



# Day of Inclusion

# Student Art Exhibition

# Humanity

*The Cross Section Where We All Meet*



## Theme

### Humanity – (The Cross Section Where We All Meet)

Compassion, creativity, empathy, love, effective communications, faith and hope are just a few qualities that make us human. Historically, BIPOC (Black, Indigenous (and) People of Color) have fought and continue to fight to be viewed through the lens of humanity which the constitution speaks of for all citizens. This opportunity is open for all VSU students to create their own interpretation on the theme.

## Eligibility and Entry Requirements

The exhibition and competition is **open to all** Valdosta State University students. (*You do not have to be an art major to participate.*)

All work must be original, completed within the last two years, and not previously exhibited with the Department of Diversity and Inclusion.

All visual media is welcome (2D/3D/4D).

- 2D work must be either framed or mounted to foamboard, and not exceed 48” in any dimension.
- 3D work must not exceed 24” in any dimension and be self-supporting.
- 4D work must not exceed 3 minutes long.
- Please refer to submission instructions for specific file formats.

## Calendar

Digital images of artwork due - Fri, Sept. 3rd  
Notification of accepted work - Tue, Sept. 7th  
(*giving students enough time to properly mat, frame, finish pieces prior to drop off date.*)

Exhibition Date and Times - Fri, Sept. 17th  
8 a.m. - 10 a.m. Drop Off Time\*  
11 a.m. - 3 p.m. Exhibition  
5 p.m. - 7 p.m. Artwork Pick up Time

*\*Reminder, if artist is unable to drop off accepted work at designated drop-off time, they need to make accommodations prior to Friday with the Department of Diversity and Inclusion.*

## Submission Instructions

Artists may enter up to a maximum of three pieces. Please visit <https://blog.valdosta.edu/studentcomp>. Works will be reviewed digitally by the selection team. Artists will be notified if their submissions were selected for inclusion in the exhibition. The selection team reserves the right to eliminate any work which does not meet the standards of quality for the exhibition or does not address the theme. Works not meeting these requirements WILL NOT be considered for the exhibition. Each entry must be a .jpg for 2D/3D work; 4D entries must be in a .mp4 file format.

## Delivery and Pick up of Artwork

Accepted pieces must be hand-delivered between 8 a.m. - 10 a.m. on Friday, September 17th, 2<sup>nd</sup> floor of the Student Union (near the Starbucks). In the event that an **artist can not drop** off their work during the designated delivery time, you must coordinate with the Department of Student Diversity and Inclusion to drop off the day before. Pick-up of work will occur the same day once the exhibition has ended.

## Prizes

Three monetary awards will be given in addition to honorable mentions. Awards include: 3<sup>rd</sup> place - \$100, 2<sup>nd</sup> place - \$200, 1<sup>st</sup> place \$500. Please note: 1<sup>st</sup> place \$500 award is a purchase award. The selected piece will become part of the Diversity and Inclusion Office’s permanent collection. If your work is part of the accepted selections, and you wish **not** to have your work considered for the Diversity and Inclusion Purchase Award, please mark “no” on the label on the next page. Your work will still be eligible for the other awards.



**Untitled #1**

by Elliott Ingram, Art & Design graduate '21

## Entry Fee

**FREE** to enter. No entry fee required.

## Selection Team and Jurors

All submitted work will be reviewed and evaluated digitally for inclusion in the exhibition by the Selection Team. Students will have two weeks from the notification date to prepare the artwork for exhibition (framed, etc..) On the day of the exhibition, two jurors will judge the accepted artworks in the exhibit and will determine which ones shall receive special recognition and awards.

## Liability and Commitment

All reasonable precautions will be taken by the Department of Student Diversity and Inclusion to ensure the artwork is protected while at the exhibition site. Please note, however, no liability will be assumed by VSU. Artists are advised to take every precaution when delivering work to the exhibition site.

Submitting an entry form to this exhibition constitutes an agreement on the part of the artists with all conditions to this prospectus. No work accepted for the exhibition may be withdrawn before the closing date. We reserve the right to refuse any entry, if, upon arrival, the work is found unacceptable.



**The Closet**

by Jadah (Jaay Picasso) Alford, Art & Design graduate '21

## Accepted Works Labels

**(attach to back/bottom of piece)**

**Drop off - Friday, September 17 (8 a.m. - 10 a.m.)**

Each artist will be notified as to whether their work has been accepted to the Day of Inclusion Student Art Exhibition.

**IF your work(s) was accepted/chosen by DOI on Tue Sept 7,** please fill out the entry form and tape it to the back or bottom of your piece prior to dropping it off.

Every piece accepted into the exhibition must be properly labeled with the following information filled out.

### Accepted Works #1

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Major \_\_\_\_\_

Title of Artwork \_\_\_\_\_

Medium \_\_\_\_\_

Year Made \_\_\_\_\_

I wish my work to be considered for the DOI Purchase Award  
\_YES\_      \_NO\_      *(please circle one)*

### Accepted Works #2

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Major \_\_\_\_\_

Title of Artwork \_\_\_\_\_

Medium \_\_\_\_\_

Year Made \_\_\_\_\_

I wish my work to be considered for the DOI Purchase Award  
\_YES\_      \_NO\_      *(please circle one)*

### Accepted Works #3

First Name \_\_\_\_\_

Last Name \_\_\_\_\_

Email \_\_\_\_\_

Phone \_\_\_\_\_

Major \_\_\_\_\_

Title of Artwork \_\_\_\_\_

Medium \_\_\_\_\_

Year Made \_\_\_\_\_

I wish my work to be considered for the DOI Purchase Award  
\_YES\_      \_NO\_      *(please circle one)*

## Contact Information

Please direct questions regarding the exhibition and application process to [doiart@valdosta.edu](mailto:doiart@valdosta.edu). Please put Day of Inclusion Exhibition in the email subject line.