

Taylor Shaw aka LAZERCHEF
Second Job
Artist Statement

Every summer it's hustle time. Time to make enough money to last through the rest of the year. That's how we were conditioned growing up in a tourist town. I call it "Seasonal Worker Syndrome".

In my series, *Second Job*, I display relics from my creative practice outside of the institution. Doing these murals allows me to explore community, creativity, scale, design, working with groups outside of the art world, and travel. It also supplements my income for uncertain times.

Working with the communities that display these murals is always the best aspect of these jobs. People stop by to say "hi" or chat for a bit about their art practices and their neighborhoods. It gives me a chance to realize that all of us artists hope to touch people's lives in some way. Murals give me an opportunity to engage with the public in a way that my fine art practice doesn't allow.

Work hard on the things you enjoy and then rest for a bit. Rinse and repeat. Having a second job is the way I fuel my art making practice. Each one is an opportunity for improvement and a chance to visit a community and make connections with people. It sustains me as a person and as an artist.

Taylor Shaw
Artist Bio

I draw inspiration from the past, personal memories and the collective experiences of American culture. I was raised in a vacationer's paradise on the Florida coast. While the reality of that was nothing like the advertisements, being surrounded by the aesthetics of tourism fueled my interest in design and lettering. My work is displayed both in curated spaces and publicly in the form of wheat pasted posters, stickers, temporary installations, and murals left for anyone to find and claim.