

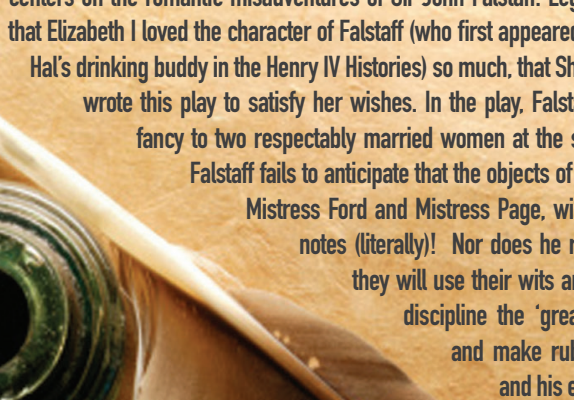
VSU Theatre & Dance
presents the 2022-2023 season:

The Merry Wives of Windsor

by William Shakespeare

A classic story that's
all-out fun.

April 13 – 15, 2023 at 7:30 PM
Sunday, April 16, 2023 at 3:00 PM
Sawyer Theatre



One of Shakespeare's most popular comedies, *The Merry Wives of Windsor* centers on the romantic misadventures of Sir John Falstaff. Legend has it that Elizabeth I loved the character of Falstaff (who first appeared as Prince Hal's drinking buddy in the Henry IV Histories) so much, that Shakespeare wrote this play to satisfy her wishes. In the play, Falstaff takes a fancy to two respectably married women at the same time. Falstaff fails to anticipate that the objects of his desire, Mistress Ford and Mistress Page, will compare notes (literally)! Nor does he reckon that they will use their wits and wiles to discipline the 'greasy knight' and make rubes of him and his entourage.

The Merry Wives of Windsor
is an Associate Entry in

 The Kennedy Center
American College
Theater Festival



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Patron List 2022 - 2023

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through March 23, 2023.

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VSU Theatre & Dance Faculty and Staff:

Ian Andersen
Blair Andersen
Sarah Wildes Arnett
Ruth A. Brandvik
K'Nya Bumpers
Zach Cramer
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Ashley Jones
Chalise Ludlow
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Kathy Raess-Young
Bridgett Smalls

Letter from the President



Dear Friends,

Welcome to the 2022-2023 Theatre and Dance season at Valdosta State University.

We are delighted to have you join us for this year's lineup of shows, each with its own compelling and exciting story.

"Stories" is a fitting theme for this season.

It was Theatre and Dance's own story of patience and perseverance that helped VSU secure the funding needed to construct a brand new, state-of-the-art Performing Arts Center where the former Ashley Cinemas once welcomed movie-goers through its doors. Demolition began this past summer, and assuming no delays, the project is scheduled for completion at the end of 2024.

The new Performing Arts Center will feature more than 36,000 square feet of performance, rehearsal, instructional, and office space for VSU Theatre and Dance, as well as ample parking and enhanced visibility and accessibility to residents and visitors in the greater Valdosta community. It will be a magnificent tribute to the role the arts play in driving innovation in our region.

VSU Theatre and Dance is committed to fostering excellence within its theatre performance, theatre production, theatre management, musical theatre, and dance programs while also contributing to the lifelong learning and cultural development of the citizens of South Georgia, North Florida, and beyond.

VSU Theatre and Dance attracts highly talented students from around the world and, over the course of four years, helps them develop critical thinking, problem-solving, planning, and organizational skills; perseverance; self-discipline; patience; physical stamina; creative abilities; a broad understanding of literature, history, and other arts, which helps them to interpret ideas and feelings; and an understanding of music, costuming, and staging.

Many of our VSU Theatre and Dance graduates go on to pursue careers as writers, dancers, actors, directors, managers, and more in the film and television industry, as well as on Broadway, Off-Broadway, in regional tours, at theme parks, and more across the United States and beyond.

We are grateful for our Theatre and Dance students, faculty, and staff for their tireless dedication to the performing arts and their willingness to share their talents. We are also grateful for each of you – the individuals, families, community leaders, and business owners who generously support, protect, and nurture VSU's tradition of creative excellence.

Thank you for being a part of our audience.



Enjoy the show!

A handwritten signature in black ink, appearing to read "Richard A. Carvajal".

Richard A. Carvajal, Ph.D.
President

The Merry Wives of Windsor

by William Shakespeare

CAST

Falstaff	Ian C. Bingham
Mistress Ford	Alex Seelmeyer
Mistress Page	Molly Armstrong
Ford	Marcus McGhee
Mistress Quickly	Susanna Lloyd
Slender	Kalab Quinn
Dr. Caius	Mason Ebert
Hugh Evans	Quint Paxton
Fenton	Trey Harrell
Page	David Bass
Simple	Drew Champion
Shallow	Hope Clayborne
Hostess	Suzannah Gaston
Anne Page	Annabelle Rose
Jack Rugby	Meg Hashem
Robin	Arianna Mangus
Pistol	Ella Risa Marroquin
Nym	Shelby Hughes
Robert	Gabe Rodriguez
John	Kowi Troupe
Ensemble/Swings	Eriana Jones, Emily Brooks, Bridget Walsh, Meredith Reitz, Allyssa Barber, Malaysia Dorsey, Shy'tavian Jenkins, Anna Noelle Robinson

Director/Fight Choreographer
Ian Andersen

Scenic Designer
Lauren Gorr

Costume Designer
Chandler E. Percy

Lighting Designer
Jesse Latherow

Sound Designer
K'Nyia Bumpers

Technical Director
K'Nyia Bumpers

Stage Manager
Morgan E. Boesch

Choreographer
Blair Andersen

Projections Designer
Ruth A. Brandvik

Music/Vocal Director
Ethan Ray Parker



The Kennedy Center
American College
Theater Festival

The Merry Wives of Windsor is an Associate Entry
in The Kennedy Center/American College Theatre Festival.

UNDERSTUDIES

Falstaff	David Bass
Mistress Ford	Arianna Mangus
Mistress Page	Meg Hashem
Ford	Drew Champion
Mistress Quickly	Shelby Hughes
Slender	Kowi Troupe
Dr. Caius	Ella Risa Marroquin
Fenton	Gabe Rodriguez
Page	Shy'tavian Jenkins
Simple & Jack Rugby	Allyssa Barber
Shallow	Emily Brooks
Hostess	Malaysia Dorsey
Anne Page	Bridget Walsh
Jack Rugby	Meg Hashem
Robin	Meredith Reitz
Pistol & Nym	Anna Noelle Robinson
Robert & John	Eriana Jones

ACKNOWLEDGMENTS

Valdosta State University, Interim Dean Michael Schmidt, Dr. Nicole Cox, Bridgett Smalls, Maggie Vallotton, Amber Porter, Evelyn Davis-Walker, Zach Cramer, VSU Foundation, Inc., VSU Bursary, VSU Campus Mail, VSU Creative Design Services, VSU Printing, VSU Plant Operations, Valdosta Daily Times, Golden Circle Scholarship and Support Fund Board, VSU Theatre and Dance Faculty

Please be advised, this production will use theatrical haze for lighting effects.



PRODUCTION TEAM

Assistant Stage Managers	Marlee Hancock & Melba Miller
Fight Captain	Meg Hashem
Dance Captain	Meredith Reitz
Assistant Dance Captain	Annabelle Rose
Sound Board Operator	Jolie DesRuisseau
Light Board Operator	Elizabeth Friedman
Master Electrician	Jesse Latherow
Paint Charge	Lauren Gorr
Props Manager	Ella Risa Marroquin
Wig Designer	Lana Horne
Makeup Designers	Lana Horne & Chalise Ludlow
Wardrobe Supervisor	Chandler E. Percy
Assistant Wardrobe Supervisor	Brianna Lauser
Makeup Supervisor	Lana Horne
Wardrobe Crew	Megs Cullen Melba Miller Alyssa Leo
Stitchers	Sabrina Martin Kathy-Raess Young Loretta Steed Brianna Lauser Megs Cullen
Scene Shop Assistants	Lauren Gorr Jesse Latherow
Scene Shop Personnel	Sevannah Clarington THEA 2750 THEA 3720 A THEA 4760
Costume Shop Manager	Kathy-Raess Young
Costume Shop Assistants	Lana Horne Sabrina Martin Chandler E. Percy
Costume Shop Personnel	THEA 3720 C
Box Office Manager & Social Media Coordinator	Taylor Parris
Playbill Developer	Taylor Parris
House Manager	
Faculty Advisor to Student Lighting & Scenic Designers	Ruth A. Brandvik
Faculty Advisor to Student Costume Designer	Chalise Ludlow



*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

Announcing the 2023-2024 VSU Theatre & Dance Season

Tentative and Subject to Change

The Calico Tiger

by CHRISTIAN B. GARRISON

September 15 & 16, 2023

SAWYER THEATRE

The Addams Family

book by MARSHALL BRICKMAN, book by RICK ELICE, music & lyrics by ANDREW LIPPA

based on characters created by CHARLES ADDAMS

October 26 – November 1, 2023

SAWYER THEATRE

Pipeline

by DOMINIQUE MORISSEAU

February 8-11, 2023

LAB THEATRE

Spring Dances

THE ANNUAL DANCE CONCERT

February 29-March 3, 2024

SAWYER THEATRE

The Three Musketeers

by KEN LUDWIG adapted from the novel by ALEXANDRE DUMAS

April 11 – 14, 2024

SAWYER THEATRE



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