

## **PSST 2022 Audition Info**

CONTRACT: Non-Union Service Agreement with Valdosta State University.

### **PERSONNEL:**

Artistic Director: Hank Rion

Managing Director: H. Duke Guthrie

### **OTHER DATES:**

First Rehearsal: May 20, 2021

CINDERELLA opens June 3, 2021

AIN'T MISBEHAVIN' opens June 17, 2021

SISTER ACT opens June 24, 2021

SISTER ACT closes July 22, 2021; CINDERELLA and AIN'T MISBEHAVIN' close July 23, 2021.

CINDERELLA and SISTER ACT will be directed by Hank Rion.

AIN'T MISBEHAVIN' will be directed and choreographed by Taavon Gamble

BREADOWN: The schedule of Peach State Summer Theatre allows for actors to appear in 2 or 3 musicals of the season. Tracks are to be determined.

### **R & H CINDERELLA (Broadway version)**

**ELLA:** (Soprano B3 - Eb5)

Though no one notices her beneath her rags and quiet demeanor, she is opinionated, charismatic, passionate, beautiful and funny. Idealistic and hopeful, she courageously challenges the prince to change the policies of his kingdom - and helps him discover who he truly is. Always her late father's daughter, she is determined to see the good in everyone despite her hardships and suffering. We see her blossom into a confident woman.

**TOPHER:** (Baritone C#3 - A4)

A misguided and lost prince who longs to do something important with his life. Though brave and heroic, he feels lonely and unfulfilled. Charming but NOT a stereotypical ladies man, he is thoughtful, appealing and innocent - with an unforced goofy streak. Moral, genuine and kindhearted, he is at a crossroads and must take control of his kingdom and his future.

**JEAN-MICHEL:** (Baritone C3-G4)

A feisty, passionate peasant determined to make a change for the starving class. Impetuous. A firebrand, but lacks authority and isn't taken seriously as a revolutionary. He has a crush on Gabrielle, though her courtship is forbidden because they are from different social classes.

**GABRIELLE:** (Soprano C4-G5)

Ella's stepsister and daughter of Madame. Encouraged by her mother and sister to value material wealth and social status, she unenthusiastically joins them in their abrasive behavior. Quietly passionate, empathetic, and witty, she is drawn to Ella and Jean-Michel. Ironically aware that she doesn't fit in.

**CHARLOTTE:** (Mezzo-Soprano B3-F5)

Ella's stepsister and daughter of Madame. Brash, self-centered, materialistic, snooty, loud, sassy and bratty, she has a ridiculously high, but unfounded opinion of herself. She never passes up an opportunity to be the center of attention.

**MADAME:** (Mezzo-Soprano C4-D5 - Character Voice)

Ella's selfish stepmother. The epitome of vanity and fashion. A ravenous social climber who values wealth, status and material possessions above all else. Unapologetically dismissive and sometimes cruel, Madame schemes her way up the social ladder.

**SEBASTIAN:** (Baritone C3 - F4)

The kingdom's Lord Chancellor. Though he is Topher's trusted advisor, he is devious and selfish. Using propaganda and dishonesty, he keeps Topher isolated and in the dark about his kingdom. Sebastian rules without regard for the lower class, or anyone other than himself - and truly believes he deserves to rule the kingdom.

**LORD PINKLETON:** (Tenor D3 - A4)

The Lord Chancellor's right-hand man. Announces royal balls, banquets and even the weather to the villagers.

**ENSEMBLE:**

Footman, Coachman, Knights, Peasants, Serfs, Townspeople, Ladies and Gentlemen of the Court, Giant, Puppets, Servants, etc.

### AIN'T MISBEHAVIN'

**ANDRE:** An unrepentant party hound. A flirt and a bit of a womanizer. Gender: Male Ethnicity: Black/African descent Age: 25 to 45 Vocal range top: E6 Vocal range bottom: G2

**ARMELIA:** A strong-willed woman who is unafraid to share her thoughts. She is confident and at ease in her body. Gender: Female Ethnicity: Black/African descent Age: 25 to 45 Vocal range top: C6 Vocal range bottom: G3

**CHARLAINE:** A sweet, young lady. Very innocent. Gender: Female Ethnicity: Black/African descent Age: 18 to 25 Vocal range top: G5 Vocal range bottom: G3

**KEN:** Jovial, cheerful, and loud. Larger than life. Gender: Male Ethnicity: Black/African descent Age: 25 to 45 Vocal range top: C6 Vocal range bottom: D3

**NELL:** Confident and charming. A knowledgeable woman of the world. Gender: Female Ethnicity: Black/African descent Age: 30 to 45 Vocal range top: F5 Vocal range bottom: F3

### SISTER ACT

**Deloris Van Cartier:** An aspiring performer, trying to find both fame and a place in the world. When forced to hide in the convent, she initially refuses to embrace her new lifestyle but learns to embrace it when she works with the choir. Loud-mouthed, and sassy, but ultimately caring. Age: 25 to 35 Vocal range top: F#5 Vocal range bottom: E3

**Sister Mary Robert:** A postulant, abandoned as a baby and raised at the convent. Shy and soft-spoken, but singing with Deloris lets her find her voice. Her wallflower lifestyle has made her live a shell of a life. Age: 18 to 25 Vocal range top: A5 Vocal range bottom: F#3

**Sister Mary Patrick:** A nun of the convent. Consistently perky, enthusiastic, and easily excitable. Age: 20 to 40

**Monsignor O'Hara:** One of the heads of the convent. Constantly concerned with financial matters, though soul music surprisingly puts him in a different mood. Age: 40 to 60 Vocal range top: G4 Vocal range bottom: E3

**Curtis:** A club owner, notorious gangster, and Deloris's boyfriend. Cocky and controlling, always on the verge of violence. Age: 30 to 40 Vocal range top: Ab4 Vocal range bottom: A2

**Eddie Souther:** The desk chief at the Philadelphia police station and a high school classmate of Deloris who helps get her into hiding. Faces a lot of nerves when under pressure, causing him to sweat profusely. He still yearns for Deloris after all these years, and dreams of being her hero. Age: 25 to 35 Vocal range top: B4 Vocal range bottom: Ab2

**TJ:** Curtis's nephew and one of his thugs. Deft and cognizant of the fact, constantly in a state of ignorant bliss. Age: 18 to 30 Vocal range top: Eb5 Vocal range bottom: Db3

**Joey:** One of Curtis's thugs. Believes himself to be quite the ladies' man. Age: 30 to 40 Vocal range top: Eb5 Vocal range bottom: Bb2

**Pablo:** One of Curtis's thugs. A natural follower, constantly speaks in Spanish. Age: 25 to 40 Vocal range top: F5 Vocal range bottom: C4

**Sister Mary Martin-of-Tours:** A nun of the convent. Clearly in her own world, but has her moments of surprising clarity. Age: 40 to 60

**Sister Mary Theresa:** A nun of the convent, the oldest of the group. Decrepit at a glance, but secretly packs a punch. Age: 60 to 70

**Michelle/Ensemble:** One of Deloris's back-up singers. Lippy and always quick with a retort. Age: 20 to 30 Vocal range top: F5 Vocal range bottom: Bb3

**Tina/Ensemble:** One of Deloris's back-up singers. A little naive. Age: 20 to 30 Vocal range top: F5 Vocal range bottom: Ab3

**Ernie:** One of Curtis's thugs. Initially thought to be a mindless yes-man, he turns out to be an undercover police informant. Age: 25 to 35

**Ensemble**