**TWO POINT PERSPECTIVE**

SUBJECT: Inside or outside Fine Arts Building

TECHNIQUE: Dominant hand, sighting accuracy between the drawing and the subject adhering to the laws of perspective.

MATERIALS: 2B or 4B pencil, viewfinder, measuring stick, ruler and 18” x 24” drawing paper.

GOAL: Use elements and principles of design to create depth and gain a firm understanding of the eyeline and how it affects the view of the object, orthogonal lines, and vanishing points.

METHOD:

1. Walk around the hallways and outside of the Fine Arts Building and make at least 5 thumbnails of different locations or the same location from different angles.
2. Once you and the instructor have agreed on a thumbnail, set up your drawing board on an easel as close as perpendicular to the floor that you can get.

INTERIOR SPACE:

1. Put in the vertical line of the back corner of the room as it relates to the eyeline. You can tell how much of the vertical line in the corner falls below and above the eyeline by noting where your eye level is in relation to it.
2. When you have made this proportionally correct, sight the angles of one wall and extend the angled line until it meets the eyeline. This is a vanishing point for all parallel planes. Go through the same process with the other wall. All planes that are parallel will recede to the same vanishing point.

EXTERIOR SPACE:

1. Put in the vertical line of the front corner of the building as it relates to the eyeline. You can tell how much of the vertical line falls below and above the eyeline by noting where your eye level is in relation to it.
2. When you have made this proportionally correct, sight the angles on one side of the building and extend the angled lines until they meet the eyeline. This is a vanishing point for all parallel planes. All planes that are parallel will recede to the same vanishing point.