



**VSU THEATRE AND  
DANCE PRESENTS**

**EMERGING  
ARTISTS SERIES:  
CHOREOGRAPHY  
SHOWCASE**

## ***Bugga - 0:06***

Choreography by Rachel Tessin

Music by Tvärvägen

Performed by Akira Gilmore and Kailey Baez

To the one who healed our hearts, Haley, our Bugga. Thank you for being everything we needed and more.



## ***Temptation - 5:18***

Choreography by Marisa Lauer

Music by Gotan Project

Performed by Margaret Anne Cospers, Olivia Rosenthal, Katie Earle

Props by VSU Scene Shop



## ***Good Grief, Settle Down - 11:48***

Choreography by Olivia Grace Rosenthal and Dancers

Music by Laura Masotto, Kevin Scott Davis, and Potsu

Performed by Marisa Lauer, Meredith Reitz, Rachel Tessin, Kailey Baez



## ***Phoenix - 20:36***

Choreography by Mackenzie Manor

Music by Olafur Arnolds

Performed by Shada Harris

Editing by Jada Bartley

Filmed by Mackenzie Manor



## ***Revealed - 24:00***

Choreography by Lasana Murphy

Music by Son Lux

Performed by Cassady Lake, Laura Avila, Akira Gilmore, Shada Harris,

Margaret Anne Cospers, and Maya Tupek



## ***The Kids Are Watching Them - 29:11***

Choreography by Mallory Jones

Music by Kanye West

Performed by Armisya Randolph and Kayla Bradley



## ***No Separation - 34:15***

Choreography by Kassidy Wheelis

Music by Clint Mansell

Performed by Mallory Jones and Katie Earle



## ***Find Yourself, Lose Yourself... - 38:20***

Choreography by Shadiah Edwards

Music by Oh Wonder

Performed by Kayla Bradley, Akita Gilmore, Shada Harris,

Olivia Rosenthal, and Maya Tupek

Costumes by Choreographer and Dancers

Filmed by Ghost

For the people in my life who have made an impact, whether good or bad, thank you! Remember life is full of knowledge, relationships and lessons.



## ***Conflicted Values - 46:20***

Choreography by Cassady Lake

Music by Feverkin and Terence Blar

Performed by Lasana Murphy and Laura Avila



## ***Focus - 51:40***

Choreography by Isabel Markowski

Music by Liebstraum

Performed by Marisa Lauer



## ***Out of the Pit - 57:28***

Choreography by Kayla Bradley

Music by Sabrina Claudio and Larryfisherboy

Performed by Armisya Randolph, Isabel Markowski, Shadiyah Edwards,  
Mallory Jones

Costumes by Choreographers and Dancers



## ***Like Father, Like Daughter? - 1:02:11***

Choreography by Kailey Baez and Dancers

Music by Ólafur Arnalds

Performed by Cassady Lake and Olivia Rosenthal



## ***Phases - 1:06:41***

Choreography by C'Praya Wright

Music by Ólafur Arnalds

Performed by Jada Bartley and C'Praya Wright

Costumes by Choreographer and Dancers

Edited and Filmed by C'Praya Wright



## ***Twin Flames - 1:10:26***

Choreography by Margaret Anne Cospers

Music by Beethoven and The Cure

Performed by Marisa Lauer and Meredith Reitz



## ***In the Round - 1:14:45***

Choreography by Jada Bartley

Music by Ólafur Arnalds

Performed by Ailia Tomlinson, Arian Tomlinson, and C'Praya Wright

Edited and Filmed by Jada Bartley



## ***Dejala Que Llore - 1:18:28***

Choreography by Laura Avila and Dancers  
Music by Etelvina Maldonado  
Performed by Cassady Lake and Lasana Murphy

## ***All My Girls - 1:23:52***

Choreography by Katie Earle  
Music by Christina Aguilera  
Performed by Miranda Sieng, Emma McGuffey, Marisa Lauer,  
and Margaret Anne Cospers  
Props by VSU Scene Shop and Choreographer

## ***Enveloped Emotions from a Neurodivergent - 1:28:28***

Choreography by Armisya Randolph  
Music by j^p^n, Hollow Sol, and Tomppabeats ft Rei Brown  
Performed by Mallory Jones, Kayla Bradley, Meredith Reitz,  
and Kalab Quinn  
Costumes by Choreographer and Dancers  
Written, Edited, and Filmed by Armisya Randolph

This is about how ADHD & OCD affect me solely. It is not to be assumed that everyone with the two disabilities encounter the same experience. Hopefully you learn something and enjoy it.

## ***Thank You***

These dances are the final culminating project of the DANC 3100 Choreography class, a requirement for the BFA Dance Major. This year, students were encouraged to find their voice through movement and express it through their choreography on other bodies. They were given the license to create a traditional staged piece or branch out and create their own digital work through whatever medium or style that resonated with them the most. Thank you for watching!

All efforts were made to keep the dancers, choreographers, and crew safe in the making of this performance. Social distancing measures and masks were in place throughout the rehearsal process and in performances where social distancing was not possible. Where social distancing or masking appears less, additional safety measures, precautions were implemented to follow guidelines set by the CDC.

## ***Production Credits***

Light Board Operations by Margaret Anne Cosper, Katie Earle, Shadiah Edwards, Rachel Tessin, and Marissa Lauer

Music Operations by Laura Avila, Kailey Baez, Katie Earle, and McKenzie Manor

Sawyer Filming by C'Praya Wright, Mallory Jones, Cassidy Lake, Olivia Rosenthal, Kassidy Wheelis, Isabel Markowski, Jada Bartley, and Armisya Randolph

Stage Manager Emma Marisco

Sawyer Wide Shot Videography by Sarah Wildes Arnett and C'Praya Wright

Sawyer Colse Up Videography by Sarah Wildes Arnett

Final Editing Crew by Sarah Wildes Arnett, Kayla Bradley, and Lasana Murphy

Sawyer Editing by Sarah Wildes Arnett

Program Coordinator by Rachel Tessin

Publicity by Jada Bartley

Special Thanks to

Sarah Wildes Arnett, Ruth A. Brandvik, Philip Brulotte, Chalise Ludlow, VSU Theatre & Dance Faculty, K'Nyia Bumpers, Sarah Liffick, VSU Scene Shop, Dean Pearce, Associate Dean Michael Schmidt, and Dr. Mark Borzi