

Program Map

BFA in Theatre – Musical Theatre Track

Department of Communication Arts

Valdosta State University



Program Overview

The Bachelor of Fine Arts in Theatre – Musical Theatre Track at Valdosta State University offers comprehensive, performance-centered training designed to prepare students for professional careers in musical theatre and related fields. This nationally accredited program provides students with a strong foundation in acting, singing, and dance while integrating academic study in theatre history, literature, and production. Graduates emerge as versatile artists equipped with the technical skill, creative confidence, and professional discipline required to succeed in the highly competitive world of musical theatre.

The B.F.A. with a major in Theatre prepares students for a broad range of opportunities, including performance, production, design, teaching, arts administration, and a variety of non-arts-based careers such as sales, training and development, production, and management. The Theatre & Dance Programs at Valdosta State University produce numerous performances throughout the academic year, such as mainstage musicals, plays, student-directed works, dance concerts, and cabaret performances. These productions give students extensive opportunities to perform, collaborate, and apply their craft in a professional environment. These experiences cultivate not only performance artistry but also essential life and career skills, including collaboration, discipline, patience, analytical ability, and critical thinking.

Valdosta State University is an accredited institutional member of the National Association of Schools of Theatre (NAST), assuring that the program meets the highest national standards for professional theatre training. Within the Musical Theatre Track, students receive individual instruction in acting, vocal technique, sight-singing and aural training, and multiple styles of dance. Coursework is sequenced to build the “triple-threat” skill set (acting, singing, and dancing) that defines the successful musical theatre performer. Through both classroom and performance experiences, students learn to integrate these disciplines into cohesive and expressive storytelling.

Year 1

Fall Even	Hours
ENGL 1101	3
INQR 1001	3
POLS 1101	3
THEA 1100	3
THEA 1800	3
Total hours	15

Spring Odd	Hours
DANC 1600	2
ENGL 1102	3
MATH 1101 or 1111	3
THEA 1000	3
THEA 2750	3
Guided Elective	1
Total hours	15

Program Map

Year 2

Fall Odd	Hours
DANC 1900	2
HIST 2111 or 2112	3
Lab Science	4
MUSC 1000	2
THEA 1120	3
THEA 3020	1
Total hours	15

Spring Even	Hours
DANC 1610	2
ENGL 2111, 2112, or 2113	3
STEM Elective (See course list)	3
THEA 2900	3
THEA 3020	1
THEA 2810	2
Total hours	14

Year 3

Fall Even	Hours
DANC 2800	2
Humanities Elective	3
STEM Elective (See course list)	3
THEA 2730	2
THEA 2800	3
THEA 3720	1
(THEA 3760)	(3)
THEA 4020	1
Total hours	15

Spring Odd	Hours
DANC 2910	1
INQR 2001, 2002, or 2003	2
Social Sciences Elective	3
THEA 3200	1
THEA 3740	3
THEA 3750	3
(THEA 3780)	(3)
THEA 4020	1
Total hours	14

Year 4

Fall Odd	Hours
Social Sciences Elective	3
THEA 3021	1
(THEA 3765)	(3)
THEA 3880	3
THEA 3950	3
THEA 4790	2
Guided Electives	2
Total hours	14

Spring Even	Hours
DANC 3800	3
THEA 3031	1
THEA 3770	3
THEA 3890	3
THEA 4810	2
Guided Electives	3
Total hours	15

THEA 3710 or 3711 3
 Total Cumulative Hours 120