

Lindsay Godin

Artist Bio:

Lindsay Godin was born in central New Jersey and got her MA & MFA in Studio Arts (emphasis in Photography) at the University of Iowa in 2018. She researches photography curricula and is a fine arts documentary photographer. Her photography sheds awareness of contemporary cultural norms and political values and how these effect society on the macro scale. Lindsay was the recipient of PDN's 2017 Photo Annual Award for her student work. Her work is also on permanent collection at the Albright-Knox Gallery in New York and with other work having been exhibited nationally and internationally. As of August 2020, Lindsay is the Photography Coordinator and an Assistant Professor of Photography and Design at Valdosta State University in Georgia.

Statement:

Futurisms (2019-present) is an on-going photographic series that aims to encapsulate mankind's preoccupation in exploring new territories beyond planet earth. Inspired by archaeological sightings of pre-civilization, photographs of the 19th century western frontier, and modern-day visual renderings of outer space and extraterrestrial landscapes, Futurisms sheds light on mankind's propensity and instinctive motive to observe, imprint, dominate, and ultimately transform new territory when leaving planet earth.