballet and jazz for 30 years, and still teaches an adult tap class on Wednesday mornings. She loves the PSST cast, crew and directors, and serves as the President of the PSST Board.



Henry Thrasher (Topher in *Cinderella*, Joey in *Sister Act*) is a 2022 graduate of Carnegie Mellon. His credits include *Natasha, Pierre & The Great Comet of 1812* (Pierre) and Sondheim's *Assassins* (Booth). Henry studied at the London Academy of Music and Dramatic Art. Television: Netflix's "The Chair" and Showtime's "American Rust." Henry is excited to be spending his summer with PSST. Thanks to Hank, Duke, and the entire creative team and cast for making this season of theatre come to life. Thanks and love to my family and God!



Rebekah Tyson (Ensemble in *Cinderella*, Bekah in *Ain't Misbehavin'*, Deloris in *Sister Act*) is a Daytona State College Alum, and is a current VSU student studying to receive her BFA degree. Tyson has been singing all of her life and has traveled all over the US doing what she loves. She has done many shows and is excited to be around talented people who share the same passion for music and performance as she does. In the near future she hopes to continue to follow her dreams and continue building in the performance industry.



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Technical Staff

Elizabeth Piel Black	Stitcher	Valdosta, GA
K'Nyia Bumpers	Master Carpenter	Mableton, GA
Drew Champion	Carpenter	Chattanooga, TN
Grant Corbett	Carpenter	Huntersville, NC
Jolie DesRuisseau	Assistant Stage Manager	Orlando, FL
Briar Edwards	Stitcher/Dresser/Wardrobe	Birmingham, AL
Lauren Gorr	Carpenter	Pinellas Park, FL
Anna Grace Gragg	Paints/Props Swing	Knoxville, TN
Lizzy Noel Griffin	Hair/Makeup/Wardrobe	Pittsburg, TX
Alexanderia Heacock	Stitcher/Dresser/Wardrobe	Mobile, AL
Syd Lane	Props Artisan	Greensboro, NC
O. Jesse Latherow	Master Electrician	Concord, NC
Ella Risa Marroquin	Scene Shop Swing	Brunswick, GA
Drake A. Miller	Master Electrician	Ozark, AL
Lauren Patterson	Assistant Stage Manager	Lynn Haven, FL
Kathy Raess-Young	VSU Costume Shop Supervisor	Valdosta, GA
Vandy Scoates	Scenic Charge	Wilkes-Barre, PA
Loretta A. Steed	Stitcher/Draper	Lake Park, GA
Angel Gabriel Tirado	Sound Engineer	Ariton, AL
Aaron Whitfield	Sound/Electrics Swing	Marianna, FL



TECH CREW

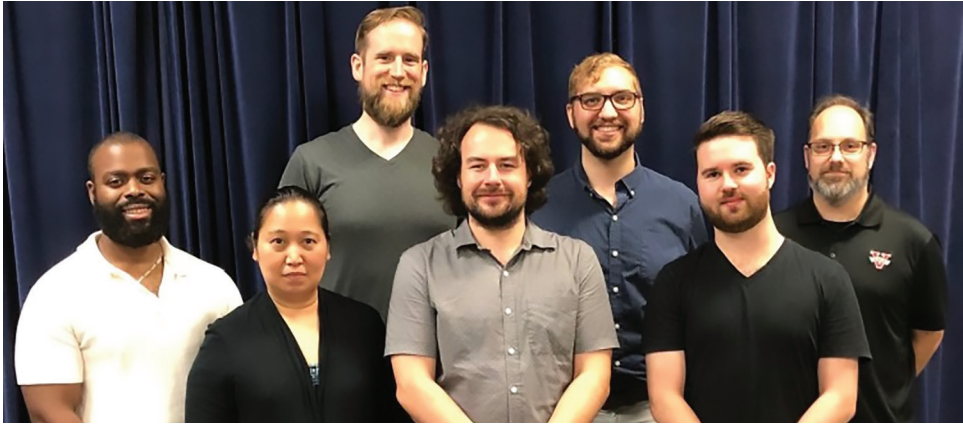
(L-R) Back Row: Gabriel Tirado, Alex Heacock, Syd Lane, Anna Grace Gragg, Lauren Gorr, Ella R. Marroquin, Briar Edwards, Elizabeth Black, Drake A. Miller, Timothy Whitfield

Front Row: Drew Champion, Grant Corbett, Vandy Scoates, Loretta Steed, Kathy Raess-Young, O. Jesse Latherow, K'Nyia Bumpers, Lizzy Griffin



Musicians

Javian Brabham	Trumpet	Valdosta, GA
Trent Harper	Bass	Orlando, FL
Hunter McQuary	Trombone	Tallahassee, FL
Ethan Ray Parker	Keys II	Valdosta, GA
Matthew Roehrich	Reeds	Valdosta, GA
Ryan Smith	Percussion	Valdosta, GA
Maila Springfield	Keys I & Rehearsal Accompanist	Valdosta, GA



MUSICIANS (L-R)

Javian Brabham, Maila Springfield, Matthew Roehrich, Trent Harper, Ethan Ray Parker, Hunter McQuary, Ryan Smith

Front of House Staff

Andrew Black	Videographer	Valdosta, GA
Marcus McGhee	Box Office Treasurer	Buford, GA
Taylor Parris	Company Manager	Hampton, GA
Meredith Reitz	Box Office Treasurer	Wichita, KS
Bridgett Smalls	Administrative Professional	Hahira, GA



FRONT OF HOUSE STAFF

(L-R) Meredith Reitz, Jolie DesRuisseau, Taylor Parris, Marcus McGhee, Lauren Patterson



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Hank Rion (Artistic Director, Director *Cinderella* and *Sister Act*). Hank is Associate Professor of Theatre at Valdosta State University. Previously, Hank was the Artistic Director at The Henegar in Melbourne, FL. During his tenure there, he updated and premiered a

production of the Musical, *Cry Baby* which is now being licensed around the world through Music Theatre International. This relationship lead Hank to work with Cameron Mackintosh on an update of the musical *The Witches of Eastwick* and with Disney on *Hunchback of Notre Dame*. He also directed the Florida Premieres of *The Color Purple*, *Hand to God*, *It Shoulda Been You*, *Big Fish* and *One Man, Two Guvnors*. At Peach State Summer Theatre Hank has directed: *Ring of Fire*, *Million Dollar Quartet*, *Mamma Mia!* and *Little Shop of Horrors*, among others. Hank's 2021 production of *Red Speedo* was performed in and around an Olympic sized swimming pool. The show won eight Regional Awards including Best Play and Best Show of the Year. Peach State's Musical last year, *The Marvelous Wonderettes: Dream On* also won eight awards including Best Direction of a Musical and Best Musical of the Year! He holds his BFA in Theatre from Valdosta State University and his MFA in Directing from CUNY-Brooklyn College. www.hankrion.com



Taavon Gamble (Director/Choreographer *Ain't Misbehavin'*, Choreographer *Sister Act*) is a New England based actor, director, choreographer, and educator. Direction/Choreography: Joy (virtual), City Theatre; *Pippin*, Jean's Playhouse; *Seussical*,

Pittsburgh Playhouse; *A Chorus Line*, *The Addams Family*, *All Shook Up*, Arundel Barn Playhouse. Choreography: *A Christmas Carol*, Trinity Rep; *West Side Story*, *Spamalot*, *Chicago*, *Guys and Dolls*, *The Music Man*, *The Wedding Singer*, Bigfork Summer Playhouse; *Airness*, University California Santa Barbara; *Kiss of the Spider Woman*, Brown University; *Legally Blonde*, Bryant University. Taavon teaches dance in the Brown/Trinity Rep MFA program and is a resident company member at Trinity Repertory.



Sarah Wildes Arnett

(Choreographer *Cinderella*) is so excited to be back choreographing for PSST audiences in person! Sarah is Associate Professor of Dance at Valdosta State University. She is a certified aerial dance teacher through Born to Fly Curriculum and a national board

member for the American College Dance Association. Professional choreographic and performance credits include theatrical, contemporary, and commercial dance across the U.S. PSST audiences may remember her foot stomping choreography in *Mamma Mia!*, *Hello, Dolly!*, *Ring of Fire* (PSST), and *9 to 5* (VSU). She is a proud graduate of the University of North Carolina at Greensboro (M.F.A. Dance) and Vanderbilt University (B.A.).



Ruth A. Brandvik (Scenic Design/Projections Programmer) is an Associate Professor of Theatre at Valdosta State University. She earned a MFA in Theatre with an emphasis in Scenic Design from Florida State University and a BFA in Design/Technical Theatre from Eastern New Mexico University.

Professional credits include *Mamma Mia!*, *Ring of Fire*, *Always*, *Patsy Cline*, and *Les Miserables* at Peach State Summer Theatre, *The Garden of Rikki Tikki Tavi*, *Almost.. Maine*, *Hedda Gabler*, *Newsies*, and *In the Heights* at Florida State University, and projections programmer for *Elf The Musical* and *Murder on the Orient Express* at Ogunquit Playhouse. www.brandvikdesigns.com



Elisheva S. Siegel (Lighting Design) Holding a BFA in Theatre Arts (Production) from Valdosta State University and a MFA in Lighting Design from California State University-Long Beach, Ms. Siegel has had the fortunate opportunity to work all over the country (and Canada!) Favorite

designs include: *The Night the Music Lived* (Little Theatre on the Square), Smetana's *The Bartered Bride* (Bob Cole Conservatory of Music), *Richard II* (Orlando Shakes!), *The Pajama Game* (Austin Peay State University) and EPCOT's Holidays Around the World 2016 (Disney Parks Live Entertainment). For more information please visit www.siegellighting.com. Much love to Mom, Dad, Zack, and Galileo Rex.

THE CREATIVE TEAM



Christina Johnson (Costume Design) is the resident Costume Designer for Theatre USA and an Assistant Professor of Theatre in the Department of Theatre & Dance at the University of South Alabama in Mobile, AL. Christina earned her Master of Fine Arts in Costume Design & Production

from the University of Alabama in Tuscaloosa, AL and is a native of Little Rock, AR. She has designed costumes for the stage for over twelve years for various companies and most recently some of her works were featured at Mobile's Mardi Gras celebrations.



Zach Cramer (Sound Designer) is the Sound Designer for The School of Theatre at Florida State University. Over the past twenty-five years, he has designed over 100 productions including *The Who's Tommy*, *Peter Pan*, *Ragtime*, *Seussical The Musical*,

Nine (winner 2008 FTC, 2009 SETC and advanced to national AACT), *Titanic*, *The Producers*, *Spamalot*, *Hedda Gabler*, *Addams Family*, *Beauty and the Beast*, *Hairspray* and *In The Heights*. He is happy to once again join PSST and collaborate with good friends.



Jason Lee Courson (Projection Design) Broadway: *Ruben and Clay's Christmas Show* (Projection Design, Imperial), *SIX* (Video Media Consultant, Brooks Atkinson) Off-Broadway: *NEWSical* (Scenic Design, The 47th St. Theater), *Amerike The Golden Land* (Scenic/Projection

Design, National Yiddish Theatre Folksbeine). Regional: *Gotta Dance* (Projection Design, Broadway in Chicago), *Half Time* (Projection Design, Paper Mill Playhouse). *Murder... Orient Express* (Projection Designer, Ogunquit Playhouse), *ELF! The Musical* (Projection Designer, Ogunquit Playhouse), Projection/scenic designer multiple seasons PEACH STATE SUMMER THEATRE (PSST!). *MESS: The Series* (Director/Producer). Jason pursued undergraduate studies at Valdosta State University. He holds an MFA in Scenic/Costume Design from the Design/Technology Conservatory Program, Purchase College (NY).



David Springfield (Musical Director) is an Associate Professor and the Director of Jazz Studies at Valdosta State University, where he teaches jazz piano and directs the VSU Jazz Ensemble. He attended the Eastman School of Music, where he received degrees in Trombone

Performance and Jazz Studies. David has composed and published music for jazz ensemble, concert band, symphony orchestra and chamber ensembles. As a performer, he played for touring productions of *Guys and Dolls* with Nathan Lane and *The Will Rogers Follies* with Keith Carradine. He also spent a year touring Europe with productions of *West Side Story* and *42nd STREET*. David has been the Music Director for PSST since 2017.



Joe Mason (Vocal Director) is an Associate Professor in Theatre/Musical Theatre Voice at Valdosta State University. Grateful to be a part of PSST! again as Vocal Director! With PSST!: *The Marvelous Wonderettes: Dream On*, *Mamma Mia!*, *Little Women*, *Crazy For You*, *Million Dollar*

Quartet, *Newsies*, *Hello, Dolly!*, *Shrek*, *Forever Plaid*, and *My Fair Lady*. Others: *9 to 5*, *Guys and Dolls*, *The Mystery of Edwin Drood*. Joe has worked with the Jackson Hole Playhouse, Busch Gardens Entertainment, Tuacahn Amphitheatre, Sundance, Disney Theatricals (The Lion King), Boston Theater Marathon produced by Boston Playwrights' Theatre, the Boston Pops and North Shore Music Theatre.



Macy E. Kunke (Stage Manager) Macy is thrilled to be joining PSST for the season. She graduated from Stephens College with a BFA in Technical Theatre in 2020, and is currently an MFA Stage Management Resident at California Institute of the Arts. She has managed more

than 70 productions, and most recently was part of the management team for the world premiere of the devised piece, *daughter*. Other recent credits include new works *Making of the Gods* and *Scene with Cranes*. Macy sends her love to Mom and Dad, and thanks the rest of her family for their ongoing support.



Sarah I. Liffick (Technical Director) is so excited to return to PSST! for another season! A recent VSU graduate and future FSU MFA Technical Production grad student, her experience includes serving as Technical

Director at VSU for *Guys & Dolls*, *The Country Wife*, *Ugly Lies the Bone*, and *The Wolves*, and Master Carpenter for the Peach State 2019 & 2021 seasons. Hope you enjoy this seasons productions! Love you Mom, Ryan, and Liz!!



H. Duke Guthrie (Managing Director) is Professor of Theatre at VSU teaching Theatre Management courses. Professor Guthrie is a recipient of VSU's Faculty Excellence Award for Service, and Georgia

Theatre Conference's Leighton Ballew Award for Distinguished Service to Theatre in Georgia. Acting credits include *Sir (Roar of the Greasepaint...)*; the first production of VSU's Jekyll Island Musical Theatre Festival in 1990); *Alfie (My Fair Lady)*; *Benjamin Franklin (1776)*; *Vandergelder (Hello, Dolly! (twice!))*; *Edna Turnblad (Hairspray)*; and *Bottom (A Midsummer Night's Dream)*. Directing Credits include *Forever Plaid*, *Into the Woods*, *Ugly Lies the Bone*, *Lost in Yonkers*, and *Arms and the Man*. Before joining VSU's faculty, he worked for an NYC based general management firm specializing in touring theatricals.

Special Thanks

Florida State University School of Theatre; Joshua Wickham; Colin Campbell

Acknowledgements

Dr. Richard Carvajal and the Cabinet of Valdosta State University; Blake Pearce, Dean, Michael Schmidt, Associate Dean, College of the Arts; Dr. Nicole Cox, Head, Department of Communication Arts; VSU 1 Card; VSU Art Department; VSU Campus Mail; VSU Creative Design Services, VSU Financial Services; VSU Foundation, VSU Housing & Residence Life, VSU Human Resources; VSU Information Technology, VSU Legal Affairs, VSU Music Department; VSU Parking and Transportation; VSU Plant Operations; VSU Police; VSU Procurement, VSU Strategic Communications; Bridgett Smalls; Amber Porter; Maggie Vallotton; Koryn Weiman; Evelyn Davis-Walker; Ebony Resurreccion; Ashley Braswell; Richard Peterman; The PSST Board



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Photos by Julius Arial

Greetings,

We are delighted to once again share a live, fully scheduled season of Peach State Summer Theatre for 2022. You will see that PSST is featuring a number of new faces this year, but we wanted to take the opportunity to recognize the long and successful history of summer musical theatre and to thank those individuals who have been instrumental in defining a legacy for Peach State Summer Theatre. In the spring of 2021 we shared with our audiences the news of our long time executive director, Jacque Wheeler's retirement from VSU. Given the changes that took place during the Covid disruptions, we felt it appropriate to extend a gesture of appreciation to Jacque and to again thank her so much for the dedication and commitment to making Peach State Summer Theatre one of the masterpieces that define Valdosta State University.

Professor Wheeler was part of the VSU faculty for 35 years and impacted the education of generations of Valdosta State's Theatre and Dance students through her roles as advisor, teacher, mentor, and advocate. Her role as a faculty leader impacted the department, college, and university. Her role as an advocate for the Theatre program and Peach State Summer Theatre has made a profound impact on our community and region. The success and legacy of PSST is integral to the University's service to our region and helped to garner support for new performance facilities for Theatre and Dance at VSU. From the beginnings of VSU summer theatre on Jekyll Island more than 30 years ago until today, Jacque has been a leader for the program and created ways to allow summer theatre to flourish. We are all honored that we could enjoy the fruits of her efforts coordinating, performing, and directing over the history of the program.

Please join me in wishing her the best in her retirement and celebrating her plans to spend more time with friends and family.



Thank You Jacque!

Best wishes,

A. Blake Pearce

Dean, College of the Arts
Valdosta State University



Douglas Carter Beane (New Book, Rodgers + Hammerstein's *Cinderella*; Additional Book Material, *Sister Act*) Beane's Broadway play *The Little Dog Laughed* received the GLAAD media award for best play, and was also nominated for a Tony for best new play. His other works include *As Bees In Honey Drown* (Outer Critics Circle John Gassner Award), *Music From A Sparkling Planet* and *The Country Club*. He wrote the screenplay for the film adaptation of his play *Advice From A Caterpillar* which won Aspen Comedy Festival's best feature. His film *To Wong Foo, Thanks for Everything, Julie Newmar* was produced by Steven Spielberg, was the number one film in America for a month and is now a television favorite. *The Big Time*, Beane's first musical, received rave reviews last year and his next musical, a stage adaptation of the film *The Bandwagon* is slated to open on Broadway later this season. Fascinated by non-traditional forms of theater, Beane has written the revues, *White Lies* and *Mondo Drama* and this season a live theatrical soap opera, *The Cartells*. As artistic director of the New York theater company Drama Dept. he produced over forty productions, including acclaimed revivals of *As Thousands Cheer*, *June Moon* and *The Torchbearers* and world premiere works by Paul Rudnick, David Sedaris and Wendy Wasserstein. His new play, *Don't Follow Me, I'm Lost, Too* will open next season in New York and he is currently developing a television series for producer Lorne Michaels. He resides in New York City with his partner, composer Lewis Flinn and their son, Cooper.

Doug Besterman (Orchestrations, *Sister Act*) is a three-time Tony Award winning musician with a career spanning across theatre, film, television and recording. As a Composer, Producer, Arranger, and Orchestrator, he has been privileged to work with some of the most recognizable names in the industry, including composers Mel Brooks, Alan Menken, and Marc Shaiman; recording artists Barbra Streisand and Barry Manilow; and directors Rob Marshall and Susan Stroman

Richard Maltby, Jr. (*Ain't Misbehavin'*, Conceiver and Original Director) **BROADWAY:** Conceived and directed two Tony Award winning musicals: *Ain't Misbehavin'* (1978: Tony, N.Y. Drama Critics, Outer Critics, Drama Desk Awards – also Tony Award for Best Director); *Fosse* (1999: Tony, Outer Critics, Drama Desk Awards); as well as *Ring Of Fire*, (2006). With composer David Shire: director/lyricist: *Baby* (1983, seven Tony nominations); lyricist: *Big* (1996, Tony nomination: Best Score; also Dominion Theatre London 2019). With Alain Boublil and Claude-Michel Schonberg, co-lyricist: *Miss Saigon* (Evening Standard Award, London 1990; Tony nomination: Best Score, 1991); co-lyricist: *The Pirate Queen* (2007). Director: *The Story Of My Life* (2009). Director/co-lyricist: Andrew Lloyd Webber's *Song & Dance* (1986 Tony Award for star, Bernadette Peters.) **OFF-BROADWAY:** with David Shire: director/lyricist *Starting Here, Starting Now* (1977, Grammy nomination) and *Closer Than Ever*, (1989,

two Outer Critics Circle Awards: Best Musical, Best Score; also Off-Broadway Alliance Award, Best Musical Revival 2013; and London Jermyn Street Theatre 2014.). Director: *Just Jim Dale*, (Roundabout Theatre 2014, Vaudeville Theatre, London 2015). **REGIONAL:** Lyricist/conceiver, *Take Flight* (Menier Chocolate Factory, London 2010; McCarter Theatre 2012); book and lyrics, *Waterfall* (2015, Pasadena Playhouse and Seattle's Fifth Avenue Theatre); Lyricist, new musical *Sousatzka* (2017, Toronto). **FILM:** Screenplay, "Miss Potter," (2007: Christopher Award, best screenplay.). Contributes cryptic crossword puzzles to *Harpers Magazine*. Son of well-known orchestra leader; Five children: Nicholas, David, Jordan, Emily and Charlotte.

Alan Menken (Composer, *Sister Act*). Theater: *God Bless You Mr. Rosewater*, *Little Shop Of Horrors*, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London's Evening Standard Award, Drama League. Honors: Songwriter's Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

Glenn Slater (Lyrics, *Sister Act*) co-created Disney's 2010 worldwide smash *Tangled* (2011 Grammy Winner, 2010 Oscar and Golden Globe nominee), as well as the Broadway and international hit musicals *Sister Act* (2011 Tony nominee - Best Score) and *The Little Mermaid* (2008 Tony nominee - Best Score, Grammy nominee - Best Cast Album), and, most recently *School of Rock* (2015). With longtime collaborator Alan Menken, he is Executive Producer and Lyricist for the ABC-TV musical comedy series *Galavant*, and has also written songs for the Disney animated film *Home On The Range* (2004) and the Broadway musical *Leap of Faith* (Tony nominee - Best Musical, 2012). In the West End, Glenn provided both book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee - Best Musical), the sequel to *Phantom of the Opera*. Other work includes an Emmy-nominated song for the ABC-TV comedy *The Neighbors* (2013), and the stage revue *New Yorkers* at The Manhattan Theatre Club (Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn is the recipient of the prestigious Kleban Award for Lyrics, the ASCAP/Richard Rogers New Horizons Award, and the Jonathan Larson Award. He is an alumnus of the BMI Musical Theatre Workshop, and a member of both ASCAP and the Dramatists' Guild.

Bill Steinkellner (Book, *Sister Act*) Award-winning television and screen writer: "Cheers" and Disney's "Teacher's Pet" (Emmys, Golden Globes, BAFTAs, Writers Guild and People's Choice Awards). Book writer (with wife, Cheri): *Sister Act the Musical* (London Palladium, Hamburg, Broadway 2011), *Princesses* (Goodspeed, 5th Avenue). Writer/director (with Paul Reubens): the original Pee-wee Herman Show (Groundlings, Roxy Theatre, HBO). Creator/director: *Instaplay*, L.A.'s first all-improvised musical-comedy. Author: the L.A. Times bestseller *Postcards From the Moon*.

Cheri Steinkellner (Book, *Sister Act*) has won four Emmy Awards, two Golden Globes, The People's Choice, BAFTA, Writers Guild Award, Parents Choice and TV-Land Legend Awards, for writing and producing "Cheers" (recently named one of the Top 10 Best Written Comedies in TV history), and "The Jeffersons," "Facts of Life," "Family Ties" and "Who's The Boss", and for creating the acclaimed Disney animated Saturday morning TV series and feature film, "Teacher's Pet." A 2011 Tony-nominee for *Sister Act* (with husband Bill Steinkellner, Alan Menken and Glenn Slater); Cheri has also written *Princesses* (with Bill, David Zippel and Matthew Wilder); and book and lyrics for *Mosaic* (with Georgia Stitt), and *Jailbirds on Broadway* (with Bill and Jeff Rizzo). Other stage includes *Our Place*, and *Instaplay* - L.A.'s original - and longest-running - improvised musical-comedy. An Indy Award winner and Ovation nominee for *Hello! My Baby*, Cheri currently teaches writing at Stanford and UCSB and directs youth theatre in beautiful Santa Barbara, where she and Bill raised their three favorite children/writers/ artists: Kit, Teddy, and Emma.

Music Theatre International (Licensor of *Ain't Misbehavin'* and *Sister Act*) Music Theatre International (MTI) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior™ shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students.

Rodgers & Hammerstein Organization (Licensor of Rodgers + Hammerstein's *Cinderella*) Rodgers & Hammerstein is the organization founded in 1944 by the legendary team of Richard Rodgers and Oscar Hammerstein II to protect and license their theatrical works. R&H own the rights to the world's most popular stage and film musicals, including *Oklahoma!*, *Carousel*, *South Pacific*, *The King and I*, *Rodgers & Hammerstein's Cinderella* and *The Sound of Music*. With offices in New York City and London, the theatrical licensing division, R&H Theatricals, represents the stage performance rights to over 150 musicals by more than 200 writers. Collectively these include works by Rodgers & Hammerstein, Rodgers & Hart (*Babes In Arms*, *Pal Joey*), Kern & Hammerstein (*Show Boat*), Kurt Weill (*The Threepenny Opera*, *One Touch Of Venus*), Adam Guettel (*Floyd Collins*, *The Light in the Piazza*), as well as the incomparable, Irving Berlin (*Annie Get Your Gun*, *White Christmas*). R&H Theatricals is home to works from Broadway (*Sophisticated Ladies*, Michael John LaChiusa's *The Wild Party*, Lin-Manuel Miranda's *In The Heights*, [Title Of Show] and *First Date*), Off-Broadway (*Carrie The Musical*, *Ordinary Days*, *Altar Boyz*, *Giant*, *21 Chump Street*), perennials such as *Once Upon a Mattress*, *Big River* and *Footloose*, a Theater for Young Audiences (TYA) collection which includes *Garfield the Musical with Cattitude* and *Mad Libs Live!*, and the longest-running revues in the history of Broadway - *Smokey Joe's Cafe* - and Off-Broadway - *I Love You, You're Perfect, Now Change*. Rodgers & Hammerstein is a Concord Music company: www.rnh.com.



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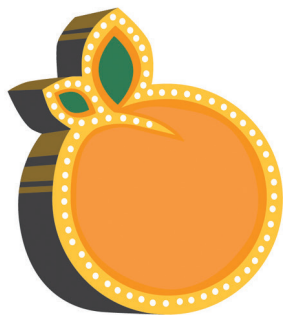
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