**Soft Hard Things**

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**Do Ho Suh** *Doorhandles*

This semester we have worked with non-objective forms, then abstraction, and now we’re going to work with realism. For this project, we will be working in fabric, to create a soft version of an everyday object that is normally hard. You will each choose an object to recreate that has interesting overall shape, good detail, and some facets or contours. **Objects that work best will be hard (metal, plastic, wood), machine-made, and hand-sized.**It will need to be big enough that you can evaluate and measure all the shapes that make up your object, but small enough that you can easily move it around, flip it over, and trace parts of it. In addition, you’ll need to make sure you chose an object that won’t change or rot for a few weeks, so fruit and veg won’t work. Choose an object that will be interesting when you recreate it out of soft material.

Because you are not boring, you will not make cell phones, game systems or controllers, remote controls, dolls, or figurines. Also do not choose someone else’s art work to replicate, such as an action figure or existing sculpture.

**Project requirements**

* Minimum size of your completed project is 8” in all directions.
* Your sculpture will have at least 6 panels, connected to create your form.
* Your sculpture will be totally 3D, built hollow and then stuffed.
* For the next couple of weeks we will talk about patterning and then sewing. If you have a sewing machine you’re welcome to use it, however I will assume that we’ll all be hand sewing, and will schedule and demonstrate accordingly.
* TEXTILE MATERIALS ONLY. No drawing or painting on the surface of your project. Your surface may be embellished with textiles of different colors, patterns textures etc, but no other materials will be used. Yarn, thread, embroidery floss, cloth, rope, buttons are all acceptable, but no non-textile work will be used to adorn this project.
* TEXTILE TECHNIQUES ONLY. No gluing, or taping etc. only stitching will be used on this project. I will cry (and then give you a bad grade) if I see even a hint of hot glue…