

VSU Theatre & Dance
presents the 2022-2023 season:

$\sqrt{2}$ is irrational

If $a < b$, then $a < \frac{a+b}{2} < b$

If $a|b$ and $b|c$, then $a|c$

PROOF

By David Auburn

Winner of the 2001 Pulitzer Prize and Tony Award for Best Play, David Auburn's enigmatic play, *Proof*, is the story of Catherine, a troubled young woman, has spent years caring for her brilliant but unstable father, a famous mathematician. Now, following his death, she must deal with her own volatile emotions; the arrival of her estranged sister, Claire; and the attentions of Hal, a former student of her father's, who hopes to find valuable work among the chaotic scribbles of the 103 notebooks that her father left behind. Over the long weekend that follows, a burgeoning romance and the discovery of a brilliant mathematical proof draw the audience into the greatest mystery of all: How much of her father's madness—or genius—did Catherine inherit?

— from Dramatist.com

The fascinating story of a challenged family.

September 15 – 17, 2022 at 7:30 PM

Sunday, September 18, 2022 at 3:00 PM

Lab Theatre



VALDOSTA STATE
UNIVERSITY

Proof is an
Associate Entry in
The Kennedy Center
American College
Theater Festival

Patron List 2022 - 2023

The patrons below have contributed to the Golden Circle Scholarship & Support Fund providing support to our production program but most importantly to the Theatre and Dance scholarships that help us attract outstanding students to our programs. The names below reflect those who have contributed through September 13, 2022.

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VSU Theatre & Dance Faculty and Staff:

Ian Andersen
Blair Andersen
Sarah Wildes Arnett
Ruth A. Brandvik
Zach Cramer
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Ashley Jones
Chalise Ludlow
Joe Mason
Melissa Pihos
Dr. Melissa Porterfield
Kathy Raess-Young
Hank Rion
Bridgett Smalls

Letter from the President



Dear Friends,

Welcome to the 2022-2023 Theatre and Dance season at Valdosta State University.

We are delighted to have you join us for this year's lineup of shows, each with its own compelling and exciting story.

"Stories" is a fitting theme for this season.

It was Theatre and Dance's own story of patience and perseverance that helped VSU secure the funding needed to construct a brand new, state-of-the-art Performing Arts Center where the former Ashley Cinemas once welcomed movie-goers through its doors. Demolition began this past summer, and assuming no delays, the project is scheduled for completion at the end of 2024.

The new Performing Arts Center will feature more than 36,000 square feet of performance, rehearsal, instructional, and office space for VSU Theatre and Dance, as well as ample parking and enhanced visibility and accessibility to residents and visitors in the greater Valdosta community. It will be a magnificent tribute to the role the arts play in driving innovation in our region.

VSU Theatre and Dance is committed to fostering excellence within its theatre performance, theatre production, theatre management, musical theatre, and dance programs while also contributing to the lifelong learning and cultural development of the citizens of South Georgia, North Florida, and beyond.

VSU Theatre and Dance attracts highly talented students from around the world and, over the course of four years, helps them develop critical thinking, problem-solving, planning, and organizational skills; perseverance; self-discipline; patience; physical stamina; creative abilities; a broad understanding of literature, history, and other arts, which helps them to interpret ideas and feelings; and an understanding of music, costuming, and staging.

Many of our VSU Theatre and Dance graduates go on to pursue careers as writers, dancers, actors, directors, managers, and more in the film and television industry, as well as on Broadway, Off-Broadway, in regional tours, at theme parks, and more across the United States and beyond.

We are grateful for our Theatre and Dance students, faculty, and staff for their tireless dedication to the performing arts and their willingness to share their talents. We are also grateful for each of you – the individuals, families, community leaders, and business owners who generously support, protect, and nurture VSU's tradition of creative excellence.

Thank you for being a part of our audience.

Enjoy the show!

A handwritten signature in black ink, appearing to read "Richard A. Carvajal". The signature is fluid and cursive, written in a professional style.

Richard A. Carvajal, Ph.D.
President



PROOF

By David Auburn

Originally produced by Manhattan Theatre Club
Subsequently produced on Broadway by Manhattan Theatre Club
(Lynne Meadow, Artistic Director; Barry Grove Executive Director
Roger Berlind, Carole Shorenstein Hays, Jujamcyn Theatres
Ostar Enterprises, Daryl Roth and Stuart Thompson on October 24, 2000

CAST

Catherine **Annabelle Rose**
Claire **Susanna Lloyd**
Hal **Drew Champion**
Robert **David Bass**

Scenic Designer
Lauren Gorr

Lighting Designer
Ruth A. Brandvik

Costume Designer
Chalise Ludlow

Sound Designer
Melissa Rynn Porterfield

Technical Director
Lauren Gorr

Stage Manager
Jolie DesRuisseau

Production Manager
Ruth A. Brandvik

Director
Melissa Rynn Porterfield

PROOF is presented by special arrangement with Broadway Licensing, LLC,
servicing the Dramatists Play Service collection.
(www.dramatists.com)



The Kennedy Center
American College
Theater Festival

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The Kennedy Center/American College Theatre Festival.

UNDERSTUDIES

Catherine	Jameila Fulton
Claire	Meg Hashem
Hal	Shy'Tavian Jenkins
Robert	Dorian Chancey

ACKNOWLEDGMENTS

Valdosta State University, Interim Dean Michael Schmidt,
Dr. Nicole Cox Bridgett Smalls, Maggie Vallotton, Amber Porter,
Koryn Weiman, Evelyn Davis-Walker, Zach Cramer, VSU Foundation,
Inc., VSU Bursary, VSU Campus Mail, VSU Creative Design Services,
VSU Printing, VSU Plant Operations, Valdosta Daily Times, Golden
Circle Scholarship and Support Fund Board,
VSU Theatre and Dance Faculty

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PRODUCTION TEAM

Faculty Advisor to Student Designer	Ruth A. Brandvik
Assistant Stage Manager	Marlee Hancock
Master Carpenter	Lauren Gorr
Master Electrician & Light Board Programmer	Jesse Latherow
Paint Charge	Ruth A. Brandvik
Props Manager	El Marroquin
Light Board Operator	Morgan Boesch
Sound Engineer	Trey Harrell
Wardrobe Supervisor	Chandler Percy
Makeup Designer & Supervisor	Lana Horne
Dressers	Marlee Hancock Ciara Hockstra
Makeup Crew	Rachel Vuong
Run Crew	Juliana Watson
Scene Shop Assistants	Lauren Gorr Jesse Latherow
Scene Shop Personnel	Sevannah Clarington THEA 2750 THEA 3720 A THEA 4760
Costume Shop Manager	Kathy-Raess Young
Costume Shop Assistants	Lana Horne Sabrina Martin Chandler E. Percy
Costume Shop Personnel	THEA 3720 C
Box Office Manager & Social Media Coordinator	Meredith Reitz
House Manager	Lillabeth Mason Anna Noelle Robinson



The Kennedy Center

*The Kennedy Center American College Theater Festival, part of the Rubenstein Arts Access Program, is generously funded by **David M. Rubenstein.***

Special thanks to The Harold and Mimi Steinberg Charitable Trust for supporting the John F. Kennedy Center for the Performing Arts' Kennedy Center American College Theater Festival.

Additional support is provided by The Honorable Stuart Bernstein and Wilma E. Bernstein; and the Dr. Gerald and Paula McNichols Foundation.

Kennedy Center education and related artistic programming is made possible through the generosity of the National Committee for the Performing Arts.

This production is entered in the Kennedy Center American College Theater Festival (KCACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for a response by a regional KCACTF representative, and selected students and faculty are invited to participate in KCACTF programs involving scholarships, internships, grants and awards for actors, directors, dramaturgs, playwrights, designers, stage managers and critics at both the regional and national levels.

Productions entered on the Participating level are eligible for invitation to the KCACTF regional festival and may also be considered for national awards recognizing outstanding achievement in production, design, direction and performance.

Last year more than 1,500 productions were entered in the KCACTF involving more than 200,000 students nationwide. By entering this production, our theater department is sharing in the KCACTF goals to recognize, reward, and celebrate the exemplary work produced in college and university theaters across the nation.

2022-2023 Season
COMING SOON
to VSU Theatre & Dance's
Stories season

»»» **Bright Star**

INSPIRED BY A TRUE STORY

MUSIC, BOOK & STORY BY STEVE MARTIN

MUSIC, LYRICS & STORY BY EDIE BRICKELL

Inspired by a true story and featuring the Tony-nominated score by Steve Martin and Edie Brickell, *Bright Star* tells a sweeping tale set against the rich backdrop of the American South in the 1920s and '40s.

When literary editor Alice Murphy meets a young soldier just home from World War II, he awakens her longing for the child she once lost. Alice sets out on a journey to understand her past – and what she finds has the power to transform lives.

With beautiful melodies and characters, the story unfolds as a rich tapestry of deep emotions. An uplifting theatrical journey that holds you tightly in its grasp, *Bright Star*, is as refreshingly genuine as it is daringly beautiful.
—from theatricalrights.com

This production contains mature themes.

OCTOBER 27-29, and OCTOBER 31- NOVEMBER 2, 2022 at 7:30 PM
SUNDAY, OCTOBER 20, 2022 at 3:00 PM
SAWYER THEATRE - 1st FLOOR, VSU FINE ARTS BUILDING



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