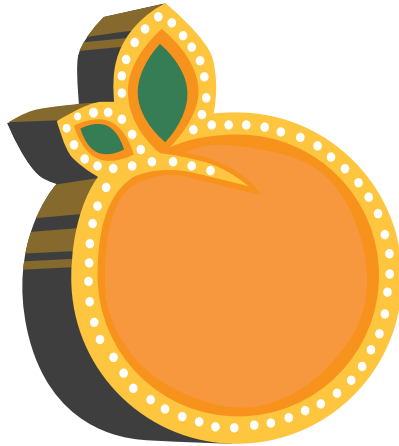


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FROM THE PRESIDENT



Dear Friends,

Welcome to the 2025 Peach State Summer Theatre season at Valdosta State University.

We are delighted to have you join us for what promises to be a summer of memorable Broadway-caliber musical performances — a heartfelt celebration of a legendary country songstress, a timeless reminder that there is no place like home, and a sci-fi tale about a hapless florist shop worker who raises a plant that needs human blood to survive.

Peach State Summer Theatre is Valdosta's premiere professional summer stock theatre. Each summer, dozens of singers, dancers, technicians, managers, and creators gather on the campus of VSU for approximately 10 weeks, and during that time, they rehearse, build, and present three musicals in rotating repertory.

Peach State Summer Theatre started in 1990 as the Jekyll Island Musical Theatre Festival. In 2005, the summer theatre program was relocated to the university and renamed PSST.

The Georgia Legislature designated Valdosta State's summer stock theatre program the Official Musical Theatre of the State of Georgia, a tribute to the university's commitment to support the growth of South Georgia by fostering an environment of creativity and scholarship.

Over the past four years Peach State Summer Theatre has earned 31 Broadway World Tallahassee Awards, including repeated Favorite Local Theatre honors.

To the artists who are calling VSU home through the summer... Welcome to the Blazer Nation family. We are grateful for your tireless dedication to the performing arts and your willingness to share your talents with us.

To the audience members, sponsors, donors, advertisers, and board members ... Thank you for supporting our tradition of creative excellence and making it possible for Peach State Summer Theatre to return to our beautiful VSU campus again this summer.

Enjoy the show!

A handwritten signature in black ink, appearing to read 'Richard A. Carvajal'.

Richard A. Carvajal, Ph.D.
President, Valdosta State University



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MISSION

Peach State Summer Theatre's mission is to provide quality theatre to the city of Valdosta, the state of Georgia, the region and beyond. Peach State Summer Theatre is committed to helping make Valdosta and South Georgia a tourist destination. Peach State Summer Theatre is committed to promoting the importance of education to people of all ages and serves as the professional extension of the Valdosta State University Theatre and Dance Programs.

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THE CAST

Patsy..... **Jenna Najjar**

Little Big Man et. al. **Ethan Ray Parker**

The Band:

Piano: "Pigg" Robbins..... **David Springfield**

Bass: Lightin' Chance **Trent Harper**

Drums: Willie Ackerman **Ryan M. Smith**

Guitar: Spider Wilson **Jay Hicks**

Jordanaires..... **Daxton Chapell, Johnny Flannagan**

Trey Harrell, Andrew Rowell

Scenic & Projection Designer
Jason Lee Courson

Lighting Designer
John Hemphill, Jr.

Costume Designer
C. J. Kelly

Sound Designer
Zach Cramer

Hair Designer
Erica Felice

Makeup Designer
Abigail Franks

Vocal Coach
Ethan Ray Parker
Maila Gutierrez Springfield

Stage Manager
Alex Battenfield

Technical Director
Piper Dearing

Production Manager
Cortelina Encalada

Musical Director
David Springfield

Director
Megan Wheeler

Any video and/or audio recording of this production is strictly prohibited.

MUSICAL NUMBERS

ACT I

SCENE 1

Steel Guitar Rag The Band
WINC Jingle Quartet
Come On In Patsy

SCENE 2

Gotta Lot of Rhythm.....Patsy

SCENE 3

There He Goes.....Patsy
Mr. Clean..... LBM/ Quartet

SCENE 4

Seven Lonely DaysPatsy
Faded LovePatsy

SCENE 5

Turkey in the Straw The Band
Walkin' After MidnightPatsy
Will the Circle Be Unbroken Quartet
Your Cheatin' HeartPatsy

SCENE 6

Stronger Than Dirt.....LBM / The Band
Stop, Look & Listen.....Patsy
AlwaysPatsy
Lovesick BluesPatsy

15-MINUTE INTERMISSION

ACT II

SCENE 1

Under the Double Eagle..... The Band
Fine and Dandy Playoff The Band
Blue Moon of KentuckyPatsy
I Don't WannaPatsy

SCENE 2

Ajax Commercial..... LBM / Quartet
Just a Closer Walk with Thee.....Patsy
She's Got You.....Patsy
Back in Baby's Arms.....Patsy

SCENE 3

I'll Fly Away Quartet
Sweet DreamsPatsy
I Fall to PiecesPatsy
Bill Bailey.....Patsy
CrazyPatsy



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LITTLE SHOP OF HORRORS

**Book & Lyrics by
Howard Ashman**

**Music by
Allen Menken**

Based on the film by Roger Corman, Screenplay by Charles Griffith
Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen,
Cameron Mackintosh and the Shubert Organization.

THE CAST

Chiffon.....**Alexandria Walker**
Crystal **Tiah Loren Carthers**
Ronnelle **Aubrey Anderson**
Mushnik **Ian Anderson**
Audrey.....**Olivia Scott**
Seymour.....**Andrew Rowell**
Derelicts, Skid Row Occupants..... **Mattis Ahlgrimm, David Cooper, Jeronimo Rico**
Orin, Bernstein, Luce, Snip, and Everyone Else**Johnny Flannagan**
The Voice of Audrey II**Trey Harrell**
Audrey II Puppeteers.....**Mattis Ahlgrimm, David Cooper, Jeronimo Rico**

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Jason Lee Courson

Lighting Designer
Mason LoPiccolo

Costume Designer
C. J. Kelly

Sound Designer
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Hair Designer
Erica Felice

Makeup Designer
Abigail Franks

Vocal Coaches
Ethan Ray Parker
Maila Gutierrez Springfield

Stage Manager
Alex Battenfield

Technical Director
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Production Manager
Cortelina Encalada

Original Vocal Arrangements
Robert Billig

New Arrangements
Michael Kosarin

Orchestrations
Danny Troob

Musical Director
David Springfield

Choreographer
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Director
Hank Rion

LITTLE SHOP OF HORRORS was originally Directed by Howard Ashman with Musical Staging by Edie Cowan

Audrey II by Matthew McAvene Creations

LITTLE SHOP OF HORRORS (BROADWAY VERSION)
is presented through special arrangement with Music Theatre International (MTI).
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MUSICAL NUMBERS

ACT I

Little Shop of Horrors.....	Chiffon, Crystal, Ronnette
Downtown (Skid Row).....	Company
Da-Doo	Seymour, Chiffon, Crystal, Ronnette
Grow for Me	Seymour
Ya Never Know	Mushnik, Seymour, Audrey
Somewhere That's Green	Audrey
Closed for Renovation	Mushnik, Seymour, Audrey
Dentist!	Orin, Chiffon, Crystal, Ronnette
Mushnik and Son	Mushnik, Seymour
Git It	Seymour, Audrey II, Chiffon, Crystal, Ronnette
Now (It's Just the Gas).....	Orin, Seymour

15-MINUTE INTERMISSION

ACT II

Call Back in the Morning	Audrey, Seymour
Suddenly Seymour	Seymour, Audrey, Chiffon, Crystal, Ronnette
Suppertime.....	Audrey II, Chiffon, Crystal, Ronnette, Bernstein, Luce, Snip
The Meek Shall Inherit	Orin, Seymour, Chiffon, Crystal, Ronnette
Sominex/Suppertime (Reprise)	Audrey, Audrey II
Somewhere That's Green (Reprise).....	Audrey
Finale: Don't Feed the Plants	Company



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THE CAST

Dorothy Gale	Aubrey Anderson
Aunt Em	Abigail Franks
Glinda, the Good Witch of the North	Olivia Scott
Uncle Henry/Ensemble	Wes Genard
Zeke/Cowardly Lion	Trey Harrell
Hickory/Tinman	Johnny Flannagan
Hunk/Scarecrow	Andrew Rowell
Miss Almira Gulch/ The Wicked Witch of the West	Jenna Najjar
Professor Chester Marvel/The Wizard of Oz	Ian Anderson

Ensemble: **Mattis Ahlgrimm, Ivy Andersen, Tiah Loren Carthers, Daxton Chapell, Logan Cook, David Cooper, Elinor Fenimore, Cara Fralick, Avery Gallahar, Suzannah Gaston, Dorothy Gatchell, Wes Genard, Emily Hernandez-Barnard, A'zaria Hillman, Lucy Lott, Erin Rose Pempel, Jeronimo Rico, Emmerson Rados, Kamari Samuels, Alexandria Walker, Bridget Walsh, Ady Williamson**

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Lighting Designer
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David Springfield

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Sarah Wildes Arnett

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MUSICAL NUMBERS

ACT I

Overture.....	Orchestra
Over the Rainbow	Dorothy
Cyclone (dance).....	Ensemble, Wicked Witch, Dorothy
Munchkinland Musical Sequence	Glinda, Dorothy and the Munchkins
Ding Dong, the Witch is Dead	Munchkins
Follow the Yellow Brick Road/We're Off to See the Wizard	Dorothy and the Munchkins
If I Only Had a Brain	Scarecrow and Crows
We're Off to See the Wizard	Dorothy and Scarecrow
If I Only Had a Heart	Tinman and Apple Trees
We're Off to See the Wizard	Dorothy, Tinman and Scarecrow
If I Only Had the Nerve	Lion
We're Off to See the Wizard	Dorothy, Lion, Tinman and Scarecrow
Poppies.....	Ensemble
Snowflakes.....	Female Ensemble
We're Off to See the Wizard	Dorothy, Lion, Tinman and Scarecrow

15-MINUTE INTERMISSION

ACT II

Entr'Acte.....	Orchestra
The Merry Old Land of Oz.....	Gatekeeper and Ozians with Dorothy, Lion, Scarecrow and Tinman
King of the Forest.....	Lion with Dorothy, Scarecrow and Tinman
March of the Winkie	Winkie Ensemble
Jitterbug	Wicked Witch and Company
Over the Rainbow (reprise).....	Dorothy
Winkies March (reprise)	Winkie Ensemble
Ding Dong the Witch Is Dead (reprise)	Winkie Ensemble

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Mattis Ahlgrim (Derelict/Puppeteer in *Little Shop of Horrors*; Ensemble in *The Wizard of Oz*; Actor-Tech) is a musical theatre actor from Leipzig, Germany. Having studied in both Europe and the US, he's currently completing his degree at Valdosta State University. He has appeared in a variety of stage and screen work, including Jimmy Ray Dobbs in *Bright Star*, other credits include *Don't Let the Pigeon Drive The Bus (The Musical)*, *Chicago*, and *How The Other Half Loves*, as well as a feature on the German TV-show *In Aller Freundschaft*.



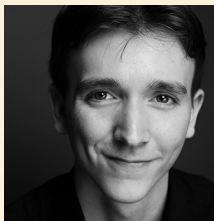
Aubrey Anderson (Ronnette in *Little Shop of Horrors*; Dorothy in *The Wizard of Oz*) is elated to be sharing her professional theatre debut with everyone at the PSST. She is in the midst of working towards Broadway, film, and the music charts. Having found a piece of herself in Oz as Dorothy before, it warms her heart to be returning to the magical place she thought she'd said goodbye to. Aubrey is a copyrighted singer-songwriter, soon to release her debut album late this summer under, Aubrey Lynn.



Ian Anderson (Mushnik in *Little Shop of Horrors*; Prof Marvel and the Wizard in *The Wizard of Oz*). An Associate Professor at Valdosta State University, Ian has appeared in multiple PSST productions; including *Crazy for You*, *Cinderella*, *Sister Act*, *Spamalot*, *Spelling Bee* and *Annie*. At VSU he has directed productions of *How I Became a Pirate*, *The Wolves*, *The Merry Wives of Windsor*, *The Three Musketeers*, and *A Christmas Carol*. Ian spent 14 seasons with the Colorado Shakespeare Festival and has appeared on stages across the United States, but this summer he is beyond excited to once again share the stage with his daughter, Ivy!



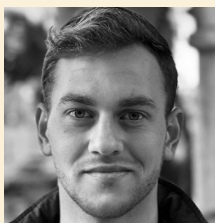
Tiah Loren Carthers (Crystal in *Little Shop of Horrors*; Ensemble in *The Wizard of Oz*; Actor-Tech) is a rising sophomore at Valdosta State University, pursuing a BFA in Theatre. Peach State Summer Theatre marks her first professional job, and she is thrilled to be part of it. She would like to thank her family, friends, and mentors for their constant support and encouragement.



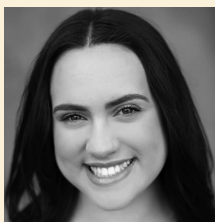
Daxton Chapell (Jordanaire in *...Patsy Cline*; Ensemble in *The Wizard of Oz*; Actor-Tech) is a sophomore in the BFA Musical Theatre program at the University of Central Florida, also pursuing a Dance Minor. He has been seen on the Theatre UCF stage in *Rent* (Mark), *Fiddler on the Roof* (Ensemble, U/S Fyedka), *The Prom* (Ensemble) and *Sweeney Todd* (Ensemble). He is also a piano player and Music Directed the 15-minute musical *Dive In* with UCF's Project Spotlight.



Logan Cook (Ensemble in *The Wizard of Oz*; Actor-Tech) Logan is currently working toward completing an Associate's degree in music performance at Chipola College. He has had many roles such as Cratchit in *A Christmas Carol*, Sky in *Mamma Mia!* and more. Only starting his senior year of high school, he has shown an impressive array of talent and continues to grow.



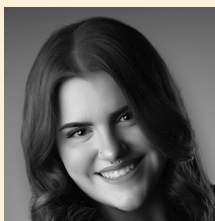
David Cooper (Derelict/Puppeteer in *Little Shop of Horrors*; Ensemble in *The Wizard of Oz*; Actor-Tech) has appeared in multiple main stage productions at Valdosta State University, which include him playing The Ghost of Christmas Present in *A Christmas Carol*, Dr. Nordquist in *Bright Star*, and Achilles in *Iphigenia 2.5*. Currently, he is in his third year studying for his BFA in the Musical Theatre track at VSU. David would like to say thank you to PSST for this opportunity and would also like to thank the audience for coming. Enjoy!



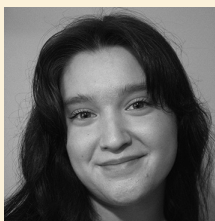
Elinor Fenimore (Ensemble in *The Wizard of Oz*; Actor-Tech) is a rising Junior at Valdosta State University working towards a BFA in the Musical Theatre track. She is from Macon, GA and has been performing since the age of 4 years old. She was most recently seen on stage as Bridesmaid #3 in VSU's devised work *Iphigenia 2.5*. This is Elinor's very first summer with Peach State Summer Theatre, and she is excited to perform for all of you!



Johnny Flannagan (Jordanaire in *...Patsy Cline*; Orin in *Little Shop of Horrors*; Hickory/Tinman in *The Wizard of Oz* is returning for his second season at Peach State. He was last seen in the 2023 season in *Spamalot* (Galahad/Others) and *The SpongeBob Musical* (Larry the Lobster). He holds a BFA in Musical Theatre from the University of Central Florida. Past credits include: *Sweeney Todd* (Sweeney Todd), *The Full Monty* (Jerry), *Peter and the Starcatcher* (Black Stache), *Joseph and the Amazing Technicolor Dreamcoat* (Baker) and *Twelfth Night* (Duke Orsino). Instagram/TikTok: @johnnyboy_flannagan.



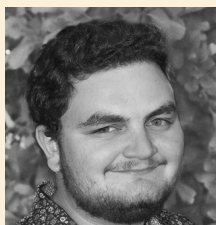
Abigail Franks (Aunt Em/Ensemble in *The Wizard of Oz*; Makeup Designer for the Season) is thrilled to return to PSST for her second season! Over the past year, she toured nationally with Star Systems' 2025 'Iconic Tour,' where she gained valuable experience working behind the scenes and backstage with young dancers and performers. This season, Abigail is also stepping into a new role as the season's makeup designer, marking her professional debut in design. Stage credits include: Mrs. Pugh/Sophie in *Annie*, Melpomene in *Xanadu*, Martha in *The Secret Garden*, and Ensemble/Swing in *The Prom*. Abigail thanks her friends and family for their unwavering love and support, and she hopes you enjoy the show!



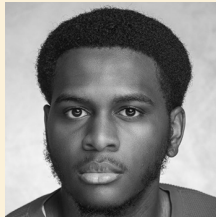
Avery Gallahar (Ensemble in *The Wizard of Oz*; Actor-Tech) is going into her final semester at Troy University in the Theatre & Dance Department. She has been involved in the performing arts in her community since she was young and has had the incredible opportunities to work professionally with The Shakespeare Project in Anniston, AL and with *Shrek the Musical* National Tour. She is grateful for all the support from countless people and is happy to be able to work with PSST!



Suzannah Gaston (Ensemble in *The Wizard of Oz*; Actor-Tech) is thrilled to return to Peach State Summer Theatre for the 2025 season. She has been performing since she was six years old. She graduated with her B.F.A. in Theatre Performance from Valdosta State University. Some of her credits include *The Merry Wives of Windsor* (Hostess), *The Three Musketeers* (Abbess, et.al), *Annie* (Annette, et.al), and *Hansel and Gretel* (Missoula Children's Theatre Tour Actor/Director). Suzannah thanks her family and friends for being her biggest supporters.



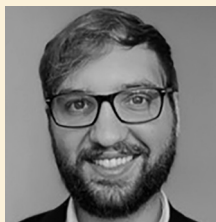
Wes Genard (Ensemble in *The Wizard of Oz*; Actor-Tech) is a rising Senior theatre major at the University of South Alabama. He has eventually been seen on stage as Dromio of Ephesus in *The Comedy of Errors* and Dr. Zubrinsky in *Fools*. He has also done several lighting and sounds designs for South Alabama, most recently as lighting designer for *The Giver* and Sound designer for *Winners*. In his free time he loves playing pickleball and doing improv with the troupe he once led.



Trey Harrell (Jordanaire in *...Patsy Cline*; The Voice of Audrey II in *Little Shop of Horrors*; and Zeke/Cowardly Lion in *The Wizard of Oz*) is thrilled to have returned to Peach State for the third time! He was born and raised in Miami, Florida, where he discovered his love for the stage and started training at the age of 15. This past spring, he earned his BFA in Theatre Arts at Valdosta State University. While at Valdosta State, Trey has performed in shows such as *Five Guys Named Moe* (No Moe), *Annie* (Ensemble), *Pipeline* (Dun), *The Addams Family* (Mal). He wants to thank his friends, family and mentors for being apart of his life and his journey!



Jenna Najjar (Patsy Cline in *...Patsy Cline*; and Miss Gulch/The Wicked Witch of the West in *The Wizard of Oz*, Assistant Director of LITTLE SHOP OF HORRORS) is thrilled to be back for her fourth summer with Peach State. You may have seen her as Miss Hannigan (*Annie*), Rona Lisa Peretti (*The 25th Annual Putnam County Spelling Bee*), The Lady of the Lake (*Spamalot*), Karen (*The SpongeBob Musical*), or Betty Jean (*Wonderettes: Dream On*) in previous seasons. She is a proud Syracuse BFA Musical Theatre grad (Go Orange!). Follow her on instagram @nennajajar.



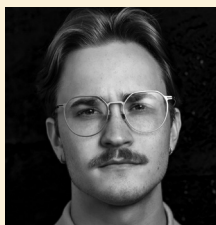
Ethan Ray Parker (Little Big Man, et.al. In *...Patsy Cline*, Co-Vocal Director and Keys II in the band) is thrilled to return to PSST. A longtime PSST collaborator, he has served in many roles over the years and is especially excited to be back onstage in *A Closer Walk with Patsy Cline*—his first time performing in a PSST musical since 2018. An award-winning international performer, Ethan has toured the world as a singing pianist and was a four-time BroadwayWorld.com nominee for *Million Dollar Quartet*. A proud graduate of Valdosta State University, he now serves as an instructor of musical theatre voice at VSU and is also a REALTOR® with CENTURY 21 Realty Advisors. Soli Deo Gloria!



Erin Rose Pempel (Ensemble in *The Wizard of Oz*; Actor-Tech) is thrilled to be making her PSST debut! A student at The University of South Alabama, she is studying Theatre, and Hospitality and Tourism Management. Erin Rose has performed in numerous plays and musicals, including *Steel Magnolias*, *The Comedy of Errors*, *Brigadoon*, and *Spring Awakening*. She has also previously worked as an intern at Bay Area Performing Arts and house-managed for the Brevard Music Center.



Jeronimo Rico (Derelict/Puppeteer in *Little Shop of Horrors*; Ensemble in *The Wizard of Oz*; Actor-Tech) is very excited to make his professional debut at Peach State this summer. He is a performer from Bogotá, Colombia pursuing a BFA in theatre performance at Valdosta State University. Some of his credits include: *The Addams Family*, *The Three Musketeers*, and dance concerts. Jeronimo would like to thank his parents for always supporting him and PSST for giving him this opportunity.



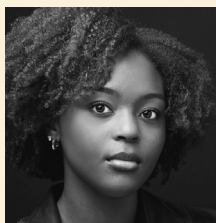
Andrew Rowell (Jordanaire in *...Patsy Cline*; Seymour in *Little Shop of Horrors*, Hunk/Scarecrow in *The Wizard of Oz*) is thrilled to be back at PSST for his second season! He is a professional actor originally from the Southeast, now based in NYC. Credits include: Chip in *Spelling Bee*, Rooster Hannigan in *Annie*, Billy Cane in *Bright Star*, and Ray in *Red Speedo*. He'd like to give infinite thanks to his family as well as this wonderful cast and director, Hank Rion. Special thanks to his amazing partner, Molly, and the cutest little dog ever, Bleu. IG: @drew.rowell



Kamari Samuels (Ensemble in *The Wizard of Oz*; Actor-Tech) A Valdostan with a passion for all things theatre and dance, Kamari's credits include *Shrek*, *Legally Blonde*, *Jimmy Buffet's Escape to Margaritaville* and *The Drowsy Chaperone*. Kamari has also been a featured dancer in Dance Arts' *The Nutcracker*. He loves spending time with his favorite folks, singing karaoke, trying new foods, travelling, and visiting the beach. He thanks his friends and family for supporting him, and he thanks you for supporting the arts.



Olivia Scott (Audrey in *Little Shop of Horrors*; Glinda the Good Witch in *The Wizard of Oz*) is thrilled to be making her Peach State Summer Theatre debut as Audrey and Glinda! She will be a Senior Musical Theatre Major at UAB. Some of her previous works include *She Kills Monsters* (Agnes) at UAB, and *Rent* (Maureen Cover/ ensemble/ Alexi Darling) at The Dr. Phillips Center. IG @olivia_l_scott



Alexandria Walker (Chiffon in *Little Shop of Horrors*; Ensemble in *The Wizard of Oz*) is a Howard University Musical Theatre major from Atlanta. She blossomed as a performer with roles that include Ti Moune in *Once on This Island*, understudying Cinderella in Rodgers and Hammerstein's *Cinderella*, and portraying Dorothy in *The Wiz*. At Howard, Alexandria expanded her experience by working as a stagehand on Michael McElroy's *Sonnets and Soul* and in the production of *Rhyme Deferred*. Alexandria is grateful to God for these opportunities and thankful to be here!



Bridget Walsh (Dance Captain/Ensemble in *The Wizard of Oz*; Actor-Tech; Assistant Child Wrangler) is a Theatre and Dance artist that recently graduated from Valdosta State University with her BFA in Dance in May 2025. She has a passion for choreography and has created many pieces throughout her time at VSU. Including featuring her work at the ACDA Southeast conference, and Shift Dance Concert. She has worked as a Dance Captain in multiple productions, and she is honored to continue her work with Peach State this summer.



Ivy Andersen (Ensemble in *The Wizard of Oz*) is thrilled to return for her second season with Peach State Summer Theatre! She most recently appeared as Pepper in *Annie* and portrayed both Belinda and Ignorance in VSU's production of *A Christmas Carol*. Ivy has a love for the stage and is always eager to learn and perform. Having just completed her final year at Westside Elementary, she will begin sixth grade at Hahira Middle School this fall. She's excited for all that's ahead!



Cara Fralick (Ensemble in *The Wizard of Oz*) is a rising 5th grader at Scintilla Charter Academy in Valdosta. She is excited to be a part of her second season at PSST. She performed as Kate in *Annie* last summer. Cara enjoys performing with South Georgia Drama Kidz and is also a student at Valdosta Academy of Performing Arts and Dance Arts where she has danced in *The Nutcracker* for 4 years. She thanks Hank and PSST for this amazing opportunity!



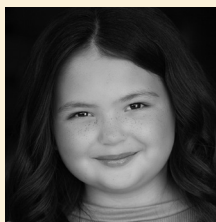
Dot Gatchell (Ensemble in *The Wizard of Oz*) is a rising 5th grader with a passion for theater. She began acting in plays at age 6 in the 'Dosta Theater's production of *Hansel and Gretel* and has been enjoying it ever since. When she is not acting, Dot is playing with family and friends, making music, art, or any number of other interesting inventions of her own design!



Emily Hernandez-Barnard (Ensemble in *The Wizard of Oz*) Emily, at 16, is a musical theatre enthusiast at Brooks County High. She actively participates in school events, from state-qualifying one-act competitions to welcoming visitors to her small town. Emily's theatrical journey includes three Brooks County High School productions: *The Audition*, where she portrayed Jules, the airhead; *Shut and Bar the Door*, where she played Lenore, the hardworking housewife; and her first musical, *Matilda Jr.* as Hortensia at Crunchem Hall.



A'zaria Hillman (Ensemble in *The Wizard of Oz*) A'zaria, happily returning to PSST, discovered her love for performing at a young age through church choir and local theater groups. This experience has further ignited her passion for acting and storytelling. When not on stage, A'zaria enjoys making TikToks, writing songs and spending time with her friends. She is grateful for the support of her family, friends, and the entire cast and crew. She has dreams of making it to Broadway someday in the future.



Lucy Lott (Ensemble in *The Wizard of Oz*) is an aspiring actress from Hahira, Georgia. Wizard of Oz will be her first Peach State Summer Theatre production. She has also performed in Downtown Valdosta with Theatre Guild, most recently in *Madagascar the Musical*. She also dances (ballet, tap and jazz) with Dance Arts and has been training since she was four. She is a rising 4th grader at Hahira Elementary and excels academically as well.



Emerson Rados (Ensemble in *The Wizard of Oz*) is an 8th grade homeschooler from Quitman, Georgia and is thrilled to return for another season with PSST. She lives for the performing arts, appearing as *Duffy* in PSST's *Annie* and *Martha Cratchit* in VSU's *A Christmas Carol*. She also acts in film, television, and commercials including: *Repair the Breach*, *Megalopolis*, *The Exorcist*, *The Idea of You*, *Back in Action*, *The Wonder Years*, *Young Dylan*, and is the spokesperson for *Earth to Luna* by Bepanthen.



Ady Williamson (Ensemble in *The Wizard of Oz*) Ady, an 8th grader at Lowndes Middle School, is thrilled to be part of this season. She has previously appeared in *Annie* and *A Christmas Carol*, as well as *Something Rotten* and *Annie Jr.* Ady is active in her school's chorus and tennis team and has been part of district honors choir for two years. She thanks the Peach State Production team, her family, and her teachers, Mr. Eubanks and Mrs. Mays, for their support.



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Carpenters, Electricians, Sound, Props, Projections, & Scenic Art



Top Row (L-R)
Milton Garcia, Jay Trosclair,
Adrian Davis, Adam Hulett,
Hope Chauffe, Brynna
Norris, and Tyler Kent

Bottom Row (L-R)
Sean Travis, Maxwell
Martin, Gabe Tirado, Alison
Tindall, Bonnie Long, Haley
Allison Burns, and Sophie
Sejarto

Haley Burns	Electrician/Projections Programmer.....	Westford, MA
C. Hope Chauffe	Carpenter	Lafayette, LA
Adrian Davis	Carpenter	Hahira, GA
Milton Garcia Hernandez	Assistant Technical Director	Dallas, TX
Adam Hulett	Carpenter	Jacksonville, AL
Tyler Kent	Head Carpenter	Panama City, FL
Bonnie Long	Shop/Electrics/Sound Swing.....	Augusta, GA
Maxwell Leo Martin	Props Artisan & Supervisor	Panama City, FL
Brynna Norris	Carpenter	Live Oak, FL
Sophie Sejarto	Electrician	Holbrook, NY
Christian Specht	Assistant Lighting Designer	Reedsville, PA
Alison Tindall	Head Electrician	Blountstown, FL
Angel G. Tirado-Zepahua	Sound Engineer.....	Ariton, AL
Sean Travis	Audio 2	Casselberry, FL
Jay Trosclair	Paints/Props Swing	Houma, LA

Costumes, Hair, & Makeup



Top Row (L-R)
Dr Anna Rogers, Hannah Seyler,
and Victoria Kanes

Bottom Row (L-R)
Levi Crist, Chalise Ludlow, Liz
Bonnette, Kathy Raess-Young, and
Brianna Lauser

Liz Bonnette	Costumes/Wardrobe.....	Lake Charles, LA
Levi Crist	Draper Stitcher.....	Ohatchee, AL
Victoria Kanes	Costumes/Wardrobe.....	Graceville, FL
Brianna K. Lauser	Hair/Makeup	Seminole, FL
Chalise Ludlow	Draper/Stitcher.....	Valdosta, GA
Kathy Raess-Young	Costume Shop Supervisor	Valdosta, GA
Dr Anna Rodgers	Costumes/Wardrobe.....	Union City, GA
Hannah Seyler	Costumes/Wardrobe	Crescent City, FL

Musicians



(L-R) Riley Carr, Ajax McDonell, Brody Johnson, Trent Harper, Jay Manning, and Ryan Smith

Riley Carr	..... Trombone	Welborn, FL
Trent Harper	..... Bass/Guitar	Orlando, FL
Jay Hicks	..... Guitar	Madison, FL
Brody Johnson	..... Trumpet	Waycross, GA
Ajax McDonell	..... Woodwinds	Ocala, FL
Ryan M. Smith	..... Percussion	Valdosta, GA

Front of House & Stage Management



Top Row (L-R)
Carter Exum, Savanna Davis, and Adanna Moore

Bottom Row (L-R)
Danielle Kimble, Chloe Castello, Payton Jobson, and Michaela Anderson

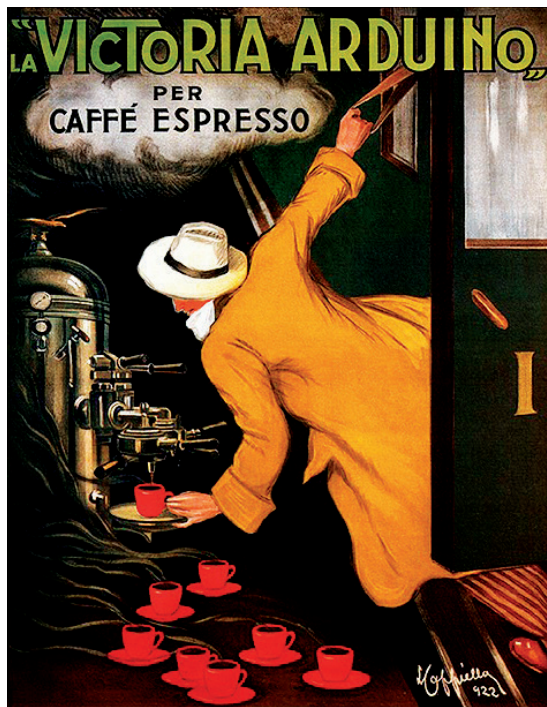
Michaela Anderson	..... Box Office Treasurer	Riverdale, GA
Chloe Faith Castello	..... Assistant Stage Manager	Baton Rouge, LA
Savanna Davis	..... Box Office Treasurer	Savannah, GA
Carter Exum	..... Child Wrangler/Box Office Treasurer	Adel, GA
Payton Jobson	..... Assistant Stage Manager	Perkiomenville, PA
Danielle Kimble Adminstrator, Communication Arts Dept.....	Valdosta, GA
Adanna Moore Housing Liaison/House Manager	Ft. Pierce, GL



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THE CREATIVE TEAM



Hank Rion (PSST Artistic Director; Director, *Little Shop of Horrors*) is an Associate Professor of Theatre at Valdosta State University.

He previously served as the Artistic Director of The Henegar in Melbourne, Florida, where he developed and premiered a

revised production of the musical *Cry-Baby* in collaboration with composer Adam Schlesinger. This production is now licensed worldwide through Music Theatre International. At Peach State Summer Theatre (PSST), Hank has directed numerous productions, including *Ring of Fire*, *Million Dollar Quartet*, *Mamma Mia!*, *Monty Python's Spamalot*, and *Annie*, among others. As a playwright, Hank's original work *truth is* has received significant recognition, including winning the New York Play Script Award, ScreenCraft Stage Play Award, and TNT Pops! Playwriting Award. "truth is" was also a finalist for both the Del Shores Foundation Playwriting Award and the Austin Film Festival. The play had an industry reading in New York City featuring Tony nominee Christiane Noll and has since been picked up for production by Midnight Theatricals, New York Rep, and Think Big Productions, Inc. His second play, *The Bleachers*, will premiere this summer at Winston-Salem Theatre Alliance. He is currently developing two new plays: *The United Front*, a new original work, and a stage adaptation of Richard Yates' novel *Revolutionary Road*. Hank is a proud member of the Dramatists Guild and the Writers Guild of America. He holds a BFA in Theatre from Valdosta State University and an MFA in Directing from CUNY Brooklyn College.



Timothy Letheic Goins (Director, *The Wizard of Oz*) returns to PSST after directing last season's *Five Guys Named Moe*. Timothy has performed and toured extensively throughout the USA, Europe, and Asia. Mr. Goins has appeared on Broadway, National

& International Tours, Regional Theater, Television and as a Guest Entertainer & Production Vocalist for Cruise Lines and Theme parks throughout the world. Favorite roles include Benny (*Rent*), Hud (*Hair*), Simba (*The Lion King*), Quartet Leader (*After Midnight*), Horse (*The Full Monty*) and John (*Miss Saigon*). He is a proud member of the Actor's Equity Association and the Screen Actors Guild.



Megan Wheeler (Director, *A Closer Walk with Patsy Cline*) is thrilled to be a part of this wonderful show and team! Originally from Valdosta, she has spent the last decade and change performing in various shows from NYC back down to FL and many spots in between. Some

of her favorite roles include Mary Poppins (*Mary Poppins*), Jo March (*Little Women*), Lily Craven (*The Secret Garden*), and Fiona (*Shrek*). It has been wonderful to be on the other side of the table as a director this time!! Thank you for the continued support from family and friends. Now sit back and enjoy the show!



Blair Andersen (Choreographer, *Little Shop of Horrors*) is a Dance Instructor at Valdosta State University and a Broker/Partner at CENTURY 21 Realty Advisors. She studied dance at Colorado State University and the University of Nevada, Las Vegas. Her award-

winning choreography has been featured by the Colorado State University Golden Poms, the University of Alabama Crimson Dance Team, the UAB Blazerettes, and Theatre Tuscaloosa, where she earned two Broadway World Awards for *Ragtime* and *Cabaret*. Blair is thrilled to bring her passion and experience to Peach State Summer Theatre.



Sarah Wildes Arnett (Choreographer, *The Wizard of Oz*) is excited to head down the yellow brick road with PSST for her ninth season! Sarah is Professor of Dance at VSU and audiences may remember her as Lily St. Regis in last summer's production of

Annie. She is a certified aerial dance teacher through Born to Fly Curriculum and serves on the board of directors for the American College Dance Association. In addition to her professional theatrical work, she is active in the contemporary dance and commercial world across the US. UNC-Greensboro (MFA Dance), Vanderbilt University (BA).

THE CREATIVE TEAM



Jason Lee Courson (Scenic and Projection Designer for the Season) Broadway: *Ruben and Clay's Christmas Show* (Projection Design), *A WONDERFUL WORLD* (Associate Projection Design), *SIX* (Video Media Consultant). Off-Broadway: *NEWSical* (Scenic Design), *Amerike The Golden Land* (Scenic/Projection Design), *Still At Risk* (Scenic Design), *A Stoop On Orchard Street* (Scenic Design). Regional: *Camelot* (Projection Design), *Gotta Dance* (Projection Design), *Half Time* (Projection Design), *Murder...Orient Express* (Projection Designer), *ELF! The Musical* (Projection Designer), *ELF!* (Projection Designer), Projection/scenic design for multiple seasons Peach State Summer Theatre. *MESS: The Series* (Director/Producer). Jason pursued undergraduate studies at Valdosta State University. He holds an MFA in Scenic/Costume Design from the Design/Technology Conservatory Program, Purchase College (NY).



John Hemphill, Jr. (Lighting Designer for ... *Patsy Cline* and *The Wizard of Oz*) is an alum of Valdosta State and Jekyll Island Musical Theatre Festival. John served as a Lighting Designer and Technical Director for companies that include The Walt Disney Company, SeaWorld Parks and

Resorts, Carnival Cruise Line and Disney Cruise Line. John also has a master's degree in Instructional Design and Technology from Full Sail University and since 2018, serves as a Course Director for Automated Lighting Technology in the Show Production degree program at Full Sail University in Winter Park. John also works at Orlando's Dr. Phillips Performing Arts Center and Cirque Du Soleil's *Drawn to Life* at Disney Springs.



Mason LoPiccolo (Lighting Designer for *Little Shop of Horrors*) is an In-House designer for Cheshire Audio Visual out of Rochester, NY. He loves to spend his free time doing freelance work with theatre companies such as Peach State Summer Theatre. This is Mason's second summer with Peach State,

and he couldn't be more excited to help to bring *Little Shop of Horrors* to life with an amazing cast and crew. For more information check out Mason's Website @mkx.design. Enjoy the show and thank you Christian for this amazing opportunity.



C. J. Kelly (Costume Designer for the Season) is an Assistant Professor of Costume Production, Costume Designer, and Costume Technician based in Tuscaloosa. She has her MFA in Costume Design from FSU and does

freelance costume design all over the US. Clara Jean's credits include Costume Shop Manager and Costume Designer at the Cincinnati Shakespeare Company, Costume Shop Manager, Adjunct Professor, and Residential Costume Designer at King's College in Wilkes-Barre, PA and Illinois Wesleyan University. Other notable positions include the Costume Shop Manager and Costume Designer at Theater at Monmouth in Monmouth, ME and the Residential Costume Designer and Shop Manager at The Hippodrome State Theater in Gainesville.



Zach Cramer (Sound Designer for the Season) is the staff sound designer for The School of Theatre at Florida State University. He has been involved with theatre for over twenty two years and has since designed over 100 productions. Selected design

credits include The Who's *Tommy*, *Peter Pan*, *Ragtime*, *Seussical the Musical*, *Nine* (winner 2008 FTC, 2009 SETC and advanced to national AACT), *Titanic*, *The Producers*, *Spamalot*, *Hedda Gabler*, *Addams Family*, *Beauty and the Beast*, *Hairspray* and *In The Heights*. He is happy to once again join PSST and collaborate with good friends.



Erica Felice is a licensed cosmetologist with over two decades of experience in beauty and styling. Now in her third season with Peach State Summer Theatre, she has discovered a deep love for the creative collaboration and behind-the-

scenes magic of theatrical hair and makeup design. Drawing from her background in art and design, as well as her experience in salon work and education, she finds joy in helping each character come to life through style, expression, and transformation.

THE CREATIVE TEAM



David Springfield (Musical Director for the Season) is Director of Jazz Studies and Professor at VSU, where he teaches jazz piano and directs the VSU Jazz Ensemble. He attended the Eastman School of Music, receiving degrees

in Trombone Performance and Jazz Studies. David's compositions and arrangements have been performed by the Count Basie Orchestra and the Boston Pops Orchestra. As a musician, he toured with productions of *Guys and Dolls* with Lorna Luft and *The Will Rogers Follies* with Keith Carradine and Sutton Foster and toured Europe with productions of *West Side Story* and *42nd Street*. David has been the Music Director for PSST since 2017.



Maila Gutierrez Springfield Co-Vocal Coach, Rehearsal Accompanist, and Keyboard for the Season) Senior Lecturer at Valdosta State University, has taught for 28 years at the university level. She has served as a collaborative pianist for

Georgia Southern University, the Georgia Governor's Honors Program, and Peach State Summer Theatre. Praised by the American Record Guide as "an excellent pianist, exhibiting solid technique and fine touch and pedal work," Maila is recognized as a versatile collaborative pianist who has performed with artists such as Steven Mead, Adam Frey, Nestor Torres, Taye Diggs, Samantha Brown, and Yo-Yo Ma. She is a graduate of the Eastman School of Music (MM) and Syracuse University (BM).



Piper Dearing is excited to return to Peach State for their 2025 season as Technical Director. This marks her first professional role in technical direction after recently graduating from Northwestern State University with a BFA in Theatre Production and Design. She is grateful for the

opportunity to work alongside such a talented team and to help bring this season's productions to the stage.



Alex Battenfield (Production Stage Manager) is based out of Orlando, Florida. He is currently attending Valdosta State University obtaining a BFA in Theatre Arts. Alex is excited to be returning to Peach State Summer Theatre. Previous Assistant Stage Manager credits include *The 25th Annual Putnam*

County Spelling Bee (PSST), *Annie* (PSST), and *The Addams Family* (VSU). Stage Manager credits include *Five Guys Named Moe* (PSST), *Pipeline* (VSU), and *Don't Let the Pigeon Drive the Bus* (VSU).



Cortelina Encalada (Production Manager) Cortelina is honored to join Peach State Summer Theatre for the first time. A recent graduate of NSULA with a BFA in Production and Design, she has contributed to numerous productions in stage management, technical direction, and coordination. Cortelina looks forward to helping bring PSST's 2025 season to life!



Madison Grant (Scenic Charge) received her M.F.A. from the University of Alabama and holds a B.F.A in Design and Technology for Theater from the University of North Georgia's Gainesville Theatre Alliance. In Atlanta, she worked as a scenic artist for the local IATSE

chapter. In Corpus Christi, she worked as a resident scenic charge for the Harbor Playhouse, a non-profit organization. Currently, she is the Technical Director and an Assistant Professor of Theatre for Valdosta State University.



H. Duke Guthrie (PSST Managing Director) Duke is Professor of Theatre at VSU and recipient of VSU's Faculty Excellence Award for Service and Georgia Theatre Conference's Leighton Ballew Award for Distinguished Service to Theatre in Georgia. Acting credits: Sir (*Roar of*

the Greasepaint...; the first production of VSU's Jekyll Island Musical Theatre Festival in 1990); Doolittle (*My Fair Lady*); Ben Franklin (*1776*); Vandergelder (*Hello, Dolly!* [twice!]); Edna Turnblad (*Hairspray*); Bottom (*A Midsummer Night's Dream*); Oliver Warbucks (*Annie*) and Ebenezer Scrooge (*A Christmas Carol*). Directing credits include *Tiny Beautiful Things*, *Ugly Lies the Bone*, *Into the Woods* and *Arms and the Man*.

ACKNOWLEDGEMENTS

VSU President Dr. Richard Carvajal and Cabinet; CoA Dean, Dr. Nicole Cox, Sarah Wildes Arnett, Danielle Kimble; Amber Porter; Jennifer Charnock; Eric Page.

Emerald Coast Theatre Company, Brooks County Performing Arts Center, Full Sail University, Katie Ludlow.

The Programs and Offices of Valdosta State University: 1 Card; Advancement; Auxiliary Services, Campus Mail, Communications & Marketing; Department of Art; Department of Music; Environmental & Occupational Safety, Financials Services, Foundation, Housing & Residence Life; Human Resources; Information Technology; Legal Affairs; Parking & Transportation; Plant Operations, Police Department, Printing & Copy Services.

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Harold Arlen In 1929, Arlen composed his first well-known song: “Get Happy” (with lyrics by Ted Koehler). Throughout the early and mid-1930s, Arlen and Koehler wrote shows for the Cotton Club, a popular Harlem night club, as well as Broadway musicals and Hollywood films. Songs from this period include “I’ve Got the World On A String” and “Stormy Weather.” In 1938, Arlen and Y. E. Harburg were hired by Metro-Goldwyn-Mayer to compose songs for **The Wizard of Oz**. The most famous of these is the song “Somewhere Over the Rainbow”. In the 1940s, Arlen teamed up with lyricist Johnny Mercer, and continued with song hits “Blues In The Night”, and “Ac-cent-uate The Positive”.

Howard Ashman Best known as a pivotal creative mind behind the renaissance of Disney animation and his work on *The Little Mermaid*, *Aladdin* and *Beauty and The Beast* (which is dedicated to, “Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul...”) Ashman’s first love was theater. Ashman was a founder of off off Broadway’s renowned WPA Theater, where he conceived, wrote and directed *God Bless You, Mr. Rosewater*, as well as the classic musical, **Little Shop of Horrors** (both music by Alan Menken). In 1986, he wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980’s theater scene, *Smile* remains popular on High School and College campuses throughout the country. For more information, please visit howardashman.com

E. Y. (Yip) Harburg in a career spanning over fifty years, was known as “Broadway’s social conscience.” A master lyricist, poet and book writer, Yip was always dedicated to social justice. He wrote the words to over 600 songs, most notably all the lyrics in the 1939 motion picture classic **The Wizard of Oz**, including “Over the Rainbow” which was voted the Number 1 recording of the 20th century in a 2001 poll conducted by the National Endowment for the Humanities and the Recording Industry Association of America.

Alan Menken (*Composer*). Theater: *God Bless You Mr Rosewater*, **Little Shop Of Horrors**, *Real Life Funnies*, *Atina: Evil Queen Of The Galaxy*, *Kicks*, *The Apprenticeship Of Duddy Kravitz*, *Beauty And The Beast*, *A Christmas Carol*, *Weird Romance*, *King David*, *Der Glöckner Von Notre Dame*, *The Little Mermaid*, *Sister Act*, *Leap Of Faith*, *Aladdin* and *Newsies*. Film: *Little Shop Of Horrors*, *The Little Mermaid*, *Beauty And The Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback Of Notre Dame*, *Hercules*, *Life With Mikey*, *Lincoln*, *Home On The Range*, *Noel*, *Enchanted*, *Shaggy Dog*, *Tangled* and *Mirror Mirror*. Songs: *Rocky V*, *Home Alone 2* and *Captain America*. Awards: 8 Oscars (19 nominations), 11 Grammys (including Song of the Year), 7 Golden Globes, Tony® (plus 4 nominations), Drama Desk, Outer Critics Circle, New York Drama Critics, Olivier and London’s Evening Standard Award, Drama League. Honors: Songwriter’s Hall of Fame, Doctorates from New York University and University of North Carolina School of the Arts.

Dean Regan created **A Closer Walk with Patsy Cline** in 1991 in Vancouver, BC and the show instantly became a sold out hit that toured across Canada. A nine-month run at the Playhouse Theatre in Boston Massachusetts was the first U.S. exposure and the show subsequently did two U.S. national tours, enjoying an award-winning 30+ week run at the 4000-seat Grand Palace Theatre in Branson, MO (under the title *Patsy!*) **A Closer Walk with Patsy Cline** has since been produced by over 150 theatre companies throughout North America. Dean had personally directed over 20 productions of the show and has since developed a series of hit musicals including: *Red Rock Diner* which premiered in Canada at the Arts Club Theatre Company (Vancouver, BC), and in the U.S. at the Hallmark Theatre (Kansas City, MO); *Forever Swing*, the popular big band musical which enjoyed a 12 week sold out premiere run in Vancouver, BC before playing to packed houses and rave reviews on two national tours; *Black and Gold Revue* at the Arts Club Theatre (Vancouver, BC); *Hotel Porter* (Cole Porter Revue) at the Stanley Theatre (Vancouver BC), and the celebrated *Clooney Tunes* (Rosemary Clooney Revue) at the Victoria Theatre (Petrolia, ON) which received overwhelming popular and critical response.

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Theatre Etiquette Tips

to make everyone's theatre experience enjoyable

Stay & Show Your Appreciation

A quick departure is noticed by everyone in the audience, and especially, by the performers on stage. Making a mad dash for the exit expresses inconsiderate behavior. The performers CAN and WILL see you, so please wait until the house lights go up.

We Were Here; Where Were You?

Arriving tardy to the theatre is never considered "fashionably late." After the performance has begun, latecomers will be asked to wait until a suitable time before being seated. The same reminder applies at intermission. Leaving your seat during the performance may also keep you from being allowed to re-enter until an appropriate time.

The Great Escape

Just as you mentally leave your earthly boundaries and are transported to another time and place

becoming one with the performers – SUDDENLY your neighbor starts "beeping" like a four alarm fire. Watches with alarms, beepers, and CELL PHONES are distracting and annoying to everyone so please turn them off. Be considerate of your neighbors as you would expect the same consideration from them.

Hearing a Pin Drop

We are delighted if the performance proves to be the "talk of the town," but please wait until intermission or the final curtain to carry on lengthy conversations. In addition, everyone will certainly hear the sound of a crumpling cellophane wrapper from a piece of candy. Why not "pop" your candy into your mouth before entering the theatre!






Lighting Up the Night

Please refrain from using text messaging devices. The clicking sound and glow is distracting to the cast and your fellow audience members.



PEACH STATE SUMMER THEATRE 2025

GEORGIA'S MUSICAL THEATRE

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
JUNE	1-Jun	2-Jun	3-Jun	4-Jun	5-Jun	6-Jun	<i>Patty Clune</i> 7-Jun
	<i>Patty Clune</i> * 						<i>Little Shop of Horrors</i> 14-Jun
	<i>P</i> 8-Jun	9-Jun	10-Jun	11-Jun	12-Jun	13-Jun	
	<i>Little Shop of Horrors</i> *						<i>Patty Clune</i> 20-Jun
	<i>P</i> 15-Jun	16-Jun	17-Jun	18-Jun	19-Jun	20-Jun	<i>The Wizard of Oz</i> ** 
	22-Jun	23-Jun	24-Jun	25-Jun	26-Jun	27-Jun	<i>Little Shop of Horrors</i> 28-Jun
	<i>Patty Clune</i> *						
	29-Jun	30-Jun	1-Jul	<i>The Wizard of Oz</i> **	<i>Patty Clune</i> **	<i>The Wizard of Oz</i> ** 	<i>Little Shop of Horrors</i> 5-Jul
JULY							<i>Patty Clune</i> **
	<i>The Wizard of Oz</i> *	7-Jul	Peach Party Fundraiser 8-Jul	<i>Patty Clune</i>	<i>Little Shop of Horrors</i>	<i>The Wizard of Oz</i>	<i>Little Shop of Horrors</i> 
	6-Jul			9-Jul	10-Jul	11-Jul	
							<i>Patty Clune</i> **
	<i>The Wizard of Oz</i> *	14-Jul	15-Jul	<i>Little Shop of Horrors</i> 16-Jul	<i>The Wizard of Oz</i> 17-Jul	<i>Little Shop of Horrors</i> 18-Jul	<i>The Wizard of Oz</i> 19-Jul
EVENING PERFORMANCES BEGIN AT 7:30 PM							
 INDICATES PERFORMANCES INTERPRETED FOR THE DEAF							
* INDICATES 3:00 PM SUNDAY MATINEE PERFORMANCES ;							Box Office Hours 10 - 4:30 Tu - Sa Noon - 2 Su
** INDICATES 2:00 PM WEDNESDAY, THURSDAY, AND SATURDAY MATINEE PERFORMANCES							
P = PAY WHAT YOU CAN performances are set for the June 8 and 15s matinee, and July 4's matinee performance.							validostr.edu/psst

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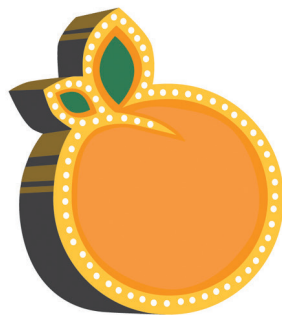
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