

TEXTURE

Objective:

Increase skill with an eraser, craftsmanship, and familiarity with identifying, achieving, and using intervals (steps) to create a full value drawing.

Homework:

Select an interesting three-dimensional object. Choose something that you can hold in your hand, something that has interesting nooks and crannies and some rich surface texture. Some objects that might work well: children's toys, a pinecone, a shell, a piece of toast, an antique hand tool, bicycle gears, a wig, a skein of yarn, an old-fashioned eggbeater....

You must create a drawing that:

Exhibits a full sense of light logic with an accurate treatment of edges, a complete range of value with sensitive transitions rendering accurate effects of physical light across a textured object by drawing a still life with a lot of clearly visible texture and one light source.

Materials: 18 x 24" drawing paper, pencil, charcoal, erasers, textured object, one light source.

Process: Continue using the value scale you created earlier as a guide to insure you are finding a full value range in your still life for your texture drawing. Take a long, hard look at your object. Observe it under different lighting conditions. Sketch out 7 thumbnails and 2 value gestures enlarging the object so that it totally fills the picture plane to determine your best composition. After choosing your best composition lightly sketch that composition on paper and, through direct observation, render the value shapes. With a lot of experimentation with your eraser, add to, subtract from, and blend your value shapes to match what you observe within your composition.

When finished your drawing must exhibit a believable rendering of your still life on one piece of 18" x 24" drawing paper with a full value representation of a textured object using compressed & vine charcoal, charcoal pencil, black chalk pastel, white chalk pastel, and eraser. The composition must be well thought out, unique, and balanced.



White thread, charcoal on paper, 24 x18 inches
Student Work



Shoe & Corinthian column, charcoal on paper, 24 x18 inches
Student Work

DUE DATE: